Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

March 1958

PUBLISHED MONTHLY
158th Consecutive Number
VOL. XIV NUMBER 3
30 CENTS

Featuring

•

Some Important Miniatures
By Jeannette Berg Stern

•

Josiah Wedgwood—Button Maker
By Lillian Smith Albert and Jane Ford Adams

•

French Cameo Glass
By Albert Christian Revi

•

Old Books—What Determines Their Value
By Marcia Ray

Quick, Mrs. Watson . . .
Here's Your Clue

You don't have to be Sherlock Holmes
to discover a world of "good buys" at

Merritt's

Spring is 'round the corner and it's
a wise antiquer who visits us soon
to inspect the early shipments constantly
arriving from abroad.

Grandfather Clocks	Bisque	Goose Neck Teakettles
Desks	Colored Glass	Cheese Dishes
Chests of Drawers	Lustre	Candlesticks
Chairs	Barometers	Dresser Sets
Victorian Sofas & Chairs	Old Autos	Brass Fire Tools
Sideboards	Lamps	Brass Footmen
Captain's Chairs	Lusters	Dessert Sets
Silver	Vases	Pewter
Corner Cupboards	Platters	Sinks

Furniture Of All Kinds

Also One Of The Most Complete Lines Of Americana In The East

MERRITT'S ANTIQUES
Douglassville, R.F.D. 2, Penna.
Phone: Yellow House 94731

Dealers can always find a good buy at our shop
which is just off Route 662, near Yellow House, Penna.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . thus wherevre foakes gathred, they dyd shew and compaire the tooles of ther trayds."

Brass loom hook, wood handle, for setting up warp $1
Set of 12 flat brass measures, shoemaker? $1.00
Early wood frame coping saw, 6x15" $1.50
Straw splitter made of wood and steel $1.50
Collection 3 different corn huskers, the group ...$2.50
Rugged nail studded 2-part corn sheller $6.00
Lumberman's race knife, wood and iron $7.50

". . . no man in ye villiage wus as smarte as John in fashninge thynges frum wood he cutt."

Wooden clothes stick for boiler, unusual handle $3.50
Handmade wooden crutches with wood pinning $3.00
Wooden sander in unusual small 2½" high size $4.00
Butter mold, plunger encased type, letter "S" ..$5.00
Strange nicely formed wooden table knife, flat .$5.00
Open type dough box, old red, 23x15" top $7.50
Foot stove oddly made with wooden sides, etc. $10.00

". . . itinrant paynters hed paynted a few walles butt eny henging decration wus moste raire."

Colored minstrel poster, paper, 28x42" $1.50
Hand colored pictures of carving processes, each $1.50
Group of six pictures of early locomotives $7.50
Bright wool picture, flowers, gold leaf frame $12.50
Woven silk picture of Landing of Columbus ..$15.00
Pencil sketch of the original Norwich Pottery ..$15.00
Poonah, single rose, buds, etc., slight stain ...$25.00

". . . thro alle ther travils, by shipe, and ox carte, ther tinwear dyd rattle continuous."

Round 7½" tin coffee canister, with hinged lid ..$1.00
Heart-shaped maple syrup molds, 3", eight for ..$1.00
Doughnut cutter of tin with vertical handle ...$1.50
Single tube 10" tin candle mold, strap handle ..$3.00
Tin tray, oblong, cut off corners, 12½" long $3.50
Small hard-to-find tin hearth bird roaster $7.50
Two-section tin shaving mug, strap handle $3.50

". . . ther nevre seamed to be anuff ours in ye daye to fynnish alle ye wayting taskes."

Interesting thong-tied 2-part grain flail $2.50
Old fashioned washboard with spiral rollers $2.50
Bee 'lining' box for tracing path to hidden hive $3.00
3-tube tin candle mold with old candles in it ...$6.00
Unusual 24-tube candle mold, holes for sticks ..$12.50
Butter churn has rare pole arm like fire pumper $12.00
Primitive all wood wedged rush roller press ..$15.00

". . . ye north winde howled, ye cabyn shooke, granpaw Hezikiah snoared loude, an candils flikered."

Pair of small 3¾" clear glass candlesticks $1.50
Tin ball-shaped 1880 political campaign light ..$6.00
Clear glass whale oil lamp font, wavy, bubbly ..$4.00
Base of Pride of America time indicator lamp ...$9.00
Pair fine round brass binnacle lights, clean $9.00
Copper whale oil lamp filler, angled spout ...$25.00
Ives patent Bristol brass tinder wheels, case ..$25.00

". . . in thys waye he dyd maike anuther box, for wythoute boxxes, alle woulde be disordre."

Watchmaker's box, wood, hinged lid, round bins $1.00
Tin box in shape of small book, 7", hinged lid ..$1.25
Inlaid sewing box, contrasting woods, 11x8" ...$2.50
Decorated tole utility box, set-back hinges $4.00
Large wooden box, shape of book, 13x13x3½" $6.00
Oval hinged tin saddle box for surveyors use ..$9.00
Pine candle box to hang on wall, slant front ..$10.00

". . . brite youthe Noah sorte oute eche new arrivel, to see if they hed eny bookes."

Victor Record catalogue of 1939, lists Red Seals $2.00
Boston Events, lists all kinds 1630-1880 .....$2.00
Illustrated "Making of New England" by Drake $2.50
Group of 5 Horatio Alger books, all different ..$2.50
Sunbonnet Twins Music Book, verses and music $3.50
A Peter Parley "Enterprise, Art of Man, etc." ...$3.50
Bound Towle Silver catalogues, pattern story ..$7.50

". . . tho Diligence wus a goode litle gerl, her cornre of ye lofte was alwaye untidee."

Early comb for a lady, cut out of real horn $1.00
Handy little wall hook, brass rod, white end ...$1.00
Autograph, Robt. B. Thomas $2.00
Very lovely 9" conch shell, bright pink inside ..$2.50
20 magic lantern slides, Europe, stars, etc. $3.50
Continental $50 bill, printed in 1779 .....$7.50
Early doctor's amputation instruments in case $25.00

". . . as a remynder of ye dayes befoar cuminge to ye fronteer, she dyd cherishe her china."

Handled white china spit cup for snuff user $3.00
Handleless Ironstone cup, Lily of the Valley ...$3.00
Small white china invalid feeder, flowers $4.00
"Twelve Months After Marriage" Staffordshire .$8.00
Bluish china ladle, 8" handle, with dark blue ..$8.00
Kate Greenaway design child's wash set $15.00
27 perfect pieces green Raleigh china $25.00

". . . little Purity grassped for evrythinge an so they gott a pappooose baskit to hang hre in."

Three sheets uncut paper dolls, foreign people ..$1.00
Boxed jig-saw puzzle shows balloon over farm ..$1.50
Bright gay dolls quilt, 21x22", calico patches ...$1.50
Fascinating multiple-image prism viewer $2.00
Wheel toy, a 3" doll carriage, red paint $3.00
Small 4" bisque doll, swing arms, fixed legs $4.00
Standing kewpie, 5", arms attached, legs together $5

". . . Caleb Capplegate was a moste shrewd man, traydinge little to muche wythout muneys."

Nice little pewter teaspoon with reinforcement $2.00
Pretty and amusing hand colored Award of Merit $2
Hand loomed large towel, 32x47", fringed $3.50
Rockingham hound pitcher, 10 cups, wee chips $10.00
Barnicoat Fire Association brass hat plaque ..$12.50
Rockingham-glazed inkwell, man riding dolphin $20
Flax wheel with rare cast iron eagle treadle ..$45.00

THE POCKET ANTIQUE DICTIONARY, (we wrote it) lists almost 600 antique terms like Busybody, Dutch Oven, Trenail, Joiner, and gives simple explanations. Only $1.00 postpaid in sturdy paper cover, $1.50 in leatherette.

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury. (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

Display Advertisers In This Issue

— A —

AMANDA'S ANTIQUE SHOP 38
ANN'S ANTIQUE SHOP 23
ANTIN'S ANTIQUES 33
ANTIQUES & SUCH 23
ANTIQUES PUBLICATIONS 10, 48
ASHBY, AGNUS ANTIQUES 42
ATKINS, ELSIE L. 35
ATLANTA PLATING WORKS 11
AUBURN ANTIQUES 39

— B —

BALA-CYNWYD, PA. ANTIQUES SHOW 8
BALL, F. L. 33
BALL, ROSE ANTIQUES 30
BEARE, MRS. GEORGE L. 27
BENJAMIN, ANNA ANTIQUES 38
BERKS COUNTY ANTIQUES DEALERS ASSN. 41
BESSE ANTIQUES 42
BETHLEHEM, PA. ANTIQUES SHOW 9
BILL'S ANTIQUE SHOP 39
BLUE SPRUCE ANTIQUES 36
BOTTOME, EVELYN 32
BURRIDGE CENTURY HOUSE 29

— C —

CINCINNATI, OHIO ANTIQUES FAIR 7
CLINTON ANTIQUE SHOP 21
COMPETITION CHEMICALS 35
CRUTCHER, JEAN SHOWS 7
CUSTOM FINISHERS GUILD 23

— D —

DARLING, KAY 18
DILKS, JOHN H. JR. 37
DIMENSIONAL ARTS COMPANY 29
DIXON, ILL. ANTIQUES SHOW 9
DWILLARD, HENRY J. 31

— E —

EASTON, PA. ANTIQUES SHOW 9
EATON, RUTH L. 42
ELMHURST, ILL. ANTIQUES SHOW 9
ETTER, ROSE 42
ETTLINE, PAUL SHOWS 7

— F —

FELD, MAUDE B. 27
FIFIELDS, THE 29
FIRTH, ALFRED 35
FOLEY, ALICE N. 38
FREEMAN, FLORENCE L. 30
FRYER'S WHAT NOT SHOP 38

— G —

GAGE HILL FARM 36
GAY VICTORIAN, THE 38
GETTYSBURG ANTIQUES DEALERS ASSN. 39
GLASS BASKET ANTIQUES 36
GLASS CORNER, THE 41
GOOD'S UNIQUE ANTIQUES 21
GRANDMA'S ATTIC 37
GRAY COLONIAL, THE 37
GYRO LAMP & SHADE CORP. 11

— H —

HACKENSACK, N. J. ANTIQUES SHOW 9
HAGERSTOWN, MD. ANTIQUES SHOW 6
HAMILTON, DOROTHY 42
HANGING LAMP, THE 37
HEIGES, CHARLES H. 31
HERITAGE HOUSE 15
HICKEY, GOLDIE H. 38
HIGHWAY HOUSE 22
HILLER, AL 37
HOBBY STALL, THE 28
HOLBROOKS ANTIQUES 31
HORTON BRASSES 37
HOTALING, BETTY M. 35
HOUSE OR DERR 37

— I —

ICE POND FARM ANTIQUES 12
INGRAM, MRS. RUSSELL L. 35

— J —

JOHNSON, ARNOLD N. 38
JONES, PEARL SHOWS 6

— K —

KAMM, OLIVER 39
KENNARD & CHAPMAN ANTIQUES 17
KEYES, MARIE M. 42
KLEIN, A. LUDWIG 31
KOZY KORNER ANTIQUES 19

— L —

LAGRANGE, ILL. ANTIQUES SHOW 8
LAIDACKER, SAM 35
LAKE, ALBERT 39
LANDRIGAN, MARY D. 22
LEANDER, MARGUERITE 17
LEWIS, GRACE H. 21
LITTLE TRAVELERS ANTIQUE SHOP 37
LUTTRELL, DOROTHY K. 31

— Mc —

McDONALD'S 33
McKAY, DAVID CO., INC. 11

— M —

MAAS, EDNA 39
MAR-LAE ANTIQUES 28
MARSHALL, JOHN WHOLESALE HOUSE 13
MEHLIG, MINNIE ANTIQUES 37
MENGEL ANTIQUES 21
MERRITT'S ANTIQUES 2
MIDDLETOWN, OHIO ANTIQUES SHOW 9
MURFREESBORO, TENN. ANTIQUES SHOW 9

— N —

NATIONAL ANTIQUES SHOW 7
NATIONAL BUTTON SOCIETY 35
NEVIL, J. E. 39
NEWELL WORKSHOP 9
NORRISTOWN, PA. ANTIQUES SHOW 8
NUTTALL, C. J. SHOWS 9
NYACK, N. Y. ANTIQUES SHOW 9

— O —

O'HARA'S ANTIQUES 35
OIL CITY, PA. ANTIQUES SHOW 9
OLD ATTIC ANTIQUES, THE 38
OLD HOUSE, THE 37
OLDE STONE HOUSE 35
OLD TOLL GATE, THE 39
OSMUN, O. R. CO. 27
OX-BOW ANTIQUES 17

— P —

PAYNE, ESTHER ANTIQUES 37
PEABODY ELECTRIC 35
PICKET FENCE ANTIQUE SHOP 31
PIERCE'S ANTIQUES 39
P & J COMPANY, THE 17
PINE NOOK ANTIQUES 39
POTTSTOWN, PA. ANTIQUES SHOW 7

— R —

RANSON, ETHEL A. 39
RANZENHOFER, JOAN 39
REVI, ALBERT CHRISTIAN 31
RICHARDSON, MARIE 39
RIDER & HELT 13
ROCK ISLAND, ILL. ANTIQUES SHOW 9
RUSSELL'S ANTIQUES SHOWS 8

— S —

SAULSBURY, GUY 31
SCHLEIGER, ARLENE 41
SEEK & FIND ANTIQUE SHOP 27
SHADES BY RUTH 21
SHREVE, STELLA L. 12
SID, DAVID ANTIQUES 37
SIGN OF THE TEAKETTLE, AT THE 37
SISSON, MABEL J. 35
SITTER, L. OARD 27
1670 TAVERN ANTIQUES 3
SLOUT, ORA SHOWS 6
SODERSTROM'S ANTIQUES 42
SONDERLICK, HELEN ANTIQUES 39
SOUTH BEND, IND. ANTIQUES SHOW 9
SPENCER, CHARLOTTE 19
SPOHR, HAZEL N. 33
SPRINGFIELD, ILL. ANTIQUES SHOW 9
STEVENS ANTIQUES SHOP 33
STONE STORE ANTIQUE SHOP 23
STUTZENBERGER, ALBERT 33

— T —

THOMPSON'S 18
THORNTON, LAURA 37
THREE TRIVET SHOP, THE 35
TYRRELL, ROBERT W. 23

— U —

ULRICH ANTIQUES 38
UTICA-CLINTON, N. Y. ANTIQUES SHOW 8

— V —

VICTOR, EDNA W. 32

— W —

WARMAN, EDWIN G. 13
WARREN, HELEN 42
WASHER'S DIRECTORY 39
WASHINGTON, D. C. ANTIQUES SHOW 7
WELLESLEY ANTIQUE SHOP 33
WHITAKER, A. 39
WHITE BARN, THE 15
WILLIAMSPORT, PA. ANTIQUES SHOW 9
WILMINGTON, DEL. ANTIQUES SHOW 9
WIRECRAFT PRODUCTS 47
WOOD, RICHARD & VIRGINIA 32
WOOD, SARAH R. 39
WOODHAVEN ANTIQUES 33
WORLD IN COLOR 39

— Y —

YEAGLEY, SAM SHOWS 7
YORK BEDDING 29
YOUNG, WILLIAM 39
YOUNGSTOWN, OHIO ANTIQUES SHOW 9

This Month's Cover

MINIATURES from the collection of Jeannette Berg Stern. Top row, Miss "W.P." is by James Peale, (1749-1831), uncle of Raphael, who signed and dated most of his miniatures. In those days a "J" was often made as an "I". The lovely young lady with the red wiry bangs, wearing a white muslin frock and bright blue sash has the signature and date I.P. 1805 scratched on the lower right of the greenish background. The artist's work is easily recognized by the luminous quality of the painting, the crescent mouth of the sitter, and the delicate brush strokes. The reverse side of the locket displays a lock of Miss W.P.'s hair and her initials, held in place by tiny seed pearls and gold thread under convex glass. This is encased by two bands of gold separated by a wide band of cloisonne. Convex glass was used to allow for expansion and contraction of the ivory. The number L33.64, marked in red ink on the gold, designates it was loan #64 in 1933 in one of our museums.

Bottom Row. Colonel Cambell of the Royal Americans, in vivid red and gold jacket, has all the features of a rare Robert Field miniature. Here are Field's accurate execution of the hatch stroke over a wash in a large ivory; sienna colored cross strokes in the shadows of the face; hair lightly defined; Chinese white pin point dot of highlight in the soft eyes and on the tip of the nose, as well as much use of the same white to accentuate the jabot and decorations; background of bolder diagonal strokes forming cloud effects; and finally the costume painted in opaque fashion. The reverse side of the miniature displays a design made of the hair of two persons, a blonde and a brunette, probably of Colonel Cambell and his wife or sweetheart, mounted on a large opal under convex glass.

See *Some Important Miniatures, page 14*

SUBSCRIPTION ORDER FORM

SPINNING WHEEL,
Dept. 358, Taneytown, Maryland

Please send one year subscription (12 full months) ☐ @ $3.00.

☐ 2 years @ $5.00 to:

.....

Street .....

Town .....

Zone .....State .....

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XIV March 1958 No. 3

in this issue

This Month's Cover 4
Index to Advertisers 4
Homespun 5
Historic Garden Week in Virginia ... 8
Letters 10
Memo from Marcia 12
Some Important Miniatures 14
Josiah Wedgwood, Button Maker (Part I) 16
Old Books—What Determines Their Value? 18
A Key to Time 20
French Cameo Glass 24
Three Niello Pieces 28
Book Reviews 30
The Dealers Who Serve You: Mrs. Ellen Dearborn 32
Giving to a Museum 34
How Others Use Their Antiques: Hi-Fi Cabinet, Custom-Made 38

MARJORIE M. SMITH, *Publisher-Editor*
MARCIA RAY, *Ass't to the Publisher*
ROBERT W. SMITH, *Business Mgr.*
D. E. MYERLY, *Circulation*
CARRIE V. WINTER, *Circulation Ass't*

Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Md. Phone PLymouth 6-3121

MEMBER
Magazine Publishers Ass'n.

COPYRIGHT 1958 by The Spinning Wheel Publishers, Inc. Material appearing herein is the property of THE SPINNING WHEEL Publishers, Inc., and cannot be used elsewhere without their written consent. Spinning Wheel can assume no responsibility whatsoever in respect of description, prices, or other information in advertising unless copy is received in time for requested proofs for final OK by the advertiser. We exercise reasonable care in all checking of copy but our responsibility is confined to assured publication if the advertising in other respects adheres to our established editorial standards. We will not knowingly publish advertising of any reproductions (excepting those of acceptable nature) of antiques, either at wholesale or retail and reserve the right to reject any advertising. This magazine is published for collectors and dealers in legitimate antiques as generally accepted by collectors of the U.S.A.

SUBSCRIPTION RATES: 1 year $3, 2 years $5; Canada: 1 year $4, 2 years $7; Mexico & Pan-American Countries: 1 year $4.50, 2 years $8; Foreign: 1 year $5, 2 years $9. By First Class Mail, 1 year $5; by Air Mail, 1 year $7.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879.

BINDERS
that will hold 12 copies of
Spinning Wheel
Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

JEANNETTE Berg Stern, *Some Important Miniatures page 14* and this month's cover, is a collector of 25 years standing. While silver, pewter, brass, and furniture are among her collecting pursuits, miniatures are her specialty. As a professional lecturer she has shared them with various organizations throughout the country and now she shares them with us for their first "outside" appearance. In 1954, Herbert Weissberger who prepared the monograph "Four Centuries of Portrait Miniatures" with examples from the renowned Heckett collection, then on exhibit at Carnegie Institute, Pittsburgh, made the interesting observation that "some of the early specimens may be imagined to have been worn*** were used as personal accessories to dress. To be held in the palm of the hand and caressed by the eye, they were put into small leather cases to be taken along on travels. They stood framed on writing desks, and they were, too, fastened to the walls." Mrs. Stern owns over 100 rings, bracelets, and other specific jewelry items by great miniaturists, both American and European. A story is in work now for a forthcoming issue of *Spinning Wheel.*

Albert Christian Revi, *French Cameo Glass page 24,* has spent months of research at home and abroad to assemble this information and we agree with him that it is the most comprehensive yet to be published on the subject. Mr. Revi will do it again in the April issue when his very thorough article on Lalique glass appears . . . you're in for a surprise when you read it, too!

Three Niello Pieces page 28, one of our Readers' Research efforts, is of necessity in thumbnail compared to what could be related about the history of this intricate craftsmanship. As an art it has almost become extinct and for that reason, many of us in the 20th century think of it only in terms of the unusual jewelry, pins, cuff links, tie bars, necklaces, earrings, etc., that stem in goodly number from Siam today. Most of these are a sparkling silver with black background. The designs, we learn from the descriptive literature accompanying them, represent ancient mythological characters from the epic of Rama, and figures of these gods are found on almost all pieces of Siamese niello. An interesting legend surrounds the most popular design depicting Ravana, with hatchet upraised, pursuing Sita. The hero Rama, heir to the Siamese throne, the story goes, is exiled to a forest by his father, the King of Siam. His wife Sita accompanies him into exile. While they live in the forest Sita is abducted by the demon King Ravana, ruler of Lanka (Ceylon). Rama wages war upon his wife's abductor with the help of the monkey state of Kishkhinda and the monkey god Hanuman. He vanquishes his foe, Ravana, and Sita is restored to him. A recent visitor to that country reports it is not uncommon to see groups of Siamese working at niello craft over crude charcoal fires in the open country.

March 16-22 is both National Wildlife Week and National Library Week . . . the former re-emphasizing, on a national level, the need for conserving public lands, parks and forests, wildlife, etc., . . . the latter bringing into focus the importance of a "better-read, better-informed America" through books . . . their slogan, Wake-up and Read! Well, why don't you? Start early. Turn to *Old Books, page 18.* It should lead you to some in your own collection, which could lead you to your local sponsors with some snappy ideas of your own to promote both National Wildlife and National Library Week.

HAGERSTOWN
Maryland
Antiques Show

MARCH 30 — 3—10 P.M.

MARCH 31 — 1—10 P.M.

APRIL 1 — 1—10 P.M.

All exhibits for sale

American Legion Ballroom

Northern Avenue

Ample free parking. Luncheon and dinner available.

Admission with this ad

50¢ per person.

Number in party unlimited.

H. N. Gall, *manager,*

519 Hamilton Street,

Lancaster, Penna.

SLOUT SHOWS

OKLAHOMA CITY, OKLA.
Municipal Auditorium
FEBRUARY 20-23

TULSA, OKLA.
V.F.W. Building — MARCH 1-4

LANSING, MICH.
Woman's Club House
MARCH 20-23

Slout Managed
P.O. Box 97, Vermontville, Mich.

IMPORTANT SHOW DATES

LAPLATA, MARYLAND
National Guard Armory
MARCH 21-22-23
Lions Club, sponsors

ANNAPOLIS, MARYLAND
Carvel Hall
APRIL 18-19-20
Soroptimist Club, sponsors

WESTMINSTER, MARYLAND
Elementary School
JUNE 19-20-21
Kiwanis Club sponsors

Pearl C. Jones, mgr., 14 N. Aurora St.
Easton, Md. Phone Talbot 2-0633

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Feb. 19-21—Leesburg, Fla. Woman's Club. Mrs. Harold Chapman, chm.
Feb. 19-22—Framingham, Mass. Nevins Memorial Hall. J. Gresham Wilson, mgr.
Feb. 20-22—Beaver Falls, Pa. Hotel Brodhead Ballroom. Charlotte McCall, mgr.
Feb. 20-23—Oklahoma City, Okla. Municipal Auditorium. Slout, mgr.
Feb. 24-26—Kennett Square, Penna. New Century Club. Emmarene I. Craig, mgr.
Feb. 25-27—Chatham, N. J. Methodist Church. Mrs. M. K. Petersen, chm.
Feb. 25-28—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.
Feb. 28-March 2—Cincinnati, Ohio. Hotel Sinton Ballroom. Ned Kerr, mgr.
Mar. 1-4—Tulsa, Okla. V.F.W. Bldg. Slout, mgr.
Mar. 3-5—Atlanta, Ga. Exhibition Hall. The Russells, mgr.
Mar. 3-5—York, Pa. Y.M.C.A. Paul Ettline, mgr.
Mar. 4-6—Bala-Cynwyd, Pa. Woman's Club, spn.
Mar. 4-6—Hackensack, N. J. Methodist Church. Mrs. Thos. Carroll, mgr.
Mar. 4-6—Swarthmore, Pa. Woman's Club.
Mar. 5-7—No. Andover, Mass. No. Parish Church. E. M. C. French, mgr.
Mar. 6-9—Springfield, Ill. Abraham Lincoln Hotel. Madeline Hix, mgr.
Mar. 7-9—Redford-Detroit, Mich. 22521 Grand River Ave. S. E. Leonardson, mgr.
Mar. 10-13—Charlotte, N. C. Firemans Hall. The Russells, mgr.
Mar. 10-16—New York, N. Y. Madison Square Garden. N. H. Mager, dir.
Mar. 11-13—Chevy Chase, Md. 7100 Conn. Ave. Elsie A. Shores, chm.
Mar. 11-14—Springfield, Mass. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Mar. 12-14—Elmhurst, Ill. American Legion Hall. Flo Passeger, mgr.
Mar. 14-16—Dayton, Ohio. 1141 Brandt Pike. Jean Crutcher, mgr.
Mar. 14-16—Lima, Ohio. Memorial Hall. S. E. Leonardson, mgr.
Mar. 14-16—Rock Island, Ill. Armory. Woman's Club, spn.
Mar. 17-19—Norristown, Pa. Armory in the Park. Dora Seeley, mgr.
Mar. 18-20—Elizabeth, N. J. Masonic Temple. Mrs. Louis Kolker, mgr.
Mar. 20-21—LaGrange, Ill. Emmanuel Episcopal Church. Flo Passeger, mgr.
Mar. 20-23—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
Mar. 20-23—Lansing, Mich. Woman's Club. Slout managed.
Mar. 20-23—South Bend, Ind. Eagles Ballroom. Hilda Sweeney, mgr.
Mar. 21-23—LaPlata, Md. National Guard Armory. Pearl Jones, mgr.
Mar. 22-24—Hot Springs, Ark. Boys Club. The Allreds, mgrs.
Mar. 23-24—Newtown, Pa. Youth Center. Hospital Auxiliary, spn.
Mar. 25-27—Nyack, N. Y. Y.M.C.A. Gerald Hoffman, mgr.
Mar. 25-28—Chicago, Ill. Lake Shore Club. Helen Morrison, mgr.
Mar. 25-28—Providence, R. I. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
Mar. 26-28—Burlington, N. J. Armory. Y.W.C.A., spn.
Mar. 27-28—Rochester, N. Y. Y.W.C.A. Mrs. A. J. Burly, chm.
Mar. 27-30—Cedar Rapids, Iowa. Armory. J. W. Koehn, mgr.
Mar. 27-30—Indianapolis, Ind. Murat Temple. S E. Leonardson, mgr.
Mar. 30-April 1—Hagerstown, Md. American Legion Ballroom. H. N. Gall, mgr.
Mar. 31-April 2—Wilmington, Del. Century Club. Mrs. Howard Brannan, chm.
April 5-7—Springfield, Mo. Shrine Mosque. The Allreds, mgrs.
April 7-9—Lancaster, Pa. National Guard Armory. Paul Ettline, mgr.
April 8-10—Pontiac, Mich. Church Gym. All Saints Episcopal Church, spn.
April 9-11—Salem, N. J. Armory. Salem Woman's Club, spn.
April 10-11—Scottsville, N. Y. Union Presbyterian Church. Mrs. Donald Ward, mgr.
April 10-12—Bellefonte, Pa. National Guard Armory. Woman's Club, spn.
April 11-12—Butler, Pa. K of C Bldg. Intermediate League, spn.
April 12-14—Detroit, Mich. Masonic Temple. S. E. Leonardson, mgr.
April 14-16—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
April 14-20—New York, N. Y. 71st Infantry Armory. The Nuttalls, mgr.
April 17-18—Rochester, N. Y. St. Pauls Episcopal Parish House. A. Richardson, mgr.
April 18-19—Dixon, Ill. Loveland Bldg.
April 18-20—Annapolis, Md. Carvel Hall. Pearl Jones, mgr.
April 18-20—Sidney, Ohio. Armory. William Quinn, mgr.
April 19-25—Benton, Ill. Auction. L. Oard Sitter & Son, auctioneers.
April 21-24—Silver Spring, Md. The Armory. Sam Yeagley, mgr.
April 21-25—West Hartford, Conn. Armory. Frank Silvester, mgr.
April 22-23—Amherst, N. Y. Community Church. Women's Assn., spn.
April 22-25—Kingsport, Tenn. Assn. for Preservation of Antiquities, spn. The Russells.
April 22-26—Baltimore, Md. Armory. J. Gresham Wilson, mgr.
April 23-25—Manchester, N. H. Carpenter Hotel. Gertrude Yorke, mgr.
April 25-27—Marion, Indiana. Hostess House, Inc. Margaret Haram, mgr.
April 25-27—Middletown, Ohio. Armory. Mrs. B. E. Brock, chm.
April 25-27—Milwaukee, Wis. New Central YMCA. E. V. Noble, mgr.
April 29-May 1—Poughkeepsie, N. Y. YWCA Antique Study Club, spn.
April 29-May 1—Red Bank, N. J. Parish House Trinity Church. Mrs. D. Gardenier & Mrs. H. Garrison, mgrs.
April 29-May 1—Wheeling, W. Va. Oglebay Park. Gailey Wilson, mgr.
May 1-2—Indiana, Pa. Christ Episcopal Church Parish House. Betty Watson, chm.
May 1-2—Williamsport, Pa. Christ Church Parish House. Mrs. A. W. Rickenbach, chm.
May 2-4—Monroe, Wis. Turner Hall. Harold Grunewald, mgr.
May 2-4—Youngstown, Ohio. Calvin Center Aud. Woodhaven Antiques, mgrs.
May 5-7—Brunswick, Maine. Parish House. Women's Alliance, spn.
May 5-10—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.
May 6-8—Glassboro, N J. St. Thomas' Parish House. K. Ternay, chm.
May 6-8—Hudson, N. Y. 1st Presbyterian Church. Mrs. Frank Hamblet, chm.
May 6-9—Grosse Pointe, Mich. War Memorial. Sam Yeagley, mgr.
May 12-14—Oil City, Pa. Belle Lettres Club House. Charlotte McCall, mgr.
May 15-16—Clinton, N. Y. Clinton Arena. Josephine Alvord, mgr.
May 15-17—Hamburg, N. Y. Masonic Temple. Mrs. Raymond Doyle, chm.
May 15-18—Independence, Mo. National Guard Armory. Mrs. Lawrence Hills, mgr.
May 19-21—Winston-Salem, N. C. B & PW Club, spn. The Russells, mgrs.
May 19-22—Evanston, Ill. Woman's Club. Helen Morrison, mgr.
May 19-23—Upper Montclair, N. J. Woman's Club of Upper Montclair. The Nuttalls, mgrs.
May 21-23—Bridgeton, N. J. Armory. Elmer Perry, chm.
May 28-30—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
June 6-8—Frankfort, Ind. Clinton Hall. Mrs. Oscar Rohrabaugh, chm.
June 10-14—Ridgefield, Conn. Fair. Community Center. The Nuttalls, mgrs.
June 11-13—Bethlehem, Pa. Moravian College Hall. Mrs. Robert Kendall, chm.
June 16-20—Harrisonburg, Va. Armory. W. L. James, Jr., chm.
June 16-20—Washington, D. C. Hotel Statler. Zonta Club, spn. Alice Heller, mgr.
June 19-21—Murfreesboro, Tenn. Hobgood School. Mrs. Ray Harris, chm.
June 19-21—Westminster, Md. Elementary School. Kiwanis Club, spn.
June 22-24—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
June 23-25—Reading, Pa. Abraham Lincoln Hotel. Berks Co. Dealers, spn.
July 3-5—Cobleskill, N. Y. High School Gym. Dan Jansen, chm.
July 4-5—Andes, N. Y. American Legion Hall. Auxiliary, spn. Blanche Roney, chm.
July 8-11—Hendersonville, N. C. High School Gym. The Russells, mgrs.

Tours of Historic Homes & Gardens

April 19-26—25th Annual Virginia Historic Garden Week. Headquarters Jefferson Hotel. Richmond 19, Va.
April 29-May 11—Maryland House & Garden Tour. 3110 Elm Ave., Baltimore 10, Md.
June 2—Philadelphia, Pa. Elfreth's Alley Assn. Open House. 1-5 p.m. 12 houses (1695-1750) open to public. Elfreth's Alley, north of Arch St., between Front and Second.

8th Semi-Annual

CINCINNATI
Antiques Fair

THE SOCIETY SHOW

HOTEL SINTON BALLROOM

Located in downtown Cincinnati

Feb. 28—March 1—March 2
Friday — Saturday — Sunday

Daily 12 Noon to 10 P.M.
Sunday 12 Noon to 6 P.M.

All antiques on exhibit are for sale.

Admission 60¢

Sponsored by Central Antiques Shop
228 E. Fourth St., Cincinnati 2, Ohio
Ned-Pappy-Kerr, mgr.

The ALL NEW
DAYTON, OHIO SHOW
March 14-15-16
12 A.M.—10:30 P.M. Close 6 P.M. Sun.

Club Avondale Ballroom
Walnut & Empire Rooms
1141 Brandt Pike (Rt. 201, N.)
(Just North City Limits)
Free Parking Lot

DOOR PRIZES, Fri: Medina covered Ironstone tureen; **Sat:** Schoolmaster's desk, light wood; **Sun:** 5-pc. silver tea set, c. 1875.

SMORGASBORD Snack Bar
Jean Crutcher, mgr., New Carlisle, Ohio

RICHMOND, INDIANA SHOW
801 W. Main, May 16-17-18
Booths available

Semi-Annual
ANTIQUES SHOW & SALE
Pottstown
PENNSYLVANIA
Monday, Tuesday & Wednesday
APRIL 14, 15 & 16
11 A.M. to 10:30 P.M.
SUNNYBROOK BALLROOM
Route 422, just East of Pottstown

ANTIQUES SHOW & SALE
Washington, D.C.
Hotel Statler
Presidential Room
JUNE 16-20, 1958
Sponsored by Zonta Club
Alice F. Heller, Manager
Burtonsville, Maryland

ANTIQUES SHOWS

CINCINNATI, OHIO
MARCH 20—21—22—23, 1958
Music Hall

SILVER SPRING, MARYLAND
APRIL 21—22—23—24, 1958
The Armory

GROSSE POINTE, MICHIGAN
MAY 6—7—8—9, 1958
War Memorial Hall
Sponsored by the Rotarians

SAM YEAGLEY, Mgr.
Annville, Pa.

DEALERS COLLECTORS

IMPORTANT
PENNSYLVANIA SHOWS

YORK
March 3-4-5 - - - - - 1 to 10 P.M.
Y. M. C. A.

LANCASTER
April 7-8-9 - - - - - 1 to 10 P.M.
National Guard Armory, Queen St.

HERSHEY
May 28-29-30 - - - - - 1 to 10 P.M.
Community Building

Paul Ettline, Mgr. R. D. 9 York, Penna.

14th Annual National
ANTIQUES SHOW
MARCH 10 THRU MARCH 16
MADISON SQUARE GARDEN

200 interesting exhibits — Theodore Roosevelt Centennial Room Special Exhibits of Pewter — Firearms — Jewels — Numismatics — Boxes — Buttons— Cloisonne -- Medical Instruments — Dolls — Etc. Appraisal Service by Committee of Appraisers Association of America. Free Home Decoration Consulting Clinic by MACY's. Typical Rooms by N.S.I.D. Exhibition of Primitive American Paintings.

Offices: 97 Duane St., New York City

RUSSELL'S SHOWS

LAKE WORTH, FLA.
(West Palm Beach Show)
Feb. 11-14 Casino by the Sea

ATLANTA, GA.
Biltmore Hotel
Mar. 3-5 Exhibition Hall

CHARLOTTE, N. C.
Mar. 10-13 Firemans Hall

KINGSPORT, TENN.
Apr. 22-25 City Auditorium

The J. C. Russells, Mgrs., Lenoir, N. C.

NORRISTOWN, PA.

ANTIQUES SHOW

Thos. J. Stewart Armory,

Elmwood Park, Harding Blvd.

MARCH 17-18-19

Open 12 to 10:30 P.M. Closes 19th at 9 P.M.

Dora E. Seeley, mgr.

The Second Annual

LAGRANGE, ILLINOIS

ANTIQUES SHOW & SALE

MARCH 20-21

Emmanuel Episcopal Church

Flo. Passeger, Mgr., Elmhurst, Ill.

Third Annual

UTICA-CLINTON-CENTRAL NEW YORK

ANTIQUES SHOW & SALE

Clinton Arena, Clinton, N. Y.

MAY 15-16 — 11 A.M. to 10 P.M.

8 miles from Utica, 38 miles from Syracuse. Exit Thruway Westmoreland.

For information & booths, write Josephine L. Alvord, R.F.D. #1, Box 101, Utica, N. Y.

An excellent show of 50 exhibitors for dealer buying

15th Annual

Bala-Cynwyd, Pa.

ANTIQUES SHOW

March 4-5-6

11 a.m. to 10 p.m. daily

Womans' Club of Bala-Cynwyd

Bala Ave., at Levering Mill Rd.

Admission 60¢

Luncheon & Afternoon tea served

Mrs. Edwin H. Schwer, chm.
1331 Grenox Rd., Wynnewood, Pa.

Historic Garden Week in Virginia

25th Annual Event - - - April 19 through 26

IN the very beginning, the distinguished Garden Club of Virginia selected the last week in April as the most likely one in which the greatest abundance of bloom could be found throughout the state. During the past twenty-four years it has become that special time over all others when people visit and re-visit Virginia . . . garden club enthusiasts, nature lovers, horticulturists, antiquarians, etc., (over 25,000 in 1957).

Antiquarians particularly must re-visit Virginia during Historic Garden Week if they wish to observe and study carefully the storehouse of antiquities in the homes on the tour, for there are over 200 homes and gardens open each year.

Among those opening in 1958 which have never before been open to the public is "Rolling View", described in the Guide Book* as a "charming, rambling red brick house, situated on a hilltop—oldest part built about 1750—furnished with fine antiques including a collection of early Americana and pewter."

Admission fees are modest and conveniently located information centers throughout the state assist the visitor in arranging his itinerary. Proceeds go to restore grounds and gardens of important national historic shrines. The Garden Club of Virginia sponsors this annual event.

*** Illustrated Guide Book describing homes and gardens open April 19–26, 1958 can be obtained from: *Historic Garden Week Headquarters, Room 3-GB, Hotel Jefferson, Richmond, Virginia.***

A preview of one of the attractions to Historic Garden Week visitors in 1958 is this mid-eighteenth century Welsh cupboard showing the pewter collection of Mr. & Mrs. Raymond C. Power. Their home, "Rolling View," will be open to the public for the first time this year.

—Richmond News Leader photo

2nd Annual Antiques Show
EASTON, PENNA.
September 4-5-6
HOTEL EASTON
Sponsored by Easton Lions Club
Space now available. Phone 30004
Earl W. Thomas, Rte. 2, Easton, Pa.

Antiques Show & Sale
SPRINGFIELD, ILLINOIS
Abraham Lincoln Hotel
MARCH 6-9
Daily 12 to 10 P.M.
Closing on 9th at 6 P.M.
Madeline Hix, Mgr., Fairmount, Ill.

6th Annual Antiques Show
HACKENSACK, N. J.
Methodist Church
State St. near Passaic St.
March 4-6
Mrs. Thomas Carroll, Mgr.
Sponsor: Woman's Society of Christian Service

Second Annual
ANTIQUES SHOW & SALE
DIXON, ILLINOIS
Hobby Show & Art Exhibit
April 18-19
Loveland Bldg. — 14 dealers.

Antiques Show
WILLIAMSPORT, PENNA.
MAY 1-2
CHRIST CHURCH PARISH HOUSE
4th & Mulberry Sts.
Sponsored by Woman's Auxiliary
Cafeteria lunch and dinner
Mrs. A. W. Rickenbach, Gen. Chrm.

Eighth Annual
ANTIQUES SHOW & SALE
MIDDLETOWN, OHIO
April 25-26-27
National Guard Armory
1 to 10 P.M. (25th: opens 6:30 P.M.)
The Salvation Army Women's Auxiliary, spn.

Third Annual Show
OIL CITY, PENNA.
May 12-13-14
Belle Lettres Club House
For space write: Charlotte McCall
1824 Sixth Ave., Beaver Falls, Pa.

ANTIQUES SHOW
YOUNGSTOWN, OHIO
May 2-3-4
Calvin Center Auditorium
Write: WOODHAVEN ANTIQUES
West Farmington, Ohio

In 1958 —

APRIL 14 thru 20 — New York City
The New York Antiques Fair
71st Infantry Armory

MAY 5 thru 10 — White Plains, N. Y.
46th Eastern States Antiques Fair
Westchester County Center

MAY 19 thru 23 — Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper Montclair

JUNE 10 thru 14 — Ridgefield, Conn.
Ridgefield Antiques Fair
Community Center

For information, contact C. J. NUTTALL
683 Lexington Ave., New York City 22
TEmpleton 8-6830

South Bend Indiana Antiques Show
MARCH 20-21-22-23
Eagles Ballroom, 321 No. Michigan Ave. — 12:00 to 10:00 P.M.
Mrs. Stanton Sweeney, mgr. — 132 E. Ewing Ave.

TWELFTH HISTORIC BETHLEHEM ANTIQUES SHOW & SALE
BETHLEHEM, PENNSYLVANIA
June 11-12-13 — 1 to 10 P.M. — Moravian College Hall
For booth reservations write:
Mrs. Robert E. Kendall, Chm., 802 N. New St., Bethlehem, Pa.

BRANDYWINE ANTIQUES SHOW — 1014 DELAWARE AVENUE
WILMINGTON, DELAWARE
MARCH 31, APRIL 1 & 2 — 11 A.M. to 10 P.M.
sponsored by
Washington Heights Century Club
Mrs. Howard W. Brannan, Chairman
704 West 20th St., Wilmington, Dela.

9TH ANNUAL ANTIQUES FAIR
ELMHURST, ILLINOIS
American Legion Hall, Spring Road & Butterfield
MARCH 12-13-14

Note Change!
New Location!
Flo. Passeger, Mgr.
Elmhurst, Illinois

Antiques Show & Hobby Display
ROCK ISLAND, ILLINOIS
March 14-15-16, 1958
Armory
Sponsored by The Woman's Club
Booths available. Mrs. G. S. Bradley, Mgr.
2132 19th Ave., Rock Island, Ill. Ph. 8-6580

5th Annual Antiques Show & Sale
NYACK, N. Y.
March 25-27 — 1 to 10 P.M. daily
Sponsored by the Y.M.C.A. 30 dlrs.
Unique displays, cleverly executed, have made this an outstanding show. Prices & items are stimulating, attractive. Gerald Hoffman, Mgr., Y.M.C.A., Nyack, N. Y.

Third Annual
ANTIQUES SHOW & SALE
MURFREESBORO, TENN.
Hobgood School
June 19-20-21
(Limited number booths available)
Mrs. Ray Harris, General Chairman

CHAIR CANING KITS
Restore your antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane & "easy-to-follow" instructions postpaid for only $2.00; Extra cane $1.00 chair-lot.
NEWELL WORKSHOP
Dept. S. 47 ASH
PARK FOREST, ILL.

A few copies of each title still available!

50% Off

PUBLISHER'S PRICES

ANTIQUES DIGEST. Contains 144 pages of highly illustrated material in loose leaf format. 18 classifications including glass, china, toys, woodenware, art, clocks, silver, tinware, etc.
***Published at* $10.00**

KNOW YOUR HEIRLOOMS *by Ormsbee*. Fine collecting guide. Each piece discussed is illustrated, historical background is given and methods of determining its authenticity are listed. Many useful sections as glass, china, prints, brass.
***Published at* $7.50**

A GUIDE TO AMERICAN PEWTER *by Jacobs*. Lists every known American maker & illustrations of his marks, list of forms made and each form evaluated. Excellent.
***Published at* $10.00**

PENNSYLVANIA CLOCKS AND CLOCKMAKERS *by Eckhardt*. Devoted solely to Penna. clocks, this book gives detailed information on tall case clocks and their makers, the part clocks played in the development of the state, of succeeding styles in furniture, decoration & folk art which influenced their design. Also tells about clock music, theory of clocks, their operation, identification, appraisal, repair and restoration. Well illustrated.
***Published at* $15.00**

EARLY AMERICAN FURNITURE MAKERS *by Ormsbee*. A social and biographical study concerned not so much with types of our early furniture, as with the stories of the men and the times that produced them . . . beginning back with the Pilgrim century forward. Complete list of American furniture makers and clockmakers incorporating all recently discovered names and working dates. Well illustrated.
***Published at* $6.95**

ALL BOOKS SHIPPED POSTPAID

- ☐ Antiques Digest $10.00
- ☐ Know Your Heirlooms .. 7.50
- ☐ A Guide to American Pewter 10.00
- ☐ Pennsylvania Clocks & Clockmakers 15.00
- ☐ Early American Furniture Makers 6.95

Remember to Deduct 50% from the Above Prices When Enclosing Your Remittance.

Antiques Publications, Inc., Box 85 Ladiesburg, Maryland

Please send me the books I have checked. Enclosed is my remittance

for $.....

Name .....

Street .....

City .....

Zone .....***State*** .....

Maryland Residents add 2% Sales Tax

LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

FRIENDS AGAIN

It is indeed a pleasure to be writing to you in 1957. Perhaps you recall some correspondence we had in 1949, following a gift subscription to me of **Spinning Wheel** from the late Mrs. G. W. Baher of Waynesboro, Pa. I still have and cherish my copies of 1949-50. At the time you did not include button articles, and I did not renew my subscription.

This past week I have been reading 1957 copies loaned to me by my good friend Mrs. Wilbur Force, whose guest room was pictured in **Spinning Wheel** the August '57 issue. I realize my loss of a lot of valuable information plus outstanding clear cut pictures. I certainly want to congratulate you and your efficient staff for making **Spinning Wheel** so interesting, informative and educational . . . I am enclosing a check for a Christmas gift subscription for my daughter Helen G. Marshall, who has recently opened an antiques shop here in Washington. I really feel **Spinning Wheel** is a must for both dealer and collector.

—Mrs. Maude G. Rittenhouse, Washington, New Jersey

CHRISTMAS GREENS AND A HAMPELMANN

Thank you for your wonderful December 1957 issue. The article on Christmas Greens delighted me. Especially so, since I had just finished reading to my family an article from a child's Christmas book of 1886, which gave many of the same customs. My article stated further that "music is played during the lighting of the Yule fire, but on no account should it be lighted before the proper time—sunset on Christmas Eve. The Yule candles, lit with fire taken from the Christmas log, should be set on the highest shelf in the room, and should, for good luck, never be snuffed out".

The "Toys of Erzgebirge" and the "Santons of Provence" both were most absorbing. The caption under the Christmas card on page 12 was priceless! Did you know the little man hanging from Santa's pack is called a "hampelmann"?

The principle of a moving figure by means of a string fastened to legs and arms, separate from the body was practiced in ancient Egypt for toy dolls. Plato, Horace, Herodotus and others refer to them. In the 16th and 17th centuries in Germany, the name hampelmann came into use. We call them jumping jacks; the French called them pantins, and made them as playthings for adults. At a private school bazaar this fall, I bought for my small grandson a delightful modern one, imported from Europe. The school is run in European principles, a Swiss type, and the toys on sale there were imported from special sources and bore the stamp of real folk art. Von Boehm in his "Dolls and Puppets" says that the actual specimens made in different districts, such as The Alps, Thuringia, Erzgebirge, or the Carpathians, resemble each other in a remarkable manner.

(All this from a tiny toy pictured hanging from Santa's pack! But I do get so enthusiastic!)

—Mrs. Tracy Bousman, Arcadia, Calif.

NEBRASKA GARDEN

Mr. Gustin of Rosalie, Nebraska, who asked about old fashioned flower gardens, might find **Pioneer American Gardening** of interest. This book, compiled by Elvenia Slosson of the National Council of State Garden Clubs, gives early gardening history in the various states. Each state is treated separately and some of the early gardens in the east are carefully described, as to both planning and planting. As the states move west, there is more about the native wild flowers that were found. In Nebraska, for instance, over 300 species of wild flowers were native, including lilies, buttercups, violets, evening primroses, poppies, mallows, cacti, lupins, pentstemons, prairie clover, sunflowers, goldenrod, and roses. And at the Homestead National Monument near Beatrice, Nebraska, native bunch grass in some 25 species is being restored to the area. As Mr. Gustin plans his garden of old fashioned flowers, why not set aside a small plot devoted to native Nebraska wild flowers, just for fun?

—A Maryland reader.

POOR BUSINESS

I have been a subscriber to Spinning Wheel for only five months and have enjoyed it thoroughly. I look forward to getting it each month.

But I also have one major complaint—I have answered numerous ads because I am a collector and am interested in purchasing items, but I seem to get no response from my letters. Even when I have sent a stamp as requested, I have received no reply. It seems to me they have had ample time to answer. Don't you think this is poor business?

—Mrs. Rowland Pierce, Richmond, Va.

NOTE: Readers are urged to submit the names of advertisers who do not answer inquiries.

NEW QUESTERS CHAPTER

You will be interested to know that the recently formed antiques club promoted through the efforts of Mrs. Joyce Brunk (reported in **Spinning Wheel, January** 1958, page 9) has recently become affiliated with The Questers. The name of the new group is the Northwest Detroit Chapter. Mrs. Brunk is the first chapter president.

—Mrs. Ralph D. Affleck, The Questers, Philadelphia, Pa.

HARD TO FIND

I do not wish to continue my classified ad for the very good reason that I have advertised now in your magazine and in another antique magazine for over a year, and I haven't received one reply.

I have eleven of these Current and Strawberry pattern glass tumblers, and was anxious to get one more to make a dozen, but I suppose I will have to give up.

—Frank G. Love, Pittsburgh, Pa.

STAMP, PLEASE

Lately I have noticed several letters from people who complain they do not receive answers when they write to advertisers. On this last mail, seven letters came in asking information about old coins, and not one of them sent return postage.

If people would consider the amount of mail a dealer of any kind gets, and how much time it takes to answer these letters, as well as using a stamp with envelope and letterhead, they would send a stamp for return reply. Of course, many people do, but at least fifty letters a week come to me for information on coins, without return postage . . and those I do not answer. Stamps and stationary alone, not taking time into account, makes a tidy sum in a year's period, and an inquirer should recognize the fact.

Please, all of you readers, send a stamp or stamped envelope, wherever you write for free information.

—Claude Steinau, Numismatist, Louisville, Kentucky.

SOURCE OF KNOWLEDGE

I am enclosing my check for my two years subscription to **Spinning Wheel.** This is the one magazine that I eagerly look forward to receiving each month and read from cover to cover. With my active family, all of varied interests, I find my time limited for extensive research and as antiques are my love and hobby, I am eager to learn all I can about them. Your magazine has fundamentally been my source of knowledge.

—Mrs. W. Stanley Wilson, Vice-Pres.-Program Chairman, Hagues Mill Chapter, Questers, Ambler, Penna.

It is so easy to electrify a flat-wick oil lamp with a

GYRO CONVERTER

Just unscrew the old burner and twist in the

GYRO CONVERTER

Gyro Queen No. 2 (1 1/8 inch)

Bright brass, sturdy construction, original style wick key.....$2.25

Gyro Princess No. 1 (7/8 inches)

Companion to Queen.....$2.25

25¢ brings catalog all lamp parts with instructions for electrifying jugs, vases, etc., and how to electrify oil lamps.

DEALERS—25¢ with card or letterhead brings dealer's discount prices. If you have a former catalog send part of front cover and new catalog will be sent FREE.

Gyro Lamp & Shade Corp.
3438W - N. W. 54th St.,
Miami, Florida

SILVER PLATING AND REPAIRING

ESTABLISHED 1928

SILVER — GOLD — BRASS

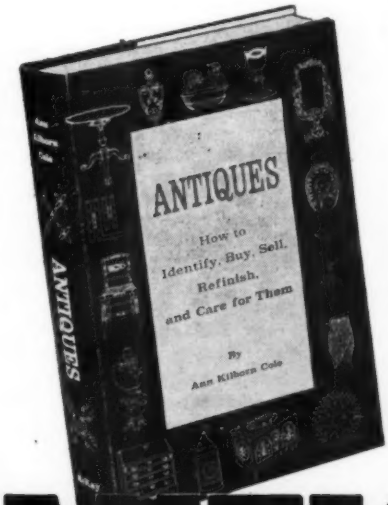
NICKEL — CHROMIUM

COPPER — ALUMINUM

All work receives our careful attention and is handled by only fully qualified silversmiths and platers. The purest of silver is used in our plating and all work is guaranteed.

ATLANTA PLATING WORKS
1080 WASHINGTON ST., S. W.
ATLANTA, GA.

The "lucky" collectors are the ones who know the secrets this book gives



ANTIQUES

HOW TO IDENTIFY, BUY, SELL, REFINISH AND CARE FOR THEM

By ANNE KILBORN COLE

GET YOUR COPY NOW!

Expert collectors use and recommend it, beginners swear by it—the big, illustrated starter book on American antiques, written expressly for everyone who wants to become a successful collector.

JUST IMAGINE!

Here, in one book, is everything the beginning collector needs to know. How to tell an "antique"; identify it; estimate its value; buy or sell it to advantage; with detailed information on every important class of American antiques —furniture, glass, silver, china, brass, quilts; as well as such fascinating items as buttons, Toby jugs, trivets, toys, greeting cards and others.

HIGHLY RECOMMENDED

Here, too, you will learn the ways of antique dealers, how to buy at auctions, spot bargains, recognize fakes and reproductions. All this and much more: lists of books and magazines, museums, collections, technical terms, etc.

"Mrs. Cole has written a book which a reader can understand even though he has absolutely no previous knowledge of what is called an antique. Practically everything which could be classed as an American antique is covered. Contains excellent bibliographies."—*Library Journal*

"A very good book . . . written for the average person who would like to know how to begin to buy or sell."—*Richmond Times-Dispatch*

"An informative handbook for the beginning collector."—*Boston Herald*

"Full of tips . . . good for the collector." — *Los Angeles Mirror News*

MORE THAN 300 DRAWINGS

Clear and accurate drawings by Cynthia Rockmore add to the book's value, interest and usefulness. Without doubt, Cole's ANTIQUES is the biggest book bargain ever made available to collectors. Send for your copy at once. Use this convenient coupon.

DAVID McKAY CO., INC.
55 Fifth Ave., New York 3, N. Y.

Please send at once _____ copies of Cole's ANTIQUES. 300 illustrations. Cloth bound. $4.95

SW-2

Name _____

Address _____

City _____ Zone ____ State _____

Ice Pond Farm Antiques
EAST ARLINGTON, VERMONT

The snow is waist high up in the sugar woods, and the meadow and the pond are one unbroken sweep of white.

1. White Milk Glass cookie jar, pretty flower decor, pink & green, 10" high to top of bail, silver top & bail good $12.
2. Ornate motto picture in deep gilt frame, shades of beige, "God Bless Our Home", many-windowed house with sandpaper walks, people from scrap book cards, 24x20", $15.
3. Pewter teapot, early round shape, black wooden knob & handle, not marked, but sure American $18.
4. Bennington-type pudding dishes, 1—6½" dia. $6; other 8½" dia. $7.50. Nice glaze Bennington lge. 11" mixing bowl, small flake in rim glaze $12.
5. Pink ruffled bowl, lge. size, 11" dia., Cased Glass shading from pale to deep, white inside $19.
6. Staffordshire ABC plate, 7¼" dia., scene from Crimean War, 1854, rosy red & white $8.50.
7. "Bird's-Eye View of Mt. Vernon" — "Home of Washington", lithograph by G.&F. Bill, dated 1859, colors good, framed $12.
8. Brass bullet mold, heavy, for 2 sizes, 5" long $9.50.
9. Milk Glass Retreiver platter, Belknap pl. 53, $15.

Everything guaranteed old.
Transportation extra.

STELLA L. SHREVE
2043 N. Douglas, Springfield, Mo.

Lattice edge, high standard Milk Glass compote, Atterbury product. Also in this same ware: pr. oval footed bowls in the heart-shaped openwork borders; footed, covered sugar bowl in Sawtooth, ea. $24; other bowls, plates & tumblers in proof authentic Milk Glass.

Blue Opaque Glass: 5" long, 3¼" tall, toothpick holder, "The Reclining Hunter", gun, rabbits, birds, etc. around, French marked on base $18.50; 4" tall square shaker in blue, Feather design, pewter top $5.

Purple Slag: 10½" lattice edge plates, creamer; toothpick holders; tumblers; etc. Same in Caramel Slag, please write your wants.

Outstanding dome covered 5½" bowl in amber & white Slag, swan finial & 3 swan handles, write.

2 small china doll heads, the "Nelly Bly" type, brunettes, one 3" tall $9.50; 2½" tall $6; larger heads in blondes or brunettes.

4½" tall Majolica creamer, tan & brown Basketweave, with pink & blue flowers in relief $12.50.

Oval red glass creamer in etched flower designs, fancy handle, 4x3", 3½" tall $14.50, amber base.

Tumblers $12.50 each: Bevelled Star base, frosty body, enamel dotted flowers, etc., write for description of this & other tumblers. Stamped envelope please. Large stock Art Glass, write.

MEMO FROM: *Marcia*

NEW YORK CITY, MARCH 10-16—At the National Antiques Show in Madison Square Garden: free home decoration service; appraisal clinic (items brought in evaluated for $1 fee given to charity); full scale exhibitions of primitive American paintings, oldest pewter in America, Lily Pons' snuff boxes, medieval instruments of torture, old clocks, coins from the Bible, plus 50 other important exhibits, in addition to booths of 200 antiques dealers with merchandise for sale.

LONG BEACH, CALIFORNIA, MARCH 22-23—Exhibit in handweaving by Southern California Conference, at Long Beach Municipal Auditorium, displaying looms, yarns, weaving accessories by manufacturers and distributors, as well as work of individuals, study groups, guilds, physiotherapists, public schools. Prizes to be awarded all classifications of weaves, techniques, and uses. Luncheon Fashion Show and lectures at Wilton Hotel, Saturday, March 22. Details for entries? Drop me a postal and I'll let you know!

NEW MEMBER: Mrs. Lillian Braun, Welse Road, Huntingdon Valley, Penna. has recently been added to the membership rolls of the ever-active Montgomery Co., Penna., Antiques Dealers Association.

MONKEY AND SNAKE, *one of the thousands of steins to be exhibited at this year's National Antiques Show, New York. From the collection of My Sister and I, New Rochelle, New York.*

BOSTON, MASS., MAY 14—Gala luncheon to celebrate 25th anniversary of National Early American Glass Club and to honor charter members and all others joining in 1933, at Pilgrim Hall, 14 Beacon St. The Club, founded January 18, 1933, to further appreciation of early American glass by means of talks, exhibitions, pilgrimages, and exchange of experience, now numbers 26 regional groups throughout the United States.

IT MADE HEADLINES: A pair of candlesticks, prodigal for 70 years, made their return appearance at a recent Jersey City, N. J. antiques show, and found their way back to the family for which they were made 200 years ago, reports the *Jersey Journal.*

The sticks, part of a set of eight, made of pure silver and hammered to a fine gauge, were the work of an Austrian craftsman for the great-great-great grandfather of Dr. Meyer Schleider, a Jersey City chiropodist. They were spotted at the antiques show, sponsored by the Deborah Society, by Mrs. Schleider and her sister. Next afternoon, the Schleiders with their own candlesticks were at the show to make comparisons. Since hallmarks were not used on all pieces of the period, the sticks were checked by weight, height, and design. In every respect they were identical.

The original set of eight sticks had passed down in the Schleider family until the estate of the doctor's grandfather was settled in 1887, when six of them disappeared. The remaining two came to Dr. Schleider from his father in 1946. The Schleiders were, of course, delighted with their find, and optimistic now that the rest of the set may at some time just as miraculously appear.

The Deborah Tuberculosis Sanitarium and Hospital for all diseases of the chest, including heart and cancer, serves community health on a non-sectarian free basis. The annual Jersey City Antiques Show, where this candlestick reunion took place, is one of its most successful fund raising projects. Here, Dr. and Mrs. Meyer Schleider happily compare their heirloom candlesticks found in the booth of Sam Wittlesohn, Brooklyn, N. Y. dealer, who had picked up the lost pair in Europe on a summer buying trip. Now the Schleiders own them again.

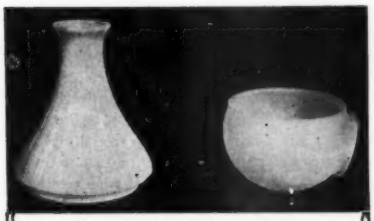
HAVILAND

Complete Haviland dinner services. Hundreds of pieces to fill in sets.

Wedding Ring Gold Band tea set, sold separately, write wants.
Lge. Cut Glass punch bowl on base.
Lovely pr. white Satin Bristol 12" vases, boy, girl, pretty colors.
Cauldon china, *see December ad.*
10" ball globe, clear with opal spiral stripe, 6" base opening, no top opening $10.50.
Lovely 86" Marseilles spread $10; same, crib spread, 57x57", $6.50.
4 old scrap books, 1 cloth $18.
Shoe-shiner's foot rest, supported by horse, iron, 7" tall $6.
Mahogany shadow box, beaded, dovetailed, hinged door, inside hangs 30 clusters old fruit $29.
13½x18" glass dome, old fruit $18.
Gold leaf framed shadow box with feather-flower wreath, 22x25", $9.
Brass hand bell, 6⅛", $9.50.
Large brass key, 5⅝", $3.
9-pc. engraved copper desk set, 4 corners, 2 boxes, inkwell, tray, spindle, etc., pretty $9.
4-qt. copper tankard, unused, tin lined, about 1930, $6.50.
Pr. iron buggy steps, bolts $3.
Mahogany marble top wig stand $50.
Organ stool, iron feet $6.50.
7-drawer hanging spice box $14; same, inset brass pulls $18.

Every effort will be made to find Haviland you want, if not in stock.

RIDER & HELT
R.F.D. 1, Durhamville, N. Y.



ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors. 14" amber or ruby Hobnail hanging lamp shades and founts, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

JOHN MARSHALL
WHOLESALE HOUSE
Box 175, Centralia, Ill.

Presenting . . .

NEW Book on Prices of Antiques

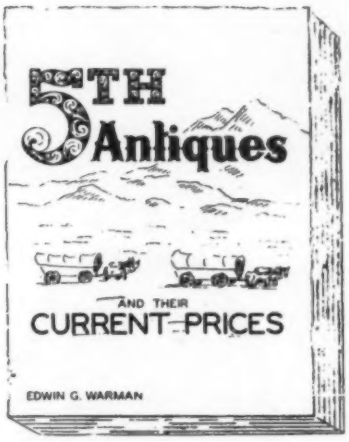
• **BIGGER!**
• **BETTER**
• **LATEST!**

50 More Pages!

60 New Groups of Listings!

Approximately 25,000 New Prices!

250 New Illustrations!



The **FIFTH ANTIQUES AND THEIR CURRENT PRICES** is now the LARGEST, LATEST, and BEST book ever published on Antique prices. In one volume antique collectors and dealers can find comparative prices on most of the items encountered on the American scene.

The book has been enlarged by 50 pages. The pattern glass section now illustrates, lists and prices items in 300 patterns. The general section has been enlarged by the addition of more than 50 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

The **FIFTH ANTIQUES AND THEIR CURRENT PRICES** fills the needs of collectors and dealers by presenting up-to-date comparative prices, illustrations and information about important items from A.B.C. Plates, Banks, Clocks, Furniture, and Early China to Lamps, Pewterware, Satin & Art Glass, Wedgwood and Woodenware. More than 200 other groups of items are listed and priced.

PRICE $5.00

★ ★ **OTHER BOOKS** ★ ★

AMERICAN CUT GLASS — A Book of Patterns **$3.50**

BOTTLE & GLASS HANDBOOK — A History of Bottle and Glass Making Through the Ages **$3.00**

BOTTLE PRICE GUIDE — Latest Edition **$2.00**

PRINT PRICE GUIDE — Prices on Approximately 6000 Prints **$3.50**

CASH FROM TRASH — 125 Ideas for Converting Old, Unwanted Items Into Useful or Saleable Articles **$2.00**

TWO POINTS OF VIEW — History of the Parlor Stereoscope Plus Evaluation on Many Groups of View Cards **$3.00**

ANTIQUER'S FORMULA FOLIO — 3 Page Collection of Formulas and Processes for Cleaning, Preserving & Repairing Antiques and Collector's Items **$1.00**

E. G. WARMAN PUBLISHING CO.
6-8 Frankhoover St. Uniontown, Penna.

H. Cless, a Frenchman who worked in Paris, painted this unidentified subject in 1783 in exquisite combinations of gray, from a death-like pallor of skin where a white line separates forehead from kinky gray hair to blue gray shadows and dark gray ground.

One must recognize the hatch technique painted over a pale wash, and sharp treatment of features to know the H. Cless signature will be found in lower right corner of the ivory, almost hidden by frame. Back of gold locket frame has delicate ivory carving on lapis lazuli base. Urn is of mother-of-pearl and gold. Ivory wreaths, gold thread complete decoration.

Some Important Miniatures

and the manner of their identification

By Jeannette Berg Stern

A MOST important feature of any collection is the authentication of its items. Especially in the field of art should such authentication be made by experts, whose research studies and long experience have qualified them for the task. Museums of Art throughout the country are, perhaps, the best sources for exact identification.

Authentication of a miniature must be made without dependence on a signature, for miniatures were seldom signed. Even though some miniaturists did sign their work occasionally and a very few signed most of their work, the finding of a signed miniature is a rare event. Identification, then, must hinge on familiarity with the artist's style, techniques, and varying phases. Some artists deviated from the set patterns accepted as their own; others had definite color periods, or times when they employed different techniques. Yet the expert, with his background of knowledge and experience, is able to identify an important miniature as easily as he recognizes a friend's handwriting.

Left, Mr. "C.P." by Raphael Peale, American miniaturist (1744–1825), illustrates the artist's usual use of sharp detail: wiry hair, deep-set eyes, large well drawn mouth, plus a dark outline drawn from the top of the head to the chin on the far side of the face. Here is Raphael Peale's typical pastel background of blue, purple and cream, accomplished in a broad hatch or line stroke over a wash, to cause a cloud effect against the sloping shoulders of the sitter.

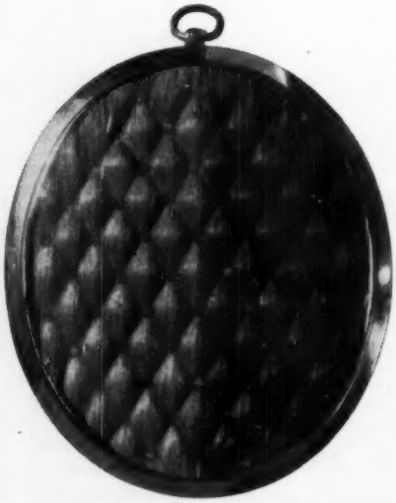
The etched gold frame, bearing the initials "C.P." on the reverse, has been attributed to Paul Revere.

Left:

This miniature of great beauty by Richard Collins, miniaturist to George III of England, depicts a young girl whose chestnut brown curls, fair complexion, white muslin dress and blue sash and scarf are done in blended brush stroke, with touches of opaque white. The background gives an iridescent effect of clouds in pale blues and tans.

Right:

The reverse shows two shades of hair, probably of the young lady and her mother, in a quilted pattern. The design is held in place by tiny six pointed stars and is encased under convex glass in a gold locket.



Miniatures were painted on paper, vellum, copper, or even on old playing cards, but the most exquisite results were obtained by the use of water color on ivory. This could almost insure a luminous quality to the skin tones.

The miniatures pictured here, all on ivory, have been authenticated, and the reasons by which the artist is recognized are given in the accompanying descriptions. All miniatures pictured are from the author's collection.

Dr. George Tufton Moffatt was painted, as a lad of ten in 1846, by Thomas Sully (1783–1872), one of America's most prominent and prolific miniaturists. Little George was destined to become a founder of the Harvard University Dental School and its first Professor of Operative Dentistry. His features, loosely drawn, are painted in very short hatches with Sully's distinctive olive green background. He wears a Byronic collar and a bright red velvety shawl draped around his shoulders. The number 40755 in red on the back of the gold pin frame indicates it was exhibited in the Museum of Fine Arts in Boston, Mass. Dr. Moffatt lived on Market Street in Portsmouth, N. H. His home (the Moffatt-Ladd House) now belongs to the Colonial Dames of New Hampshire.

Lady of the English Court, set in soft paste diamonds, Samuel Cotes 1734–1814.

THE WHITE BARN

301 E. Chestnut Street
MASON CITY, ILLINOIS

E. D. Dearborn, Owner

40 Miles South of Peoria — 32 Miles North of Springfield

Open daily from noon until six and Sunday from one until six. Other hours by appointment.

YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU will also find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; Etcetera.

Wooden cigar store Indians, cigar store Turk, Austrian Naval Officer with Beehive in his Belly, harness maker's horses, barber pole, huge blacksmith's bellows, watch repair signs are some of the many unusual items awaiting YOU.

1957 ***Calendar plate, 10", Mason City, Illinois, Centennial, blue and white imported from Staffordshire, England $3.50 prepaid.***

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention.

10¢ each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and accessory items, Firearms, Flow Blue, Haviland, Majolica, Milk Glass, Musical Items, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain.

Heritage House

155 Washington St., Marblehead, Massachusetts

Peg lamp, Nailsea shade, glass font, oil
Blue Canton covered vegetable dishes
Pair plated 4-branch candelabra, paw feet
Tiffany signed compote
Battersea dish, reticulated border
Spinach jade table screen

Fine selection of unusual items for discriminating collectors. Photos and descriptions sent upon request.

Josiah Wedgwood, *Button Maker*

PART 1 OF 2 PARTS — By LILLIAN SMITH ALBERT and JANE FORD ADAMS

IN the company of other Wedgwood enthusiasts, button collectors regard themselves as an especially favored group. As they see it, the world's finest potter did some of his finest work for them.

Certainly Josiah Wedgwood himself considered button making important not only as a bread-and-butter branch of his business (which it was), but also as an ideal field for experimentation and artistic creation, which he made it. It must be remembered that he perfected his jasperware cameos at a time when buttons were of great costume importance. More than that, picture buttons were ascending in popularity. Thus his desire to bring the beauty of classical art into everyday life was doubly justified.

It is also a fact that from his earliest job experience Wedgwood had close ties with button making. When he completed his apprenticeship in 1749 (he was nineteen), he went out as the manager of a small pottery which had knife-handles and buttons as its chief products.

Although no buttons from that source are known to have survived, the Wedgwood Museum does have one believed to date back almost as far. It is a plain, salt-glazed stoneware specimen with a molded self-shank. The authorities at Barlaston place it as from the Wieldon-Wedgwood partnership years, 1754-59.

During all the long time that he experimented with new ceramic bodies, Wedgwood used "cameos" as trial pieces. For him a cameo was a "wafer" piece decorated with an applied design that stood in relief on a smooth ground, like a cut cameo, both sharp and delicate in its detail.

Cameos were small, some only about a quarter of an inch across and none larger than two and a half inches. (He called similar pieces of larger size "medallions." They are *too* large for use as buttons.)

In his catalogue of 1774 Wedgwood announced "a fine white terra cotta of great beauty and delicacy proper for cameos." In 1775 he wrote to a friend that "I shall be able to make blue and other color'd grounds with Figures & Heads in our fine white composition." Later that year he decided to call his fully perfected ceramic "jasperware."

His catalogue of 1787 indicates how tremendously successful the cameos proved to be. "The cameos are employed (among other ways) for buttons which have lately been much worn by the nobility of different parts of Europe," he stated. The catalogues eventually listed more than two thousand different cameo designs.

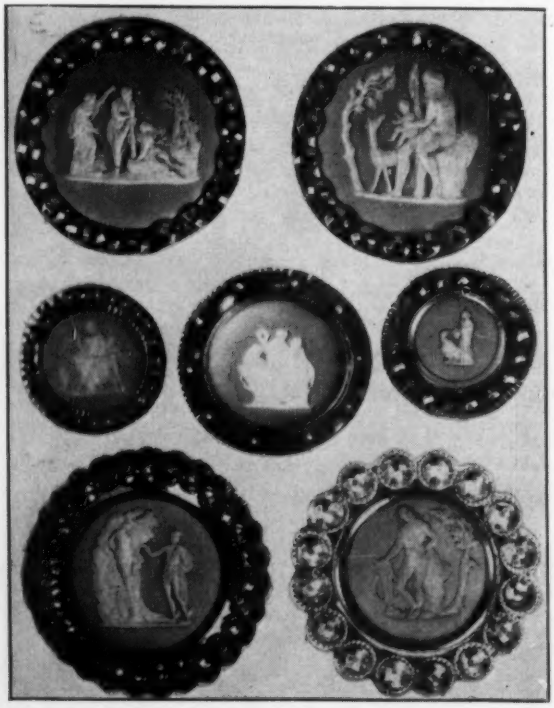
Their subjects, ranging from mythology to contemporary portraiture, and their style, so carefully copied from Classical models, are too well known to need comment. Wealthy collectors and museums gave him access to their treasures so that he could take wax impressions from gems cut by Classical masters. James Tassie lent him the molds from which he himself was making exquisite copies of ancient pieces. Artists as competent as William Hackwood and as distinguished as the Royal Academician to-be, John Flaxman, made molds for him.

The designs were developed in the full range of jasperware colors, Wedgwood's own favorite blue, the other four basic colors, green, lilac, yellow, and black, along with the "trick" shades of pink, café lait, buff, etc. Most were two-colored (usually white figures on a colored ground). Some, however, were of a single color, usually black, and some had gold luster trim added.

It must not be thought that Wedgwood's work was finished when he provided the cameo centers and that he left their mounting entirely to the purchasers. No doubt that did happen very often. Records show, however, that on many orders Wedgwood was accustomed to carrying out the entire order and making direct delivery.

Extensive records are preserved of his transactions with Matthew Boulton from whom he obtained the highly fashionable polished steel mountings for which Boulton was world-famous.

Left, Jasper cameos set in polished steel mountings. *Right,* Jasper cameo buttons with self-shanks backmark "WEDGWOOD." Black basalt with gilt trim; several shades of blue and white; white on sea-green; lilac on white and a three-color combination of white on sage-green and blue.



KENNARD & CHAPMAN ANTIQUES

16 W. 2nd St., Ripley, Ohio

Crystal Wedding cake-stand	$12.50
Vaseline Two Panel pickle	5.50
Amber Cord Drapery pickle	7.50
Goblets: Gothic Arch	3.00
Picayune	3.00
Tandem Diamonds & Thumbprint	3.50
Jewel with Dewdrops, or Kansas, cake-stand	6.50
Heisey's "No. 1235" creamer	3.50
Nearcut No. 2651 creamer	2.50
Wines: 808; Currier & Ives; 5 Haley's Comet, each	2.50
Columbian Exposition ring stem goblet	4.00
2 Picayune wines, each	2.00
Emerald green "The States" sauce	5.00
Milk Glass Beaded Yoke covered sugar, pink band	8.00
Unusual apple green Greek Cross Band goblet	10.00
6" Open Picayune open compote, high stem	4.50
Frosted Banded Portland (Barred Oval): 6 goblets, each $5; creamer $6; butter dish $8; sugar, no lid	6.00
Amethyst high button shoe, "Bouquet Holder, Pat. applied for", minor chip at top	17.50
Sapphire blue high button shoe, Cane pattern, "Bouquet Holder—Pat. applied for"	15.00

Items authentic. Shipped express collect unless otherwise specified. Stamps, for inquiries, please.

OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

1. Early Rose Canton or Medallion creamer, helmet-shape, 4" top dia., 3½" tall, 4½" middle dia. 2½" base $8.

2. Tiny Toby match or toothpick holder, 2¾" tall, white coat, red dots, green vest, black hat & shoes, brown bow on wig $5.

3. Papier-mache black lacquered wall comb & brush box, hinged cover on box part, beveled mirror above, beautifully painted poppies, daisies & green leaves, excellent condition, 16" long, 9" wide, lovely for walls $10.

4. Cut Glass punch cups, 3 very unusual stemmed cups, 4" tall, 2 have chips on base, otherwise good $2.50 ea.; 1 proof $5; 2 matching, 1 odd regular punch cups $4 ea; Cut Glass relish, 11x4½", $7.50; fruit bowl, 8¼" dia., 4" deep $8; pitcher, 9½" tall, 4¾" top dia., 5½" base $12; 8 matching tumblers $2.75 ea.; all pieces proof & beautifully cut except those mentioned.

5. Lovely pale green Case Glass basket, white over pale green, clear applied handle, fluted top, 6¾" tall including handle, 5" flared top, 2⅝" base dia. $8.50.

6. Staffordshire hinged china jewel box, embossed flowers, painted blue, 3½" tall, 2¾" round $6.50.

7. Apple green ribbed toothpick holder, scalloped top, 2¼" tall, 2" dia. $3.50; clear Daisy & Button toothpick, urn-shape, standard $3.50.

8. Brown & white Cow creamer, 7" nose to upturned tail, 4½" tall, marked "G" bottom $8.50.

9. Haviland China, marked Haviland, France, Haviland & Co., 462B in Schleiger Book: coffee saucer; 7 tea saucers; 4 demi-tasse saucers; 2 platters, 1, 13⅞x10⅛", other 11⅝ x 8⅜", lot $18.

10. Wooden oval top pipe traveling chest, deer skin has been removed & is now refinished, brass tacks replaced, complete with lock & key, 16½" long, 9½" wide, 6½" high $12.50.

11. Wooden butter churn, 12" dia. with iron bands, has side crank, tapered top with cover & footed base, 14" tall, make a lovely lamp $9.

12. Upright butter churn, 24" tall & 13" dia., metal bands & top around cover with long stick inside with plunger on end, nice for lamp $14.

13. Early 4-hole bullet mold, 2 long handles, scissors-type, measures 36 cal., close handles to pour, open to empty $7.50.

14. All bronze eagle, beautifully made, has hide-away for jewelry in feathers on back, 6x8", sq. base, perched on round ring, 16" tall $65.

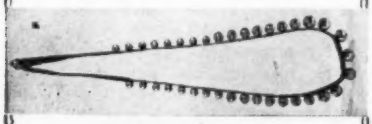
Transportation and insurance extra. Photo free on request.

REPLACEMENT SHADES

14" Hobnail in ruby, amber or frosted Satin, each $14.75.

10" ribbed student shade, green, white inside, each $3.75.

7" ribbed green student shade, white inside, each $3.50.



SLEIGH BELLS

8 foot string of sleigh bells on new leather, 30 large nickel plated bells, fine tone, per string $8.75. The above items are not old.

Send for free catalogue

THE P & J COMPANY

Spicer, Minn.

MARGUERITE LEANDER

5 Old Parish Rd., *Tel. Oliver* 5-9894, Darien, Conn.

1. Amerina: 9" bowl, Diamond Quilted, deep fuchsia $60; tumbler, Diamond Quilted $20; 3 punch cups, Diamond Quilted, ea. $20; creamer, petticoat base, Diamond Quilted $40.

2. Cranberry, old & beautiful deep color: 12 finger bowls & plates, plates 7", ground pontil, bowl, 4½" dia., 3¼" deep, ground pontil, exquisite, bowl & plate set ea. $20, will not break up dozen.

3. Mother-of-pearl Satin: 6" lying down perfume, pink to rose, Diamond Quilted, gold top hinged, inside stopper, blue cut stone center of cover $28; white to yellow Diamond Quilted 7" vase, bulbous, 4½" dia., rose bowl top, 4 points or scallops, 1 tiny flaw $30; red bulbous creamer, silver top & handle, Diamond Quilted $38.

4. Pink 8" Satin Fairy lamp, pink out to deep rose, crimped edge, decor colored flowers, spray around base, sanded like Coralene, top piece same color & crimped, sits in hole in center of base, is 5" dia., Fairy shade is rose lined & white outside although it looks pink, exquisite $75.

5. Gas shade, 7¼", sky blue, crimped edge, 5½" deep, carved white design, Mt. Washington Cameo, all over flowers & leaves $35.

6. Ruby Bohemian stein, decor gold & silver $45.

7. Delft: bell (end off clapper) but works $5; creamer, 5½" to top of handle, very unusual, applied handle, mask top, Sanssouci R. C. Delft $10; covered jar, 4⅛" tall, 3⅝" dia., crossed pipes $10; footed plate, 6½x4¼", early $6.

8. 11" Webb punch bowl in deep robin egg blue, sits on a cream base, 18" dia., there are 10 punch cups in same color, 3¼" deep, gold handles, lining cream, also punch bowl, this is a syllabub set, a one in a life time, base & bowl have gold splashes at edge, punch cups sit in base around bowl $350.

9. 12 French ice cream forks, green handles, tines silver covered with gold wash, decorative, set $36; 11 sets, fork, knife & spoon, dessert set, same as above, ea. set $5.

10. Tiffany Aurene, Quezal, signed.

11. French enamels, old & beautiful.

12. Bulbous green Webb Cameo, deep carving, 2 butterflies $50.

Write wants if it is Art Glass you want. I know I can find it. It may take time, but be patient.

Kay Darling, Antiques
3521 N. High, Columbus, Ohio
AM 8-7080 — *AM* 7-1504

Millefiori dish, 1¼" high, 3½" dia., crimped rim, fleurettes of turquoise, white, lime, red centers $22.50.

Wedgwood pitcher, 4½" high, 3" dia., dark blue Jasper, incised "Wedgwood, England," classic figures, grape border at top & twisted handle $22.50.

Baccarat oil lamp, 17½" high, red chrysanthemum Swirl pattern round reservoir, good bronze foot, brass wick holder with chimney $27.50.

Baccarat, unusual absinthe green swirl: tumbler, signed $12; ring holder, signed $8.50; dropper bottle $12.50; jar with lid, 5" high, signed $10.50; 3 graduated bottles with stoppers, tallest 7" high, middle one bears paper label $37.50.

Cranberry peg lamps, small yellow enamel decor, brass wick holders with chimneys & English brass candlesticks, pair $40.

See you at Daytona Beach, Florida Show, February 26, 27, 28, March 1.

Transportation extra.

THOMPSON'S
847 E. Hearon St., Paris, Texas

1. Pr. cotton carders, wood with metal combs, pr. $5.50.

2. Wavecrest (marked) open card dish, brass rim with fancy handles, dainty enamel floral $9.50.

3. Daisy with Amber Stripe goblet (Millard II, pl. 66), $5.50.

4. Grape & Cherry opaque covered creamer (K. 1-94), number 2 on base & lid $7.50.

5. Owl on Tree Stump toothpick $7.50.

6. Butterfly & Berry Orange Carnival vase $4.50.

7. 3 large jewelled hatpins, fine ones, lot $5.50.

8. 5" Diamond Thumbprint with square base (Millard) goblets, lot $10, or each $2.50.

9. Orange Carnival berry set, bowl, 6 sauces, Tree of Life-like pattern, set $5.

10. Banana dish, collared base, pretty $2.75.

11. Broken Column butter cover $4.50.

12. Blue Cane gypsy kettle toothpick, footed, wire handle $7.50.

13. Pr. Orange Carnival tumblers, "Crane in Reeds," pr. $3.75.

Transportation extra.

Old Books

What Determines Their Value?

By Marcia Ray

RECENTLY in going over family accumulations, we came across the little group of books pictured. All were old, many amusing; a neighbor advised us they were "worth a lot of money". So we set about to reap a fortune by presenting our literary hoard to various booksellers who handled old and rare books. To some we wrote; others we visited in person.

None of them, it turned out, were at all interested in purchasing our *Philosophical Beauties,* our juveniles of 1837, our almanacs, or spellers. But we learned from their helpful letters, comments, and brochures what they did want to buy—and it is the resume of our findings on that score we now pass on to others who may have old books to sell.

• Generally speaking, the average lot of miscellaneous American books published since 1800 have little value.

• Dealers often set an arbitrary publication date beyond which they make no purchases. For instance, one dealer bought only items published before 1866, saying there were over a million purchasable items before that date, and though many valuable books were published later, the established 1866 purchase line saved him from scanning long lists of items worthless to him.

• Almanacs in Southern or Western editions are saleable, but Eastern almanacs, to be of interest, must be prior to 1800.

• Juveniles wanted must be early—at least before 1815.

• All dealers seem currently interested in books or pamphlets, paper covered or bound, on American history, travels to the Far West before 1860, Indians, adventure, Texas, California, and the West, and books printed in the South before 1866. They can use bound volumes of speeches, political pamphlets, material on railroads and canals, Acts and Laws and Journals of all states, posters, broadsides, maps. Many of them will buy early newspapers and magazines, collections of old letters, manuscripts, diaries, family histories, histories of towns or counties.

To breakdown their generalizations a bit, their wants include books on Alaska, prior to 1875, American fiction before 1870, American medicine before 1875, American poetry before 1840, railroads before 1875.

Sought in other classifications are books on American pirates and privateers, American whaling, anesthesia, arts and crafts, early American games, early American magic, early music books, ether or on the Ether Controversy, freaks and circuses, the James boys and other outlaws, Mormons and Utah, Gazeteers of the West and Middle West, original log and account books, and sheet music.

• No want list mentioned the monetary value of books desired, but it can be assumed the condition of the books and their rarity would determine value. Some of the larger bookstores get out catalogs of books for sale, with prices. These are good for comparative study if you feel your books are "wanted". Retail prices in one such catalog ranged from $7.50 for a *Histoire de la Virginie* by Robert Beverley, printed in Orleans 1707, to $950 for *Virginia's God be thanked, or a Sermon on Thanksgiving for the happie success of the affayres in Virginia this last yeare. Preached by Patrick Copland,* published in London 1622. Should you sell to a dealer a like item to one listed in his catalog, you

could expect to receive half or better of the retail price.

American Book Prices, Current, will be a help in determining the value of your books. This reference, issued each year, contains auction prices brought for all books selling for over five dollars. Big city libraries will have up-to-date issues. Smaller libraries may have an out-dated copy. But even outmoded editions will give a good general idea of values, and help you to set your own prices on books you wish to sell, or to guide you in accepting a buyer's offer.

• In preparing a list of books for sale to present to the dealer, you need give only the title in brief, the author, publisher, and the date at the bottom of the title page. The copyright date on the reverse of the title page has no bearing on identification.

• If you wish the book buyer to make an offer for the books you have for sale, and are transacting your business by mail, he may ask to examine them before the offer is made. Since the condition of the book often decides its worth, and condition is almost impossible to describe, it is more satisfactory to send them for examination before you accept a sight-unseen offer.

• Because the books you have for sale do not meet the specialized needs of rare book dealers does not mean they are valueless and should be discarded. Such books, though often of late date, and seldom of excessive value, still cover a wide range of interest, and can be advertised for sale in such antiques magazines as this, where miscellaneous listings will reach the greatest number of collectors in all fields.

• As for the juveniles, "penny" books, and late editions, so many have been tossed aside as worthless that price and interest are bound to rise as the supply lessens and collectors multiply. They are worth saving—or buying now while prices are moderate–and holding for the future.

Thanks for ideas expressed here go to G. M. Patten, Duncansville, Penna.; Irvin E. Heindel, Hanover, Penna.; Goodspeed's Book Shop, Boston, Mass.; James Lewis Hook, Ventnor, N. J.; Alvin Lohr, Conococheague, Hagerstown, Md.; and Edward Merrill & Son, Inc., Cambridge, Mass.

"FOR A BETTER-READ,

BETTER-INFORMED AMERICA"

National Library Week

March 16-22, 1958

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Iowa

Blue Mother-of-pearl Herringbone dish on 4 frosted feet, oval, ruffled top, 6½x5½" top, 4" deep $50.

Honey amber Inverted Thumbprint cruet, blue handle & cut stopper, polished pontil $21.50.

Cranberry with white Coin Spot cruet, clear threaded handle & cut stopper, polished pontil, nice & old $22.50.

Apple green berry set, 8" bowl & 2 sauces, scalloped tops & base rims, 3 sprays enamel floral on each, set $14.

6 Swirl individual salts, clear, each $2.

6 light green tumblers, inverted panels, enamel floral, set $12.

4" clear glass beaker, blown, pressed ribs on bottom, flint $15.

10½" early pressed vase, octagonal bowl, scalloped top, flaring octagonal pedestal base with straight sides, clear, flint, McKearin pl. 201, #40, $17.50.

10" whale oil lamp, 6 sides with arches on bowl, hexagonal knobs, stem & base with curved sides, 2 corners rough $14.

Covered butter dishes: clear Hobnail with Ornamental Band $12; Saxon, plain $4; clear Diagonal Band, base rim with under edge chips $4; Tremont $3.75; Paris $3.75; Banded Star, 2 cover edge flat chips $3.50; blue Flatiron on Trivet, old $18.50; amber Dewey, large size $19.50; clear Hobnail with amber rim, 2 small cover chips $19.50; amethyst Nester, knob slightly rough $6.75.

6" shaving paper vase, white Bristol with embossed pattern all over, shaded green $5.75.

2 Steuben shades, 2" tops, ribbed sides, pair $7.50.

6" metal slipper, high heel, turned-up toe, lots of embossed floral on sides, old gold, for pincushion $3.50.

8½" Bavaria plate, large horsehead with bridle on shaded brown, gold rim $15.

8½" pitcher type vase, Austria, Beehive, large Kauffman scene, green ground with lots of gold, handle slightly worn $22.50.

Pr. brass car lights with handles, 11½" high without handles, good condition but need cleaning $48.

Reply stamp appreciated.
Parcel post extra, please.

KOZY KORNER ANTIQUE SHOP

4-6 W. Main St., Orange, Mass.

CLEARANCE SALE OF TUMBLERS AND WATER PITCHERS

Transportation extra. List your wants. Stamp please for prompt reply.

TUMBLERS: AMBER: Daisy & Button, V ornament $4.85; Inverted Honeycomb with Prism top $4; Inverted Honeycomb, to top, rayed base $4.50; Mitered Diamond $4.85. BLUE: Daisy in Oval Panels $6; Shell & Jewel $6.75; Wildflowers with opalescent edge $4.50. CLEAR: 2 Balder (Penna.), ea. $1.85; 4 Bull's-Eye & Daisy, purple eyes, gold trim, ea. $4; Cane & Star Medallion $2; Delaware, pink flowers, gold trim $3.85; 9 English Hobnail, ea. $3; Fan & Cube $2.65; Fancy Loop $2.50; 3 Festoon, ea. $3.50; Finecut Medallion $2; 5 Panelled 44, design in red & gold, ea. $2.25; 2 Grated Diamond & Sunburst, ea. $2; Grogan $4; Knobby Bull's-Eye, green eyes $3.85; 3 Loop & Finecut, ea. $2; Michigan $3; Hundred Eye $2.50; 3 Opalescent Hobnail, ea. $4.85; 3 Opposing Pyramids, ea. $2.50; Paisley, plain, no dots, much gold $2.65; Pattee Cross $2.25; 5 Portland, much gold, ea. $2; 3 Singing Birds, gold trim, ea. $2.85; 2 Star in Bull's-eye, ea. $2.65; 3 Stippled Daisy, ea. $3.65. GREEN: 6 Cherry & Cable, ea. $3.85; Colorado $3.85; Dot & Dash $5; 2 Fancy Loop, ea. $3; 4 Feather Duster, ea. $4.75; 2 Flora, gold trim, ea. $5; 6 Late Thistle, good gold, ea. $4.50; Shell & Jewel $5; 6 Stippled Fleur-de-Lis, ea. $5; Swag, without Brackets $3; 7 Wild Poppy, ea. $3. RED & CLEAR: Drape & Red Block $6.85; Red Block $6.85. VASELINE: Inverted Thumbprint $3.85; 5 Fluted Scroll, opalescent edge, ea. $5. WHITE MILK GLASS: Delaware with red trim $5.

WATER PITCHERS: CLEAR: Ball & Swirl, tankard type $7.85; 2 Barley, regular type, ea. $6; Beveled Diamond & Star $4.85; Broken Column $6.50; Butterfly $6; Button Band $6.50; 2 Cane, ea. $5; 2 Cleat (Early Hobnail) flint, smaller size, ea. $17.50; Dahlia $9.50; Compact or Snail, tankard type $7.50; 2 Currier & Ives, ea. $7.85; Daisy & Button, V ornament $6.85; Daisy with Clear Strip (M) $5.85; Clear Diagonal Band $5; Diamond & Fan, applied handle $10; Dickerson, applied handle $12.50; Double Frosted Ribbon, applied handle $18.50; Fancy Loop, much gold $5; Feather $6.50; Feathered Points $5.85; Finecut $6.85; Flower Pot $7.85; Paneled 44, red & gold trim $6.50; Garfield Drape $9; Grogan $4; Haley's Comet, tankard type $6.50; Hidalgo, etched panels $7.50; Honeycomb, early, flint, applied handle $27.50; Inverted Loop & Fan $4.35; Knobby Bull's-eye, green eyes $6; Lotus $7.50.

Diamond-cut golden topaz of over 40 carats, mounted in gold, bought originally for wear as a pendant and later discovered to be a watch key, sparked the collection of over 1200 watch keys, donated to Rollins College by Mr. and Mrs. Eugene Randolph Smith.

At Rollins College, Winter Park, Florida, historical students and lovers of fine jewelry have entrée gratis to one of the most complete collections of antique watch keys ever assembled, covering approximately three centuries, and including some 1200 examples of jeweler's art. The donors, Dr. Eugene Randolph Smith, widely known for his work in education, and his wife, Grace Edward Smith, were also the collectors.

—Photos By Sickles

A Key To Time

By Emma D. Sanford

PRIOR to the culminating point of the Renaissance, about 1500 A.D., watches, as timepieces, did not exist, though the word had long been used in connection with time spaces. The Greeks and the Romans had a military division of night for the change of sentries who were ordered on "watch". Likewise, guards who patrolled the streets, and ship's officers on duty, were on "watch" for periods known as "hours".

Sundials there were, and weight-driven clocks, and by the end of the 15th century, table clocks with coiled springs were invented. Portable pieces in boxes, made to hang at the belt or on a chain around the neck, followed. It was during the middle of the 16th century that the small handmade timepieces, to be wound by a key, called "watches" appeared.

Then, indeed, jewelers came into their own. Some invested their all in time and money in creating watches of great beauty, with elaborately ornamental keys. Of the latter, there were no duplicates. The keys were from one to four inches long with the shaft-hole (for winding) concealed as part of the over-all design. They were made with rings or loops so that, attached to a chain or a chatelaine, they could be worn separately as jewelry. [*Please turn the page*]

Below: The making of this watch key, set with nine stones, each double hinged, was reputedly an examination problem for Master Jeweler. The key on the right is of cut steel, probably made for a musician.

Below: Royal monograms, crowns, and emblems adorned keys designed for reigning monarchs. Shown is that of King George III of England; arms of Great Britain are on door of coach, and "G.R." appears under postilion.

GRACE H. LEWIS

Devon (Milford) Connecticut

Ph. Milford Trinity 4-7020

1. Set of 6 lovely 9½" plates, decorated with large single yellow & white roses & green foliage on white background, scalloped gold border, marked "Coronet" Limoges, France, set of 6, $36.
2. Matched pr. 8" Ruby Thumbprint bowls, old & perfect, pr. $30.
3. Cranberry Inverted Thumbprint pickle caster in silver-plated frame with cover & tongs, all newly replated, frame very unusual, base shaped like inverted hat, has raised bees all over surface, deep coloring, priced at $28.
4. Egg-shaped Satin Bristol sugar shaker, old pewter top, white shading to pale blue at top, painted apple blossoms on surface $12.50.
5. 3-pc. green Wedgwood tea set, 2-cup teapot, covered sugar & creamer, white Grecian figures, applied in relief on all pieces, perfect, impressed Wedgwood, England in very small letters, set $35.
6. Royal Bayreuth Rose Tapestry 10½" bowl, all over pink & yellow roses, gold on rim, extended scalloped fan on each 4 sides, old blue mark, priced at $35.
7. Pr. lovely Tiffany 4¼" bowls, matching 6¼" plates, gold iridescent coloring, much blue, signed LCT Favrille, each set $23, may be purchased separately.
8. Sword cane, excellent $25.

Express extra.

MENGEL ANTIQUES

623 N. Hawthorne, York, Penna.

1. "Arms of the United States," R. Hammersley, 1868, blue border, 8¾" plates, 4, each $8.
2. 2 lacy valentines, boxes dated 1871–1872, $5 each.
3. Green & gold Delaware open sugar & creamer $10.
4. Vaseline ABC plate, clock center $5.
5. Baboon cake-stand, several minor flakes $12.
6. Cobalt blue Overlay bottle, bulbous with slender neck, delicate gold decorations, no stopper, 6½" high $22.
7. China mug, 3" high, lithophane bottom of boy & dog $9.
8. Manhattan large open sugar & creamer $8.
9. Gaudy Welsh, Tulip pattern 5" plates, 10, $8 each.
10. Nursery salesman's sample book of fruits and flowers, approximately 120 colorful prints, write.
11. Torpedo syrup jug $9.
12. Brass ladle & strainer, iron handles, iron fork to match, 3-piece set $15.
13. Flowing Blue teapot, no mark $35.
14. Etruscan Majolica green & brown 9" plate $12.

Transportation extra.

CLINTON ANTIQUE SHOP

46 Center St., Clinton, N. J.

Phone 12-J

Ornate Victorian mirror, 33" high, 18" wide, gallery above, shelf below, mahogany, gilded, new mirror $10.50.

40 English tiles, ca. 1885, 3x6", floral decor in black & white, would make pleasing fireplace border, each 50¢.

Set of gas logs for fireplace, ca. 1900, $5.

Archives of New Jersey, Vols. 1, 2, 3, 4, 5, 17, 20, 24, 25, 26, 28, 29, 31, cloth binding, good condition $15.

Chocolate set, pot, sugar, creamer, 6 cups & saucers, "Made in Occupied Japan", fine white china with roses decor (copy of old Dresden), quite lovely & proof $9.50.

Late Pineapple pattern glass sugar shaker, proof $4.

White Milk Glass shade for student lamp, 7¼", old, proof $4.

Mocha bowl, brown sponge flowers decor on center band, 9¼" dia., proof $8.

Vintage pattern silver-plated bread tray, 14x8", letter "S" engraved $6.

Cast iron rabbit for lawn, old one $8.85. 6 old iron locks with Bennington door knobs, ca. 1865, $3.50 each.

Rose Medallion Canton china teapot, 5¼" high, 4½" dia., proof $9.

Chinese Mandarin coat, black brocade with blue embroidered sleeve bands, medium-large, perfect condition $17.50.

Early cedar butter churn complete with lid & dash, good specimen $9.50.

Mahogany torchere, Chippendale ball & claw feet, 1876 Centennial, choice $32.50.

Water color painting, A Moorland Path, signed, 22x15" high, framed plain wide gold leaf frame $12.50.

Items guaranteed. Photos 25¢ ea. Postage extra or express collect.

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

Lists of Pattern Glass, Indian Relics, Coin Collector's Supplies Available

Post (Square Panes) 7½" compote base $6; 5½" covered compote, tiny foot chip $7; footed celery vase $6.50.

The Senate, A. Meakin semi-porcelain demi cups & saucers, orange flowers, gold trim, ring handles, pretty, 5, $10.

Moon & Star: 7" open compote $7.50; 6" open compote $7.50.

Stereoscope & 12 views $4.50.

Pineapple & Fan (Holbrook, M. II, 84): covered butter $5; 9" oval relish $4; 3 rose bowls $4 ea.; sugar base $3.50; footed celery $6; 2 tumblers, ea. $2.50; creamer $3.50; 8" bowl $4.

Heisy's Sunburst K. 6-68 (Amulet M. I, 150): 8" bowl $4; 6½" footed flared vase $2.50; tumblers, 2, ea. $2.50; 4" footed jelly compote, gold top $3; open sugar, 2 handles $2.50; 2 sauces, tiny chip $2.25.

Crystal Queen, celery vase $3.50.

Fancy Loop, K. 2-97: 2 sugar bases, gold trim, ea. $3.50; sauce $1.50.

Diamond & Sunburst, K. 6-30: covered butter, inner rim chip $4.50; cake-stand $6.50.

Pennsylvania: water bottle $5; pickle $2.50; 5 sauces $7.50.

Roanoke Star, M. I, 38: 6 cordials $10; celery vase $3.50; 2—7" bowls, ea. $3; 11" bowl $6.50.

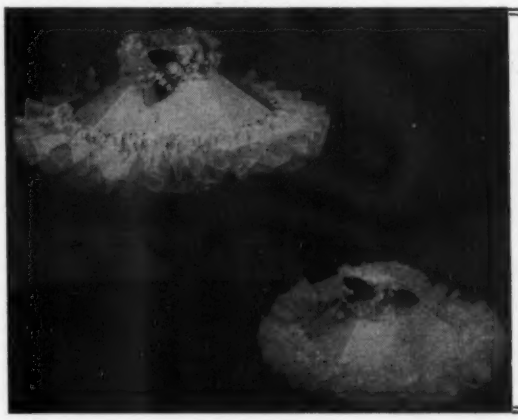
Fishscale: footed celery $6.50; water pitcher $7.50; 4½" footed jelly compote $5; square sauce $2.25.

Cordova: pr. celery vases $10; 5—3½" sauces, tiny chip $8.50.

Bisque fishing boy, 5½", wooden seat hooks on bowl edge $4.50.

Bowls for Bride's baskets: pink Bristol Overlay & white, 11", $22.50; cranberry & white Overlay pleated ruffle & Coin Spots, 9½", 2 sides turn up $18.50; 6" sq. yellow lustre on white, pleated ruffle $12.50.

Transportation extra.



Shades by Ruth

Daintiest imaginable organdy shades, all handmade . . in best quality white organdy, lined with pastel pink, blue, yellow, green or red. The extra full ruffles are stitched with color of the lining . . delicate flowers are handmade, too, small roses and forget-me-nots—in color to harmonize with lining. These fit on chimneys . . 10" size $5.50 each; 12" size $6.50; 14" size $7.50.

SHADES BY RUTH

"Fieldstone"

Wilkesboro Road

Statesville, N. C.

MARY D. LANDRIGAN
R.D. 2, Oswego, New York

Cranberry swirl hanging hall lamp, nice brass frame $20.
10 lovely Cut Glass tumblers, perfect $35 the set.
Pr. mercury tie-backs, dated & signed N.E.G. Co. $7.50 pr.
Blown glass stringholder, cobalt blue trim on neck & base $15.
6-bottle resilvered caster set, matching etched & cut bottles $18.
Tiffany glass hanging hall lamp, obelisk shape, shades to green $18.
Shell & Tassel water pitcher $4.40.
Stippled Grape & Festoon spooner $4.
4 Beaded Grape sauce dishes, set $8.
Iron Beetle bootjack $4. Nice iron double match holder $5.
Nice round lake boat small lantern, red shade $7.
Large tin watering can, long shaped spout, painting needs restoring $6.
4 oblong criss-cross motto frames, nice condition, each $3.
Walnut hanging paper rack, nicely carved $6.
Set 6 plank seat chairs, bent spindles with rabbit ear tops, good rough condition $55 set.
Wall coffee grinder, glass front, wood sides & back, iron crank $6.
Large tin shade store lamp with embossed brass bowl $10.

Please include postage.

HIGHWAY HOUSE
B. Thomas - Box 146
West Bloomfield, N. Y.

Gone-with-the-wind lamp, lge. lettuce green, 23½" high $45.
Cooking lamp, huge, burnished, embossed brass base, white Satin globe shade, pink & green rose spray, cap for cooking ring $55.
Child's tea set, serves 4, teapot, sugar & creamer, pink & white Delhi pattern, Wileman $20.
Pr. mercury tie-backs with design, 4" dia. $5; plain, 3" dia. $3.
Sandwich turquoise dog in doghouse toothpick holder, rough edges $6; amber dog with hat, fine line at base & rough edges, neither hurt $7.
Currier & Ives "Niagara Falls," Canadian side, old gilt frame, border trimmed $15.
Royal Bayreuth Tapestry pitcher, 4" high, goats $10; Lobster mustard $5.
3 silly pink pigs, fat, joined, big one blue cap & handle $6.50.
Lion: compote, hair line base of stump, not noticeable, covered, complete $20; 2 goblets, perfect $12 each, these are old.
Brown tin spice set, 4x5½", 6 containers $4.
Iron bank, antlered elk $5.
Rosette, horses bridle, horses head $3.
Mulberry plate, 8½", Washington Vase, has look of age $4.

Transportation extra, No. C.O.D.
All inquiries answered.

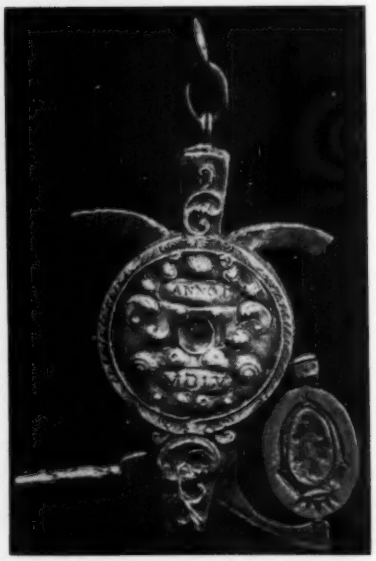
A Key To Time [*Continued from preceding page*]

Society's vanity and love of the exclusive are revealed in the distinctive designs of watch keys as shown in the Rollins College collection. The owner's seal, either official or private, was often executed by carving in precious stones or in gold on these intricately designed keys. The English Lord Chancellor's key, for example, was adorned with the insignia of the Treasury; a sea captain's key featured a compass, mounted on a gimbal. A "tipsy" key, with ratchets to prevent its being wound in any but the right way, was invented for use of gay young bloods who, when retiring over late, might break their watches by careless winding. For the clergy, watch keys were made in the form of crosses. Masonic and other insignia, used on watch keys, may have suggested the Phi Beta Kappa key, originally used to wind its owner's watch.

Chatelaines, suggestive of today's charm bracelets, were fashioned of silver or other metals, and hung with watch keys and seals, sewing tools, pencils, even watches themselves.

As sheer oddities, two keys in the collection stand out — a tiny wrench that still works perfectly, and one, done in metal, that would surely have caught Mr. Pepys' eye — a lady's shapely leg with high button tasseled shoe, topped by a round garter beneath a fringed petticoat.

This matched set of two pieces, watch key and seal, worn as a fob, belonged to Napoleon Bonaparte; set with diamonds and a ruby, it shows Napoleon and palms on one side, French enamel on the other.



Right: Rare early key, dated 1555, believed to have been presented by Emperor Charles V (1500–1558), head of the Holy Roman Empire, to his Italian ally, Cosimo I (1519–1574), a Medici and grand duke of Tuscany. Back opens to reveal Medici seal and ducal crown.

ANTIQUES AND SUCH
P. O. Box 1012, Visalia, Calif.

Rose O'Neil kewpie, creamer, 2 cups & saucers, covered sugar, 2—5" plates $20 set.

Calendar plates: 1915 Panama Canal, 7", $3; 8", $3.50; 1910, 8½", cupids $4; 9" holly, farm scenes $4; 1909, roses $3.50; 9" scenic $4; 1912, 8½", airplane $4; 7½" fruit $3.50; 1911, 8½" cupid $4.

Oyster plates, 4, Haviland, pink roses, green & gold rim, ea. $4.50.

Scuttle shaving mugs: lge. yellow with brush rest, horse $8.50; floral $7; white Ironstone $5.

Amber Hobnail: 5 cups & saucers, ornamental band, ea. $5; child's set, Thumbprint base, covered butter, spooner, creamer, covered sugar, small crack, & tray, set $16.

Vaseline Dewey sugar base $5.

Triple Triangle spooner $5.

Viking jar, 3 feet, no stopper $4.

Heart & Thumbprint: 9" berry bowl $4; hair receiver, metal lid $4.

Amberina tumbler, Diamond Quilted, fuchsia $20.

Toothpicks: Texas $3.50; Bull's-Eye & Fan $3; Manhattan $3.50.

Celeries: Paneled Finecut (Kamm 2, 24), $4.50; pr. Marquisette, ea. $7.50.

Versailles covered butter $7.50.

Fishscale covered sugar $8.

RSP china pedestal covered sugar & creamer, roses, very nice $12.50.

Items Guaranteed. Shipping extra.

ROBERT W. TYRRELL
753 Pearl St., Darlington, S. C.

Brass: student lamp, single, white shade, not wired $34; pair hanging pots $12; pair fire tool holders $10; candlestick with green & gold peg lamp font $14.

8 shaving mugs, different $23.

Mustache cup & saucer, white with flower decor, Germany $3.50.

Delft English wall plate, 12½" dia., Rembrandt bust with name $18.

China cuspidor, pink flowers $6.

Gold Band: cups & saucers, 6, each $3.50; 12 tea plates $24.

Cream, sugar, teapot, Rope pattern $35; same, with Leaf pattern, good gold $35.

6 oyster plates, gold edges, white, natural oysters, fish net back $18.

Tobacco jar, glass, pear-shape, silver plate top with pipe, anchor, rope $8.

English china dresser bottle & stopper, square, flowers $12.

Lamp, green & clear Honeycomb font, pewter collar & pedestal, footed base, green marble shaft $22.

Inverted Thumbprint finger bowls: lt. amber; lt. blue, ea. $6.

5 Milk Glass plates, different $15.

Tete-a-tete or courting chair, nice condition; set 6 finger carved side chairs, refinished, write for photo & price.

Note: 10% discount on unsold items Dec. '57 and Jan. '58 issues.

Orders filled according to postmark date. All mail answered.

ANN'S ANTIQUE SHOP
160 State St., Presque Isle, Me.

Footed salt, Sawtooth, flint, smooth edge $4.00

Tie-backs, Lacy Sandwich, pewter stems, 3¼" dia. (2), ea. 3.50

Plates: Blue & white *Bamboo*, 9½" dia. 4.00

Brown & white *Alhambra*, 9¼" dia., slight crazing 4.50

Dark green & white *Shanghai*, England, 9½" dia. 2.00

Blue & white *Spartan*, Pearl Stone Ware, 8¾" dia. 4.00

Blue & white commemorative, *White House*, Buffalo Pottery, eagle mark 5.50

Tea caddy, pink to white background, woman with cupids, in nice colors, no cover, Carlsbad Austria 8.50

Hamilton spooner 2.50

Pattee Cross: covered sugar ... 2.50

small creamer 2.00

Blue Willow Ware: cup and saucer (2), each 2.50

platter 10½x7½", marked Wedgwood & Co. England ... 1.50

Majolica 5" high creamer, shaded cream to light green ground, birds with nest, green leaves, brown handle, lavender inside, small amount of wear on edge 7.50

Black iron tobacco cutter, Griswold 3.00

Open sugar bowl and spooner, Rising Sun (2) 2.50

21x16½" New Hall platter, 2 scenes, one of sailboat, 1 stream with trees, brown ...18.50

Hand painted china bowl, large pink flowers, pastel blue & green foliage with gold, gold scalloped edge, shows wear, 10" dia., 3" high, A. P. Austria 6.00

Cloisonne round covered box, black background, pastel shaded flowers, 5" dia. 7.50

Transportation extra. No C.O.D.

STONE STORE ANTIQUE SHOP
P. O. West Winfield, New York
On U.S. 20 at East Winfield, N. Y. — 75 miles west of Albany

Redford glass pitcher, minute chip where handle joins rim $40.

Staffordshire hen on nest, 6", bright colors, beak repaired $12.

36" English wall barometer with 8½" dial & new aneroid movement $40.

Nude recumbent on yellow & blue velvet, 1902 lithograph from Paris artist, handsome 22x30" ebonized frame $16.

7—8" pierced fruit plates $20; same, 5—8", $14.

Pewter 1-qt. dome top tankard, fine condition, poor touch, Bradford, Wills, etc. style $125.

Student lamp in heavy burnished brass, large yellow tam-o'-shanter shade, wired $55.

Majolica yellow & blue 10½" plate, center scene $4.

Tea Leaf Ironstone mug $5.

Amber V Ornament Daisy & Button tumbler $4.

Green Cane berry set, bowl & 6 dishes $12.50.

4 J. Maddock oval sauce dishes, Blue Onion pattern $8.

Vaseline Daisy & Button candy $4.

Large tin tray, 28x20", $4.

Full rigger Clipper ship model in cradle, 40" over-all, much fine detail, minor repair needed to fore & mizzen top masts, a buy $35.

Early 5-lip drawer pine chest $60.

Large cannon on iron wheels, wooden carriage, 30" long, barrel has 1¼" bore $45.

Primitive oil of gentleman in 20x18" black walnut frame $12.

Gamecock weathervane, directionals & complete $57.

5 good shaving mugs $10.

Cobbler's bench, refinished, chest type with drawer $40.

Crating for free. Polaroid photos 35¢. Prices net.

Copyright, Custom Finishers Guild

AT BETTER ANTIQUE SHOPS
- - - Coast to Coast

The penetrating liquid reconditioner for all woods and wood finishes

FINISH FEEDER®

WITH BEESWAX

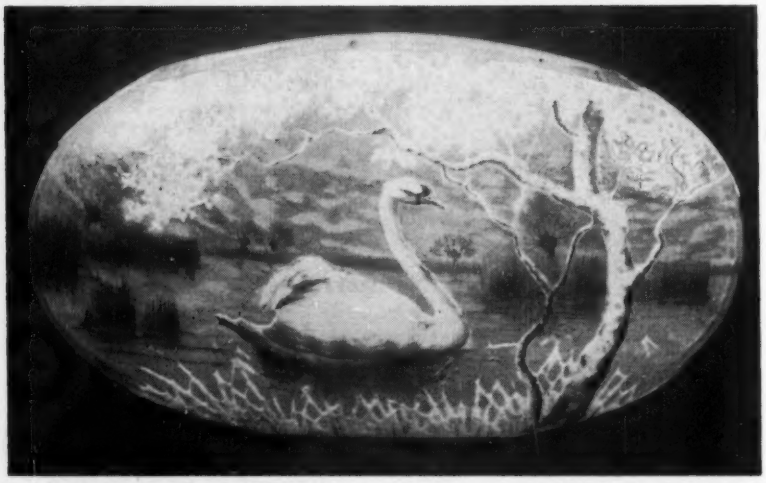
FEEDS THE FINISH — FEEDS THE WOOD

Unconditionally guaranteed to be the most satisfactory polish you have ever used for furniture and wood paneled walls or your money will be promptly refunded.

Half pints $1.25 — Pints $1.98

(Mail orders please add 25¢ for postage and handling)

CUSTOM FINISHERS GUILD
Box 7808, Washington, 4, D. C.



French Cam

By Albert Christ

THE FRENCH technique of acid engraving cameo relief designs on blanks of cased colored glass was but one facet of the trend in glass manufacturing known as *"l'Art Nouveaux,"* which became popular in France about 1880 and continued in favor until just before the first World War in 1914.

Cameo glass in the French tradition was not intended to rival the meticulously engraved English cameo glass. It was, instead, a new conception of glass design, utilizing color and form in what was originally intended as a subtle Oriental style, and very handsome and artistically executed examples were developed. French glassmakers were proud of their work, and almost all of their pieces bear a signature. Toward the end of the *art nouveaux* era, the cameo glass, of such merit in earlier years, deteriorated into grotesquely formed pieces of garish colored glass.

BROCARD

Joseph Brocard, artist, glass technologist, and early disciple of *l'art Nouveaux,* exerted a strong influence on the work produced by such men as Galle, Rousseau, Marinot, De-Latte, De Vez, and many of his contemporaries. Primarily, though, Brocard was noted for his enamelled glassware, made in imitation of Oriental and mid-Eastern wares. Best remembered of these are his lighting fixtures, resembling enamelled Mosque lamps.

GALLE

The most renowned of the French masters of cameo glass was Emile Galle, who was born in the important glass center of Nancy, France, in 1846. Galle started his first glass factory in Mysenthal (Meisenthal), a small glass manufacturing center in the Moselle Department, in 1879. The blanks made at Mysenthal were decorated under his personal supervision in a small studio which he established in Nancy. His work gained public recognition at *l'exposition de l'Union centrale des arts decoratifs,* Paris, 1884. Galle's fame became such that he was appointed head of the School of Arts at Nancy. He developed to be the foremost exponent of the so-called *"Art Nouveaux,"* the modern style in glass in his time.

Galle took for his subjects flowers and landscape designs instead of the figure subjects shown by the English artists in cameo glass. By the use of varied colored casings of glass upon a base of either transparent or translucent metal, he obtained new and artistic effects. Some of these casings of colored glass were obtained by picking up powdered glass from the marver as the hot glass was being rolled to give it shape, reheating the whole—in some instances this

Illustrations: Top row, **Cameo glass inkwell by Daum brothers of Nancy and Russian cameo glass vase, circa 1909;** ***center,*** **cameo and enamel oval vase by Daum brothers 4" high, 6½" long, aquamarine glass enameled in black, white, and green;** ***lower,*** **portrait of Emile Galle by Victor Prouve.**

Cameo Glass

ERT CHRISTIAN REVI

color was locked in by casing another layer of a different color over the entire mass—and finally blowing it into the shape desired. Galle utilized these masses of color underneath and on the surface of the glass by designing subjects to suit the object in hand, using the various layers of color in his flowers, insects, and landscapes. When we consider that all of this work was done in relief, by first etching out the mass with acid and then engraving the detail with the wheel, the craftsmanship underlying such beauty of individual work is apparent.

Galle's work, bought by museums and people of good taste in Europe and America, placed glass upon a high artistic plane.

Principal among Galle's collaborators and workers were Louis Hertaux who created several designs for him at Nancy, decorator Paul Nicolas, and August Herbst and Daigueperce, two of the most accomplished etcher and engravers in the Galle Studios. Paul Nicolas in later years worked for *l'Verrerie de la Compagnie des Cristalleries de Saint Louis,* a branch of the Baccarat firm, and under his own name in Nancy as a decorator of glass, exhibiting in the expositions of 1927 and 1937 and winning awards both years for his glassware.

After the death of Galle in 1905, the factory was under the direction of Victor Prouve until 1914. The wares produced during Prouve's management are marked with a star preceding the name "Galle". (This refutes undeniably the erroneous assumption by some dealers and collectors that pieces so marked were made by the hands of the master, Galle.) Following the first World War, 1918, the firm carried on production at Epinay in the Vosges mountains. The works changed hands in 1921, continuing for a time, but the glassware became increasingly poor in quality.

ROUSSEAU

Eugene Rousseau (1827-1891) worked originally in ceramics; later he manufactured artistic glassware. He and Galle were the principal apostles of the new conception of glass design inspired by Japanese art forms, Japan being at that time just recently opened to the West. Among his other commendable wares were crackle-glass, marbled glass, agate glass, and imitation gems. Rousseau sometimes encrusted his models with gold and introduced gold and other metallic oxides in his melts (glass batches). His first productions—and some consider these his best—date from 1867 when he was employed by the Appert Brothers of Clichy. After gaining recognition at the exposition of 1884, Rousseau sold his establishment to Leveille in 1885.

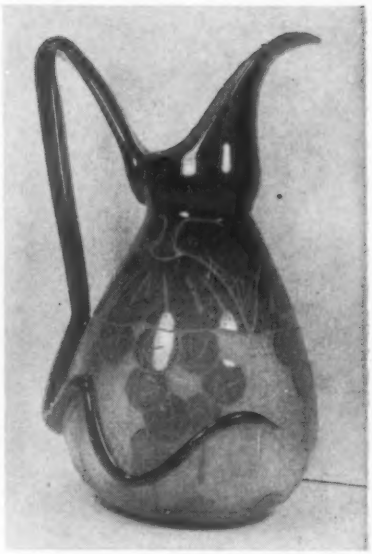
LEVEILLE

M. Leveille directed and operated a decorating establishment for glass and porcelain in 1869. In 1885, he acquired Rousseau's glass works and continued to make glass, as Rousseau had done, along lines inspired by Japanese art. About 1889, he produced

[*Please turn the page*]

Sculptured cameo glass vase by Edward Michel.

Austrian cameo glass vase signed Loetz.



Rare cameo glass pitcher signed "La Verre Francais."

Cameo glass wine jug with silver gilt mountings.

Cameo glass teapot by Benjamin Richardson, circa 1857.

French Cameo Glass

[*Continued from preceding page*]

Cameo glass pitcher by Emile Galle.

Cameo glass vase by Le Gras.

glassware employing acid etching and wheel engraving in the style of *l'art nouveaux*. At the beginning of the 20th century the business was taken over by Harant and Guignard of Paris, who were primarily decorators of glass.

MARINOT

Maurice Marinot, an accomplished painter, entered the glass trade in 1911 at Bar-sur-Seine, an ancient town pleasantly situated on the left bank of the Seine, about 125 miles southeast of Paris. His first productions were decorated with colored enamels; usually in designs of decorative flowers, birds, or feminine heads. From enamels he turned to deep geometric engraving, using blanks that were, to say the least, uninspired in form and color. In his third period, Marinot renounced exterior decoration for his glassware and, like Rousseau and Galle before him, sought colorful effects with the aid of mineral stains, oxides, and cased colored glass.

In later years Marinot developed a style all his own. Handling the blowpipe himself, often in the very doors of his furnace, he made those glass productions that won him honors during the Exposition of Modern Art, 1925, and won him the reputation among his countrymen of possessing the greatest genius of any of the craftsmen in glass.

DAUM

The Daum brothers, Auguste and Antonin, were originally from Lorraine, which probably accounts for the Cross of Lorraine used in their monogram. They founded their first factory in Nancy in 1875, producing bottles. Their earliest efforts in artistic decorative and tableware were with gold ornamentation; then they turned to glassware inspired by Arabian designs and decorated with scrolls and gold leaves. Shortly after the introduction of this "Egyptian" glass, they began to produce colored glass by the "flushed" process. Their cameo and enamelled glasswares, produced about 1890, rank among the best representations of these types. The Freres Daum were active in the School of Art in Nancy during Galle's direction of that institution and also under the new staff formed in later years by Marinot. As time went on they developed techniques of their own which are familiar to us today. Currently the Daum glassworks is producing decorative crystal glassware in the modern vein.

OTHER FRENCH ARTISTS IN CAMEO GLASS

There were many lesser known, but nonetheless worthy, artists who worked in what is now termed "French cameo glass".

DE VEZ, who was associated with a glassworks at Pantin, northeast of Paris, about the beginning of the 20th

[*Please turn to page 42*]

Scenic cameo and enamel vase by Le Gras, cameo and enamel work in natural summer colors.

Cameo glass study of Nature's Hand, by Emile Galle.

MAUDE B. FELD
16 Heights Rd. (Rosemawr Section)
CLIFTON, NEW JERSEY
Telephone Prescott 9-0840

Everything Guaranteed Old
Check or M. O. With Order
Transportation Extra

1. Magnificent Cut Glass large oval tray, closed handles, 16x9", large sunburst in center, surrounded by border of frosted cut flowers & leaves, 1¼" sunburst border around this, and wide flaring edge has the frosted design again, terrific bargain $49.50, other pieces.
2. 8 beautiful fiery Opalescent Hobnail tumblers, best 8-row type, hobs under base, special, ea. $7.50.
3. Diamond Thumbprint rare bulbous water pitcher, mint $95; rare pr. glorious tall lamps, all original, marble bases, brass columns & elongated Diamond Thumbprint bowls, 12" high, bargain priced, ea. $75; 6 rare cup plates, same pattern $15 value, now ea. $7.50; tumblers; cake-stand; champagnes; cordials; compotes; covered sweetmeat, etc.
4. Paneled Dewdrop rare covered butter, strainer inside dated, only $13.50; 8 goblets, best type, dewdrops in base, ea. $6.50; 3 — 4" wines, match, ea. $4.50; rare 9" plate $12.50; 2—7" plates, $9.50 ea.; 5 footed 4½" sauces, ea. $4.50; 8 rare 3¼" cordials, ea. $9.50.

Send 50¢ for "Pre-Inventory reduced price list #242C". Send $1 for Comprehensive list of Mother-of-pearl Satin #240".

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Blunderbus pistol, c. 1700, Turkish design & make, nicely decorated $140.00
Nice Meissen dish, yellow & gold decor, Cross Swords 35.00
Mechanical penny banks: Punch & Judy; Mason & Hod Carrier write
Colored Cameo vase, 4½" high 37.50
Bottles: colorful amethyst, 5¼" high, Stiegel type ... 10.00
Same, blue, 5¼" high 10.00
Etruscan Majolica: syrup jug, 6-sided, 8½" high, pewter top 18.00
Creamer, Shell & Seaweed 50.00
Satin Glass ewer, dark green decor, clear applied handle, flared & ruffled top, 9½" .. 30.00
4 Pink Lustre cups & saucers, House pattern, ea. 25.00
Pr. Bohemian vases, 11" high 30.00
Amberina pitcher, fuchsia, 7½" 75.00
Pr. colorful Case Glass boots, End of Day, unusual, pr. . 25.00
Purple Slag bowl, 8" dia., 3½" high, fine coloring 28.00
Pr. lovely lamps, 26" high to top of form shade rests on, lt. blue Overlay bowls, Milk Glass stem & base, pr. 75.00
No chimney or shade on these.
3 Red Block goblets, ea. 12.00
Also have: Amberina; etc.

Stamp please. Transportation extra.
Write wants. Ph. Woodlawn 6-1268

Antiques Auction

$40,000 APPRAISAL

To liquidate the estate of
Bessie T. (Mrs. W. Troy Doty), deceased.

111 JACKSON STREET, BENTON, ILLINOIS

APRIL 19-20-21-22-23-24-25 — Preview on 19th and 20th.

Three sales daily unless finished sooner. Offering consists of 35 years collection. Pattern Glass — Colored Glass — Dresden—Meissen — Silver — Sterling Silver — Brass — Antique Jewelry —Dolls — Paperweights — Iron Toys — Mechanical Banks—Furniture of all kinds and hundreds of other items.

Write for descriptive literature to:

L. OARD SITTER & SON, *Auctioneers*
Department B, Box 5
Anna, Illinois

OR

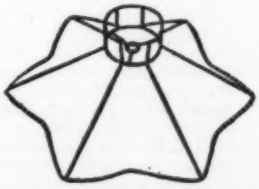
W. TROY DOTY
Administrator
Benton, Illinois

MRS. GEORGE L. BEARE
210 E. Adams St., *(Phone MA 5-3398)* Sandusky, Ohio

Thomas Webb Cameo boat dish, signed, cranberry with white carving of clematis.
Thomas Webb Cameo oval plaque, cranberry with floral carving in white 5½x3¾", silver mounting.
Thomas Webb cased bowl, pink inside, creamy white out, 3½" high, 8¼" across, 6 scallop top crimped $35.
Thomas Webb Satin scent bottle, palms & bamboo in red, green & gold, silver mounting $20.
Thomas Webb Burmese vase, 3¼" high, 3" across flaring crimped top, Diamond Quilted, no decoration, Lee Art Glass pl. 10, $55.
Mt. Washington Burmese plate, 8" dia., shiny finish $45.
Mother-of-pearl Satin Fairy lamp, chartreuse, Moire pattern, clear Clarke base $47.50.
White Satin Fairy lamp, ribbed, blue lining, small matching base $45.
Green Opaque House Fairy lamp $30.
Lithophane panel, 5" high, 4½" wide, 2 boys eating grapes & melon $16.
Covered sweetmeat bowl, cranberry with crystal knob & applied leaf feet $17.50.
Galle Cameo bowl, signed, 6½" dia., orange & camphor with morning glory & leaves in cobalt blue $47.50, photo.
Large mica flecked rose bowl, 4½" high, white lined $20.
Overlay tray, cranberry cut to clear, 9½" long, 2" wide $15.
Yellow Satin vase, shaded, 8¼" high $22.50.
Cut velvet vase, shiny finish, 7½" high, apple green with raised decor in red, green, yellow, etc. $25, photo.
Cranberry (fuchsia) set, compote, 6¼" high, crystal knob & stem & foot, matching creamer with crystal foot & applied handle, blown $55, photo.
Opal Hobnail tumbler, 9 rows $8.50.

Stamp appreciated. No reproductions. Transportation extra.

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Kentucky

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
(Mail order only)

Rare 7" Pigeon Blood syrup, applied clear handle, original top, beaded panels $22.00
6" apple green Bead & Curtain paneled cookie jar, pewter top & handle 18.00
4½" amethyst Overshot vase, dark to light, egg-shaped clear petal feet & leaves .. 12.50
3 light blue opalescent Paneled Swag Nailsea type tumblers, sides taper, ea. 7.50
White Milk Glass fish pickle, no eyes, Belknap p. 219 .. 20.00
Blue Milk Glass 8" Pansy & Chain sq. plate. Mil. pl. 2 14.50
Classic celery, 6 stippled feet, Lee pattern 119 ..... 22.00
8" Portland Tree of Life compote, signed DAVIS, PGCo. 21.50
Shell & Tassel square deep dish, oval, straight sides .. 7.50
11" Dewdrop & Star covered honey dish, Lee pattern 88 35.00
10½" McKinley oval plate, leaf border, clear, "It's God's Day" 7.50
Pr. unusual black iron owl on branch andirons, solid eyes, 14" high, perfect 20.00
Gorgeous Cut Glass carafe, 8½", signed Libbey 12.00
3½" Wm. J. Bryan clear handled mug, "The Peoples Money" 5.00

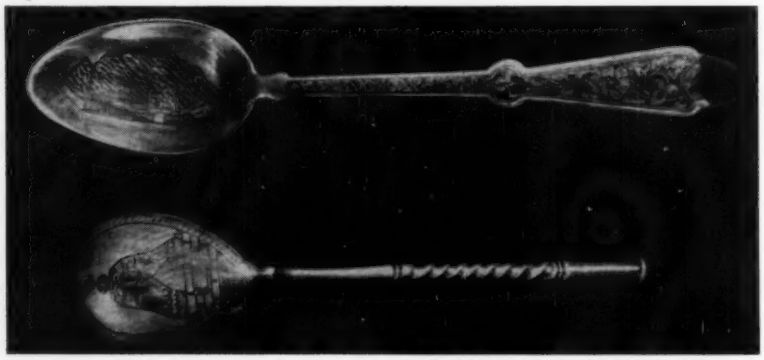
No reproduction. All items proof. Transportation extra. Stamp please.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

Footed china clock, 10½" long, 15" high with Royal Bonn case & colorful anemones in blue, lavender, yellow, etc., & also gold, porcelain dial, outside escapement, perfect & in running order, a beauty, 8-day brass works $45.
China powdered sugar shaker, shape of Strawberry $5.
Chamber set, lge. pitcher, bowl, smaller pitcher, mug & toothbrush holder, purple & white violets & gold, set $12.
Cut Glass vase, 12" tall, fine deep all over cut, old & in perfect condition $15.
2 lge. fine china cups & saucers, 1 lavender flowers & roses, other blue & white, deep pink sprays flowers, saucers approx. 6½" diameter, ea. $6.50.
China celery tray, 14x7", green with lavender, yellow & white chrysanthemums, open handles, scalloped raised edge, marked, Royal Coburg, Germany $8.50.
5¼" Milk Glass Forget-me-not plate, peg border, original paint $3.50.
Pigs: pink china, beside suitcase $3.50; pink bisque, beside bean pot $5.
Iron kettle, 3 feet, 5½" dia., 4" high, gilded, unusual handle $5.50.
Peterson's Magazines, bound yr. 1875, colored plates intact $7.50.
RS Prussia chocolate pot $14.50.

Transportation extra.

Our Readers Research



Bottom, spoon pictures, in niello, the Great Bell of Moscow; according to a Russian informant this typically Russian-shaped spoon was intended for jam. *Top*, Niello decoration in bowl shows Islamic city with minarets, probably Mecca. Flat handle has floral decoration front and back, Arabic monogram or cypher on tip of handle.

Three Niello Pieces

WHEN I was a child, one of my most prized possessions was a gold lined beaker which my mother had bought at a church rummage sale. On it, weird unnatural birds and animals appeared in silver outline on a dark background, each figure in its pointed oval panel, surrounded by tiny flowers on a continuous running vine. A parchment label with strange characters was on the bottom of the cup, but this was lost, alas, long before I realized its significance. Not until recently did I recognize my beaker as a fine piece of niello, probably of Turkish or Indian origin.

It was the possession of this beaker, and my attachment to it, that led me to acquire my first niello spoon. The spoon, at first sight, seemed to have little to attract the eye. The tone of the background was so close to the color of the silver I might have passed it by had not the Arabic inscription on the handle tip given me pause—and closer examination told me it was niello.

Niello is a form of inlay, not enamel, known to the early Romans through their contacts with the earlier East. The art was revived in Italy in the 15th century, and adapted by other European craftsmen. In niello work, the pattern is cut into the metal with engraving tools, or etched deeply with nitric acid; sometimes a combination of both methods is used. A black solder, made of silver with copper and lead mixed with sulphur to darken it, is melted into the hollows and the whole work is heated until the niello more than fills the spaces. The surface is then cleaned up with a file or scraper, polished, and a touch of wax given for a final finish.

Pleased with my first niello spoon, I searched for another, and found it

Tsar-Kolokol (King of Bells), or the Great Bell of Moscow, from an early 20th century photograph captioned "The richest and most celebrated monastery in Moscow; Monastery of Miracles (Chudov)". Comparison of the bell with buildings and people indicates its size. (The Chudov Monastery, erected in 1358–1365 and rebuilt in 1771, stands in the Kremlin.)

in one of Russian make, shaped like so many of the old Russian spoons with twisted section midway in the straight stem, an urn-shaped finial, and pear-shaped bowl set at a slight angle. On one side of the stem is a Russian inscription, perhaps a name, and the number 84, indicating a higher grade of silver than the usual European standard for wrought spoons, which was 800 parts of pure silver in 1000. The inside of the bowl is gold washed, as is the margin on the back. The design, on the back of the bowl as is usual in Russian spoons, is in ancient niello work. Its soft grey sheen differs greatly from the Siamese niello which shows a brilliantly contrasting silver design on a jet black background, but the method of production is the same.

Seeking identification of the picture used in the bowl of the spoon, I found the answer in the *National Geographic* (November 1914). It was of the Great Bell of the Kremlin. This huge 200-ton bell was cast in 1735, designed to hang in the campanile built a century earlier by Boris Godunov, Czar of Russia from 1551 to 1605. However the belltower was not strong enough to hold it, and a platform was built outside the tower to accommodate it. Two years later a fire in the Kremlin destroyed the platform and the bell was broken. Recast, it was again broken, and the third time it was recast, it cracked in another of Moscow's ravaging fires and fell, to remain buried for nearly a hundred years at the foot of the tower. In 1835, Nicholas I had it excavated and mounted on a solid masonry base.

Of all European craftsmen who worked in niello, the Russians were perhaps the most skilled, and this little spoon, opening the door to me to the story of the King of Bells, is a fine example of their art.

ISABEL SCHRADER

Gold lined niello beaker, 4½" high. All pieces from the author's collection; photographs by Shasta View Studio.

MATTRESSES & BOX SPRINGS

Custom-Made for Antique Beds

Let us help you with your antique bed problems . . . For more than twenty years we have specialized in quality bedding designed for use with antique beds of all types . . . Our free booklet gives full information on on how to measure, and offers a wide choice in types, coverings, and price. Our written guarantee assures you of highest quality craftsmanship and materials . . . Direct from manufacturer to you. *Send for free booklet today.*

YORK BEDDING, 272 W. Market St., York, Pa.

THE FIFIELDS
P. O. Box 72, Wellesley Hills 82, Mass.

Goblets

Ashburton	$6.00
Beaded Grape Medallion	5.00
Comet	12.00
Diamond Point, knob stem	8.50
Eastern Star	4.50
Frosted Flower Band	20.00
Gothic	8.00
Honeycomb	2.50—3.00
Inverted Fern	6.00
Powder & Shot	6.00
Philadelphia Centennial	5.00
Many more patterns.	

Sauces

Lotus	$3.50
Horn of Plenty	4.50
Bleeding Heart	4.00
Liberty Bell	4.00
Dakota, etched	4.50
Feather	2.50
Actress	5.00
Ball & Swirl	3.00
Bigler	3.00
Miscellaneous lot, as they run, ea.	1.50

Miscellaneous collection of master salts
Your inquiries will be answered promptly.
All quoted prices are F.O.B. Wellesley Hills.

BURRIDGE CENTURY HOUSE
R.R. 6, Lindsay, Ontario, Canada — At Pleasant Point
We pay postage, and we do not sell reproductions

CLEAR GLASS. 6 Waterford plates, notched edges, 5½", set $29.50. Portland sugar shaker $2.75. Toy Drum creamer and spooner, Kamm 7, $5.50 pr. Covered butter, creamer, covered sugar, spooner, exactly pl. 96, Kamm 7, unique, a massive set, perfect $18. Covered compote, Plain Dakota, 7" diameter $10.50. Open compote, Torpedo, 8" diameter $10. Lids: for Esther compote, 7", $2.50; Westmoreland butter, 5⅝", $2.25.

COLORED GLASS. Souvenir wine, ruby & clear $2.50; souvenir tumbler, Button Arches $2.50. Blue Diagonal Swirl tumbler $7.75. Opalescent blue Coin Spot tumbler $7.50. Cranberry covered butter, clear applied trim $18.75. Pr. opalescent master salts, hand painted house design in color $10.50 pr. Cranberry open salt, plain $4. Green cut Crystal sugar shaker, Georgian $9.50.

CHINA. Majolica fish pitcher, identical Feb. *Spinning Wheel*, p. 8, largest. Mason's Ironstone dinner plates, named impressed, 9½", identical June '57 Spinning Wheel, p. 18, 12, will sell separately, ea. $7.

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield, N. J.

Postage extra, excess refunded. Sales guaranteed. Lists: iron still banks; bottles; penny candy containers; Caramel Slag; bells; British Royalty & Coronation items; Milk Glass.

Princess Haviland Limoges: creamer $8.75; 9—7½" plates, ea. $2.50; 8 bread & butter plates & 6 sauce dishes, ea. $2.25. Request Princess list.

Milk Glass: Blackberry covered butter dish $16.50; sugar bases, ea. $8.50: Sunflower; Block & Fan; Sawtooth (18 teeth).

Cosmos, colors good: pr. shakers $9.75; 3 sugar tops, ea. $4.50.

Caramel Slag: dolphin base $11.75; Cactus: cruet, no stopper $16.50; cookie jar base $12.75; covered butter, slight base roughness $14.75.

Clear Pattern Glass. Spanish Coin stemmed compote, 7x7", $19.75. Water trays, ea. $7.50: Atlas; Paneled Daisy, ea. $5.75; Daisy & Button Narcissus; Festoon; Cane Column. Goblets, ea. $3.75: 7 Double Spear; 4 Chain; 3 Chain & Star; 2 Centennial; 2 Coachman's Cape; 5 Parrot; 2 Scalloped Lines. Creamers, ea. $7.50: Candlewick; Chain & Shield; Chandelier; Cottage; Cut Log; Dahlia; Daisy & Button with X; Double Spear; Egyptian; File; Finecut & Block; Horseshoe; Hummingbird.

ROSE BALL ANTIQUES
1544 Post Rd., Darien, Conn.

Staffordshire, listed Laidacker

Black: E. Wood waste bowl, Washington $15; Clews soup, Hudson River $12; 2—7" plates, Parisian Chateau Hall, ea. $6; cup plate, Palestine Adams $7.50; cup plate, Carolina Hall $8.50.

Pink: 15x11" agricultural vase platter $12; 2 matching 7½" plates, ea. $5; 2—8¼" Sowther Castle plates, some crazing, ea. $4.50.

Light blue: 2 — 10½" & 1 — 9¼" Bologna, Adams plates, 1 rim nick, all $9; Palestine, Adams 10" plate $5; Canova, Adams soup $5; Abbey Ruins large open vegetable $9.50; 18½x15" well & tree platter, Tyrolean, Ridgeway $20.

Interesting New England Items

Fascinating group of handmade paper dolls & clothes by Lily Gardner, well known turn of century Boston artist, sketched from life family members, retainers, neighbors, etc., 24 subject including family dog, please write.

Small framed primitive oil painting on canvas, boating scene, children, old, found in the New Bedford area, 10½x12½", $12.

Pr. Coin silver tablespoons, maker Bement, Connecticut $6.

Fine old Sandwich low footed compote, Cable pattern, rim chip $14.

Transportation extra.

BOOK REVIEWS

The Complete Book of Rug Braiding by Helen Howard Feeley. Coward-McCann. 1957. $3.95.

"The braided rug of today has had its face lifted along with the old dry sink, the dough tray, the worn pine and maple tables and chests, the Boston rockers and countless other things of the past", writes Mrs. Feeley, and proceeds in this compact, complete, step-by-step guide on the art and technique of rug braiding to tell just how these "new-old" rugs can be made for effective use in today's homes.

She gives first the origins and history of the braided rug in America, and then discusses simply and thoroughly the necessary steps for making them. All the special tips and short cuts, learned from her years of experience as teacher and demonstrator of the braiding craft, are given here. The book also contains a list of directions and color patterns for a variety of rugs of different shapes and sizes, from square-cornered rugs to those of multiple strands. For experienced "ruggers" who are seeking new ideas, as well as the novice who wants to try her hand, this is an excellent textbook, eminently practical and engagingly presented. It is well illustrated with photographic examples, several in full color—an inspiration to all braiders, old and new.

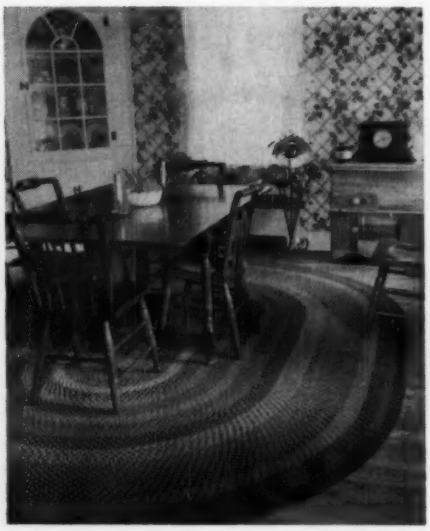
Antiques, How to Identify, Buy, Sell, Refinish, and Care for Them, by Ann Kilborn Cole. David McKay Company, Inc. 1957. $4.95.

For some years Ann Kilborn Cole has been conducting a widely read weekly feature on antiques in one of the large metropolitan newspapers. Her conviction that today everybody, including the casual reader, is antique conscious in one way or another, has been borne out in the popularity of this column. Now she has come up with one of the most eminently satisfying and sensible books for beginning antiquers that has been published since Carl W. Drepperd's popular *Primer of American Antiques* hit the bookstands in 1944. From the hundreds of letters she has received from newspaper readers she has learned what the person with little or no knowledge of antiques wants to know about them—What is an antique? How much is it worth? How can I sell it? Where can I learn more about what I have?

The section of her book that approaches these questions — and answers them with practical suggestions—should be required reading for every antiquer, no matter how long he's been collecting, or even dealing in antiques. Not that she gives all the answers—but she does tell how to go about finding them—and her advice is both sage and sensible. The closing sections, directed to the beginning buyer of antiques with information on how to buy at shops or at sales, how to spot bargains, how to cultivate an awareness of fakes and reproductions are equally helpful.

The main portion of the book concerns general classifications of antiques—furniture, kitchen stuff, clocks and watches, china, glass, silver, and the like. The short histories of each subject, with excellent glossaries and ample illustrations, inspires the reader to a new appreciation of what he has, or what he may hope to find.

The bibliography included in the appendix supplies a good basic source of reference on antique books and magazines, but the list of museums and restorations may prove a disappointment to those who find the concentration on the Pennsylvania and eastern area frustrating. However, sources for locating other such institutions throughout the country are suggested.



"October Hills" is the name chosen for this 9x12 ft. braided rug, with continuous braid except for the last three rows which are butted. Pictured in the home of Elynor Crowthers of Franklin, Mass., who made the rug, it blends beautifully with old pine and maple pieces. Copper Lustre pitchers in the hutch (not shown in this picture) pick up and reflect the accent colors. Beige and brown tweedy mixtures make up the background. The same colors which appear in consecutive rows are laced against each other to give the whole rug the appearance of a diagonal weave throughout. It is a beautiful blend of fall colors. (Directions for braiding this rug and color pattern are given in Mrs. Feeley's Complete Book of Rug Braiding.)

HOLBROOKS ANTIQUES
Bedford St.
No. Abington, Mass.

Valentine tile, copper feet $6.50.
Early wooden lantern $20.
12 magic lantern slides $8.
3" Cube rose bowl, brilliant $3.50.
Babyland magazine, 1883, dolls, etc.
2 brown Staffordshire 7" plates $4.50.
Pr. 8x10" walnut frames $6.50.
Dolphin hang lamp hook $1.50.
Chinese brass hall lamp $12.
Rosewood Metronone $6.50.
Old iron cow bell $2.50.
6 ivory handled forks $5.
Ironstone bowl & pitcher $8.50.
Diamond Point goblet $6.
New England cook book $2.50.
Addressograph machine & file cabinet $50 or best offer.
Refinished 4-post maple bed crated.
The following items $4.50 each, postpaid: oval Ironstone platter. Old scrap book, real stuff. 4 wood molding planes. Small pine refinished mirror. Oval sterling picture frame; another round, 6"; another oval brass, 9x11". Miniature iron dog & cat. Hand wrought pipe tongs. Sandwich oblong salt. Oil lamp reflector, 7". Canton Blue Willow plate, 6"; another, 3". Old pull bell. Cast iron footscraper. Beehive mark basket, openwork. Old charcoal iron. Old gas lighter.

Satisfaction guaranteed. Send check with first letter. Stamp please.

ALBERT CHRISTIAN REVI
Art Glass Studios, P. O. Box 7292, Dallas 9, Texas

1. Daum Cameo wine jug, silver gilt mountings, small size, cranberry background with raised grapes & leaves in emerald green, 6½" tall.
2. Candy pink Mother-of-pearl Moire pattern vase, beautiful applied frosted glass petals about top, 6½" tall.
3. Small Amberina fruit bowl, fuschia coloring & typical early Cambridge shape.
4. Handsome Burmese ewer vase, lovely elegant form, superb color.
5. Large pedestal-type Fairy lamp, pink Satin Glass, illustrated in Lee's 19th Century Art Glass pl. 18, center.
6. Magnificent signed Crown Milano jardiniere, exquisite gold & silver decoration & colors, a real rarity.
7. Fireglow vase, excellent color, egg-shaped with applied frosted thorny feet, polychrome decoration, 6" tall.

Write for information about our slide lecture on Victorian Art Glass. Commentary by Albert Christian Revi. Wonderful entertainment for club and study groups. *Stamps for reply, please.*

USELESS TODAY

#200 BOILPROOF and Alcohol Proof Cement — Cement China and Glass Permanently — Use cemented China with hot liquids — Washable in hot, soapy water. Complete instructions included.

USEFUL TOMORROW

$4.00 POSTPAID

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR
4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. Unconditionally GUARANTEED.

SEND FOR FREE ART SUPPLY LIST.

A. LUDWIG KLEIN & SON
INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"
621 South 9th Street, Philadelphia 47, Pennsylvania
"Mastercraftsmanship Recognized in American and European Art Centres Uninterrupted Since the Year 1758."
EXPERT RESTORING OF OBJETS D'ART — MISSING PARTS EXPERTLY REPLACED

Picket Fence Antiques
626 So. St. Mary's, San Antonio, Tex.

1. Tumblers: Swirl Threaded Glass Venetian, pink to green, fragile $9; Cased Glass Spangle with pinks, blues, silver mica $8.75.
2. Beautiful silver hinged jewel box, footed, 10" long, newly resilvered & lined with pink satin, embossed with roses & has letter "S" on lid $22.50.
3. Just purchased 16 souvenir spoons, some rare, write.
4. 7" "Sunbonnet Baby" plate, boy & girl, Souvenir of San Antonio, darling $3.35.
5. Set of 6 porcelain handle knives & forks, doll size, 4" long, decorated in blue, set $6.
6. Unusual piece, Bisque hat box, inside is inkwell with well & sifter, wonderful for hat collector $12.50.
7. 2 dog plates, 9" dia., background deep red, 1 has large head of St. Bernard, the other Fox Terrier, colorful, each $5.50.
8. Double inkwell, marked Delft, handsome desk piece $15; a nice collection of Delft-type china pieces, write.
9. Royal Bayreuth apple creamer $6.
10. 8-drawer hanging spice cabinet, maple, nice condition, old $17.50.

If you can't visit my shop, your letters are welcome.

Mrs. Mildred Bell

OVER 9000 SQUARE FEET OF FLOOR AREA FULL OF
EARLY AMERICAN & VICTORIAN
FURNITURE
REFINISHED AND IN THE ROUGH

Open seven days a week for RETAIL and WHOLESALE—one piece or a carload.

Heiges Antique Shop & Warehouse
Charles H. Heiges
York, Penna.
3602 East Market St., (Rt. 30)—*Phone York 47-6556*

100 OLD FARM TELEPHONES, EACH $4.75

Send for free catalogue on antiques.

GUY SAULSBURY **Spicer, Minnesota**

WANTED FOR RESALE
Nodding head figures.
Octagonal covered Rose Medallion vegetable dishes.
DOROTHY K. LUTTRELL
39 Maryland Ave., Annapolis, Md.

METTLACH STEINS
I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.
HENRY J. DWILLARD
1516 SUNNYSIDE DRIVE
KALAMAZOO 17, MICHIGAN

EVELYN BOTTOME
571 Glenbrook Rd.
Glenbrook, Connecticut

My Valentine to You–February Sale
Blue Cathedral 8" bowl, small edge flake $6.
Ruby Thumbprint 3" creamer "Alice, Revere Beach, 1906", $4.
Aquamarine bottle, "Hunt's Remedy", 7", $2.
Keene, N. H. 5½" mug, marked J.S.T. & Co., soft olive green $4.
Charming Staffordshire figure, Highland Lad & Lassie with Whippet, white with few touches of gilt & green, 11", $15.
2 clear Centennial goblets, ea. $2.50.
2 early blown dark blue wines, 5", ea. $4.
5 early Waffle flint glass 6¼" plates, ea. $5.50 or lot $25.
Pr. lovely 3¼" opal glass tie-backs, rope edge $6.50.
Charming old fashioned tea set, blush pink shading to white with delicate sprays of blue & yellow flowers, very thin china, service for 10, small repair on sugar rim, marked "Austria" with urn $60.
Delightful Rookwood small vase, yellow daffodil design $6.
Northwood Purple Carnival mug, bird design $3.
Mocha or yellow color 6½" paneled pitcher, mask spout, slight edge repair, lustre trim, early $18.
The Language of Flowers, Routledge, & Hinton's History of U.S., 1834, ea. $7.50. Others, write.

Prices net. Kindly include postage.

Richard & Virginia Wood
4 Hillside Rd. Baltimore 10, Md.

Glass & China Cup Plates
Gaudy Dutch, Strawberry & Spatter
King's Rose & Canary Yellow
Historical China
Clear & Colored Lacy Salts
Sandwich Lamps, Vases & Sticks
Lacy & American Blown Glass
Historical & Other Flasks
Primitive Paintings & Needleworks
American Pewter & Pottery

Lists are available at 25¢ each: (1) American Glass; (2) Glass Cup Plates: (3) Historical & Other China; (4) Varied Collectors' Items.

EDNA W. VICTOR
Sumneytown Pike, R.D. 2
Lansdale, Penna.

Gaudy Welsh creamer, Strawberry pattern, handle repaired $14.
Mother-of-pearl opera glasses, marked La Ville, Paris $6.50.
Little girl with scarf Parian bust, marked Winter $7.50.
Bisque "naughty," sailor holding fat lady $6.50.
Tin horn hearing aid $4.
Camphor Glass slipper from Centennial Exposition $6.
Miniature china salt box with wooden lid, 3" high $4.

Transportation extra.

DEALERS WHO SERVE YOU

Introducing - - - Mrs. Ellen Dearborn

No. 3 of a Series

of The White Barn

PRESENT day collectors who treasure Ruby Thumbprint pieces as collector's items, find it hard to realize this eagerly sought pattern was, only a few years ago, more plentiful than popular. Yet when Ellen Dearborn, whose White Barn in Mason City, Illinois, is known far and wide for unusual antiques, started her personal collection of Ruby Thumbprint some years back, she was influenced in the selection of the pattern as much by its availability and reasonable price as by the color which first attracted her.

For most collectors of pattern glass in the '20s and '30s, Ruby Thumbprint was too late a pattern to be interesting. It was brought out no earlier than 1890 by two Pittsburgh firms, Adams & Company, and Doyle & Company, who called it "Excelsior" and listed it in their catalogs as X L C R. Then, too, it had become associated in many minds with souvenir glass, then equally unsought, of which quantities in Ruby Thumbprint, both plain or engraved with name and date, had been sold at the Chicago World's Fair in 1891.

However, the years have proved Mrs. Dearborn's choice both happy and far-seeing. Not only has color itself (and this pattern shows a particularly rich red) grown in importance in decorative schemes, but many of her pieces, like the square honey dish pictured in her hands, have become extremely hard to find, and prices have risen accordingly. Mrs. Dearborn, for all the huge stock that passes through her hands each year, is still looking for individual oblong salts—she has only one—and a banana dish!

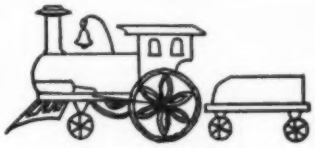
Eventually, as her collection grew—she has now some 140 pieces, including an almost complete table setting for twelve—her Ruby Thumbprint has set the decorative keynote for the Dearborn dining room. Two matching corner cupboards, painted in the same oyster white as the woodwork, were built to house the collection. Walls are hung with an imported French paper in gray with a white conventional flower and irregular stripe. Curtains blend with the rich red of the glass, and the rug, a family piece, is a blue Chinese Oriental with ruby touches.

Mrs. Dearborn has also been busy with other collections — some inherited, like the coin silver spoons which hang in three racks in the dining room, some of her personal chosing, like the samplers on her bedroom walls. She has examples of American, French, Italian, English, German, and Spanish work; one piece dates to 1631. Only lack of suitable wall space has halted this collection, for Mrs. Dearborn is one who believes in having collections out in the open where they can be enjoyed and their interest shared with others.

McDONALD'S
Box 604, Geneva, N.Y.

Applique quilt, pink & white background, green leaves, like new $35. Pieced quilts: white background, 2" red blocks form pattern, red border around, never used $15; 8-point star pattern, large star design on white background, colors green, pink & apricot, 2½" green border on 3 sides, excellent condition $12; 2" blue block on white background, some yellow age stain, never used $12. Marseilles spreads, have 3, good condition, ea. $10. Double woven coverlets: blue & white, eagle & pine tree pattern, dated, "Nely Benedict, Reading, 1833", excellent condition $55; blue & white, 9 snowballs & pine tree pattern, excellent condition $35. Woven coverlet, (Jacquard), off white, red, brown & gold, good condition $18. All are full size.

Transportation extra.



HIGH GRADE

Banks and Toys

FOR COLLECTORS, DECORATORS, MUSEUMS, Etc.

Largest Stock of Old Banks & Toys in the U.S.

F. L. BALL

45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Always in the market to buy in any quantity.

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note, price each piece. Stamp for reply. Gorgeous deep Amberina tumbler $22.50. 4 Feather wines $4.75. Cake-stands: Crow Foot $9; Bird & Strawberry $7.50; Actress $23.50; 11" Beaded Dewdrop $10, same, 6x8⅜" vegetable $7. Small Milk Glass smoke bell $4.50. Eyewinker: 7½x8½" bowl $8.50; syrup $13.75. Pigeon Blood: cracker jar $26.50; covered powder box $11.50. Pr. 7½" bulbous vases $45. Touraine china 9½" bowl $7.75. Beautiful pr. 9½" rose Satin enameled ewer handled vases $65. Blue Satin cracker jar $42.50. Huge Cut Glass knife rest $6.50. Roman Rosette mug $4.50. 8 Red Block wines $7.50. Ruby Thumbprint: 6¼" bowl $12.75; jelly compote $16.50; celery $12.50; tumbler $8.50; toothpick $5. Frosted Pheasant covered butter $17.50. King's Crown cup $6.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

2 iron snow eagles, each $6.50.
White Parian Whippet dog lying on floral base, 8" long, 5½" tall $23.50.
Carved wooden buskboards: 1 — 13½" long, elaborate carving of heart, whorls, stars, etc., with sawtooth border $15; 1—12½" long, less elaborate with heart, tree, whorls, some sawtooth $12.
E. P. Hunt's oil stone razor hone with scrimshaw handle $7.50.
Metal wick pick with 3½" bone handle, fits into wooden stand made of "wood from the Witch House" Salem $12.
38" cane of cocoanut wood, 2" ivory tip & ivory knob handle, insets of tortoise shell $20.
Shaw Tea Leaf Lustre: 3—6¾" plates, ea. $2.75; 2—5" sauces, ea. $2.50.

Transportation extra.

The American Story In Spoons

Spoon collectors who have long awaited a comprehensive research on American Souvenir Spoons will be thrilled with this beautiful, informative and diverting book, based on the premise that every American souvenir spoon is a "talking" spoon. To know the story behind each spoon, of the people and events that inspired its making, lends new depth to this fascinating field of collecting — and intimately associates the souvenir spoon with the history of America. *Over 200 spoons illustrated. Over 500 "spoonographies"—and exact descriptions, to help you identify your spoons & their makers.*

A "Must" for all Spoon Collectors.
PRICE $10.00

Order direct from the author:

ALBERT STUTZENBERGER
R. No. 1, Box 517, Louisville, Ky.

FOR SALE

Family register of Crowell family of Yarmouth, Mass., from 1809 1858, very fine condition, framed $22.50. Apothecary glass owl bottle of "Owl's Creams", shape of owl with details of feathers, head of owl forms cover, 15¼" high, slight crack at base $25. Mayo's Cut Plug tin container, form of colored mammy smoking pipe $15. Beautiful all wooden doll, 10" high, beautiful condition, nicely dressed $45. All wood clown doll, 9" high, mechanical, composition head & cap, all original, cymbals in each hand $25. 2 lovely samplers, write. Miniature silver furniture, write.

Wanted Gibson plates, plated knife rests with subject at each end. Still banks.

WRITE BOX MR-7
Spinning Wheel, Taneytown, Md.

Stevens Antique Shop
87 Eastern Avenue
St. Johnsbury, Vermont

2 Jacob's Ladder plates, 6¼" dia., each $7.
Centennial Exhibition plate, 1876, 7" dia. $6. Centennial platter, Washington, First in Peace $7.
RS Prussia: footed bowl, 6" dia., 3" high $8; tray, 11½x7½", $15.
4 Haviland plates, "Tarascon", 7¼" dia., each $2.
Hand painted plate, violets, 6½" dia., $5.
Small Cut Glass rose bowl, 3½" high, 3½" dia. $4.
Sugar shell, Sheaf of Wheat, Wilson $8.50 plus 10% tax.
4 teaspoons, Basket of Flowers, Platt $8.50 each plus 10% tax.
Royal Bayreuth cake plate, open handles, girl with muff, beautiful coloring, 10½" dia. $17.
Demi-tasse, Royal Vienna $10.

Please include postage.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Band (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Baronne St.
NEW ORLEANS, LA.
Established 1916

HAZEL N. SPOHR
1943 Henrietta, Birmingham, Mich.

White Milk Glass (all prices ea.)
Plates: 8¼" sq. block border (3), $5.50; angel head (2), $6; angel & harp $4; hare $7.50; 7¼" leaf edge $6.50; 9½" fish $8.50. Cornucopia toothpick $4. Grape salt & pepper $8.50 (no tops). Pr. wines $8.50. Dog on basket $15. Chicken, 5½", $19. Chick on sleigh $13. Paneled Daisy covered butter $15. Pr. covered jars $9.50. *Pattern Glass.* Moon & Star covered sugar $15. Wines: Diamond Point (2), $12; New York, Argus, (2) Hobnail $7.50; Canadian $7; Stippled Forget-me-not $6; Lily of Valley $5.75; Beaded Grape Medallion $4.75; Buckle, Primrose $4.50; 2 Paneled Thistle $4; King's Crown $3.50; Cut Log, Currier & Ives $3.25; Haley's Comet $3. Footed sauces: Westward-Ho, 4", $8.

Shipping extra.

Illustrated are various recent gifts accepted by the Bennington Museum at Bennington, Vermont, of which Mrs. Green is assistant to Curator Richard Carter Barret. Descriptions in adjacent column.

New tax regulations which allow deductions on various items given away, yet retained for lifetime use, make especially timely these hints on . . .

Giving To A Museum

By Doris M. Green

IF it is more blessed to give than to receive, it is also sometimes more difficult. Many of us have personal treasures, unappreciated by possible heirs, which we would like to see preserved. Sentiment forbids our parting with them commercially—yet what to do with them in these days of smaller houses is a real problem.

One solution is to give them to a museum where their enjoyment may be continued. However, there is more to it than simply packing them up and shipping them off to the nearest museum. Too often a blank refusal, instead of enthusiastic thanks, is encountered. It is not that museums are ungrateful, rather that they, too, have space problems. In most institutions, items in storage equal those on exhibition and the saturation point in storage space is eventually reached. It is not uncommon for a museum to turn down ten items for one accepted.

This refusal has, usually, no relation to the intrinsic value of the gift. Often it is because the wrong museum has been chosen as the recipient. A small regional museum, for example, will seldom accept a Chinese opium pipe; a museum of natural history will not be interested in the most beautifully embroidered sampler.

Neither is age a criterion for acceptance. Today, when Americana is welcome almost everywhere, some trifle like a wooden clothespin or an ivory and gold button hook, used in grandmother's household, will be accepted as a novelty to children of the zipper generation. Many think a museum will be enraptured by a calf-bound

[*Please turn the page*]

ILLUSTRATIONS

Top, **Interior of Victorian dollhouse with original furnishings; note parlor stoves, sewing machine.**

Left, **Household items that depict a past way of life include: soapstone bedwarmer; handmade wooden niddy-noddy for winding skeins of yarn; tin sausage stuffer with wooden handle; tin candle-warmer for food; maple rolling pin, made in 1880 by local carpenter to housewife's specifications; iron crimping or goffering iron for ruffles; early fire-lighting equipment, with flint, steel, and magnifying glass; shoemaker's hammer and tongs; early kitchen tools, turner and fork; child's porridge spoon of horn with whistle in end of handle, used in 1760 in a Bennington home; early scissors.**

THREE TRIVET SHOP
27 Bridge St., Slingerlands, N. Y.
Laura Jennings Garrison

Collector's pipe, running horse & 1821 carved in bowl, perfect $35. Umbrella cane, umbrella rolled in hollow cane, curved handle unscrews, perfect $15. Bennington coachman bottle, 1849, Bennington under glaze on bottom $65. Rabbit: candy containers, write; teapot, rabbit on haunches, front paws cupped for spout, brown shades $16.10 Gorham silver pearl handled knives, original box $30. Many lovely unusual Easter eggs, write.

Stamped addressed envelope. Shipping extra. Ph. Albany 9-1951

Now is the Time to Renew
Your Membership In
The National Button Society
$3.50 per calendar year

You will in turn receive the bimonthly magazine which contains excellent research articles profusely illustrated; the official classification with explanatory help & suggestions; special prize awards; membership directory together with all privileges afforded to members. Make checks payable to National Button Society & mail to the secretary

Mrs. Robert McCreight, Jr.
7940 Montgomery Ave., Elkins Park
Philadelphia 17, Penna.

MABEL J. SISSON
Stouffville, Ontario, Canada

Cups & saucers: Meissen Crossed Swords, green ivy trim, unusual shape, swan handle $18. Irish Belleek mustache, shamrocks $20. Plates: 2 Royal Doulton 9" Rochester, ea. $3.75; 3 calendar, 1910 Gibson Girl, 1910 floral, 1914 snipe, ea. $3.75; Milk Glass, arch border, 9½", Lee Vict. 81, top right, 2 slight inner edge nicks, as is $5. Moss Rose with green cake plate, 9¾", cut-out handles $4; Farmers arms, "Let The wealthy & great" etc., yellow & green wheat border, 10", good riveted shape $12. 7" water bottle $18.

ELSIE L. ATKINS
Rock Tavern, New York

6 cut "Libbey" sherbets, ea. ..$8.50
Cut carafe, signed Hawkes .. 14.50
4 lovely cut, hollow stem champagnes, ea. 7.50
2 signed Tiffany pinch whiskies, ea. 12.50
Signed Aurene lily vase 18.00
Clear Blackberry creamer, dated 12.50
Vaseline 7" ABC plate, clock face 8.50
Frosted Artichoke 9" bowl ... 8.00
Diamond Thumbprint: creamer; large celery; ea. 38.00
Amber Basketweave lge. tray 11.00
Blue Basketweave water pitcher $7.

BETTY M. HOTALING
24 Kenaware Park, Delmar, N. Y.

Coraline vase, orchid, white, yellow beading $40. Child's Staffordshire 11-pc. tea set, blue & white floral, could be used for demitasse $17. Cranberry Delaware hair receiver, silver cover $9.50. Theo. Haviland French Limoges 65-pc. luncheon set, blue, pink, gold floral band, never used, glaze crack one plate, others, proof $70. Apple Blossom Haviland, items ea.: 8 demi-tasse cups & saucers $3.50; 6—8" plates $3; 11 soups $2.50. Swan sugar, handled, swan finial $12.50. Staffordshire pin boxes.

Postage extra. Phone 9-1825

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

Colored cruets, perfume to wine size, sold only as collection. Sandwich Clambroth smoke bell, 10" tall, 8" base, blue applied ring & ruffled base $20. Blue Daisy & Button V complete pickle caster, ornate resilvered frame $27.50. Marked New England Glass Co. master salt. Blue-green marked Tiffany rose bowl-shaped salt $9.50. Amberina tankard water pitcher. Buster Brown iron still bank $8.50. Brass spittoon, removable top $10. Pr. Beehive marked perfumes, exquisite decor $25. *Special on plates, write wants. Shipping extra.*

ALFRED FIRTH
Moorestown-Bridgeboro Rd.
at Swedes Creek
Moorestown, New Jersey
Day: RI 9-1391. Eve: HO 1-3090
By appointment or mail only.

LARGE SELECTED STOCK OF:
Blown glass, clear and colored
Blown molded glass, clear & colored
Early Pressed Glass
Historical Staffordshire
Copper, pink and platinum Lustre
Historical flasks & figure bottles
Leeds, Chelsea, Derby, Spode, Adams, Ridgeway jugs, pitchers, tea and coffee pots and other hollow-ware
Gaudy Welsh & Gaudy Ironstone
Brass, copper and pewter items.

All items proof.

O'HARA'S ANTIQUES
Weedsport, New York

Pattern Glass

OPEN COMPOTES	EACH
2 Banded Buckle	$6.00
2 Late Buckle	7.00
Buckle with Star	3.00
3 low Cupid & Venus	5.00
2 Currant	4.00
Low Daisy & Button Crossbar	3.50
2 Dew & Pine Tree	8.00
Fan & Diamond	4.00
Paneled Forget-me-not	5.00
2 low Good Luck	4.50
High Honeycomb	8.00
2 Huber	5.00
Jacob's Ladder	5.00

OLDE STONE HOUSE
Route 300—RD. 3, No. Plank Rd.
NEWBURGH, N. Y.
(3½ mi. from 9-W or Thruway)

Pr. ruby glass with prisms candleholders, $125. Blue on white applique quilt $40. Lge. fruit print, fine color $30. Set 8 Stiegel wines, ea. $4.50. Pr. nested trays, original decor $75. Ironstone tureen $45.

Early period furniture & decorations. Good examples of most collector items.

And—no book like *"The Art of Restoring & Refinishing Antique Furniture"* by Edw. W. Minns. "Best in its field" $6.50 ppd.

S. EDNA FLETCHER, Tel. 2287

BOTTLES
Historical
Bitters
Blown
Figure

Hundreds in stock.

What kind do you collect?

List Free

Lists of china too.

SAM LAIDACKER
Box 362, Bristol, Penna.

KOPPER KIT

NOW! For the first time, you can get a COMPLETE cleaning kit for copper, pewter, silver, etc., that is safe, economical and above all QUICK and EASY. The kit is packed in an easily stored handy box, will last for a year of normal use.

CONTENTS
1 large bottle of the new INSTANT cleaner PENNY BRIGHT, non toxic, will not harm hands or clothing;
1 cellulose sponge applicator for PENNY BRIGHT;
2 large tubes of SIMICHROME, the miracle metal polish;
1 polishing cloth.

ONLY $2 PPD. MONEY BACK GUARANTEE
DEALERS: Write for literature & samples.

Competition Chemicals
Box 141, Iowa Falls, Iowa

Glass Basket Antiques
Dorothy-Lee Jones
DOUGLAS HILL, MAINE

ANTIQUE BELLEEK
Green Edging on Cream

10 cups & saucers with shell feet, ea. $15
6 plates, 8¾", ea. $12
6 plates, 6", ea. $10
Heart-shape dish $14
Magnificent tete-a-tete set, large oval tray, cups have shell feet, 6 pieces $190
Teapot, small size $29

Pink Edging on Cream

8 cups & saucers, some with gold edges, ea. $15
6 plates, 6", ea. $12
3-piece tea set, small size $60
Large creamer with open sugar $40

These are all very choice and with early marks.

No reproductions. Shipping extra.

Anna Benjamin Antiques
Kennebunkport, Maine

1. 6 Tiffany finger bowls & plates marked L.C.T., ea. $22.50.
2. Diamond Quilted Amberina punch mugs, fuchsia color, reeded handles, ea. $22.50.

PATTERN GLASS GOBLETS

3. Westward-Ho $20.
4. Classic $30.
5. Polar Bear $15.
6. Three Face $20.
7. Magnet & Grape $12.
8. Comet $15.
9. Frosted Roman Key $8.50.
10. Clear Stork $8.50.
11. Star Rosette $6.50.
12. Heavy Paneled Grape $6.50.
13. Imari tureen, round, handles, fluted, deep blue & red, 8½" to top finial $75.
14. Piano lamp, cleaned, wired, Gone-with-the-wind shade $57.50.

Please write wants for furniture in the rough. Shipping extra.

Fryer's What Not Shop
Rte. 202, Bucks County
Lahaska, Pa.

Pr. 15" hand painted, signed Limoges plates, provincial scene & people $25. Blue glass cruet, hand painted enamel decor, applied amber handle, neck ring, blown stopper $15. French bronze: a. Lily & Grape 5-candle candelabra $55; b. pr. wall sconces, 3 lights, complete with bracket $40. Pr. 15" French tin carriage lamps $25. Blue Willow butter chips, 4, $3. Mulberry Ironstone gravy tureen & tray, Jeddo, W. Adams & Son $17. 9½" plate, pink border, green center, Bologna, Adams impressed $7. French Provincial dolls: a. S.F.B.J. marked, composition head, glass eyes, 12"; b. unmarked bisque head, 11", ea. $12; c. bisque boy & girl, 6", $12 pr., name of Province attached. Haviland butter dish $7.50.

Cartage extra. No C.O.D.

Giving To A Museum [*Continued from preceding page*]

book of 1800, whereas it might far prefer a paper ledger showing, say, the price of meat in 1875.

The first thing to do, once the gift has been determined upon, is to select the appropriate museum. Naturally you will think first of your local institution where, with pardonable pride, you can stop by occasionally to see your gift displayed behind glass with an informative label. If there is no museum or historic house in your vicinity, ask your State Chamber of Commerce, or your State Publicity Service, for a list of such places in your area. Visit as many as possible to see where your proposed gift best fits.

In New England, an excellent annual booklet listing museums and historic houses is published by the New England Council in conjunction with the Boston Museum of Fine Arts and the Society for the Preservation of New England Antiquities. Other regions undoubtedly have similar publications. Consult your local library for a copy of Mastai's *Classified Directory of American Art and Antique Dealers,* which includes all museums of note, listed by state, with the names of their directors.

A preliminary letter to the museum selected, describing the article fully, with concise documentation—not an involved family history — will often save you a needless trip. A clear photograph enclosed is helpful. If the museum is not interested, the curator may advise you where the gift can be placed. If the reply to your letter indicates the museum is interested, you may take the article to the curator yourself, or you may send it by mail.

If you follow the latter course, be sure to pack safely and insure well. If the piece is fragile, put it first in a small carton, surrounded by shredded paper. Enclose this box in a larger carton, with crumpled wads of paper between boxes. It is advisable to put your name inside the package as well as on the outside in case the wrapping becomes separated. Your name and address on adhesive tape attached to the bottom of the piece is an added precaution. An accompanying, not enclosed, letter to the curator should refer to previous conversation or correspondence.

Strings attached to a gift often lessen its chances of acceptance. Most curators do not want their hands tied as to how, when, and where they may exhibit your offering. Give it outright; loans are usually unwelcome. However, some museums will accept a loan, with a clause stating "if this is not removed before my death, it becomes the absolute property of the museum". Such an arrangement allows you to change your mind about the gift during your lifetime, and also avoids possible unpleasantness with future heirs.

Recently the Treasury Department has been encouraging gifts to nonprofit organizations which include most, but not all, museums. Donors to these institutions may consider the "fair market value" of the item as a contribution which is tax deductible.

Because museums regard association as the important factor, they are seldom in a position to place a fair market value on all objects. Therefore, a private appraisal is advisable. You may be surprised to have a value of $5 or $10 put on a letter from a formal local resident which you had considered neither old nor valuable, or to discover that museums frequently find items from the woodshed more desirable than those from the parlor!

If the total value of the gift is more than you can use as a tax reduction for one year, you can usually make arrangements with the institution to accept the item in the form of a loan with a portion to become a gift each year until the total is used up. Under the latest ruling of the Internal Revenue (No. 57-293), it is possible to make a gift to a charitable institution, retain physical possession of the property, and at the same time take advantage of an income tax reduction. For example, you might "give" a $40,000 art collection to a museum but choose to keep the paintings during your lifetime, yet you would be entitled to the tax deduction right now.

Apart from financial benefits, in giving to a museum, there is a deep personal satisfaction in knowing that the pieces you so enjoyed collecting will be well cared for, and that they will give daily joy to thousands of other collectors and students.

Blue Spruce Antique Shop
267 Commonwealth Avenue
Attleboro Falls, Mass.

2 Copper Lustre goblets, 1½" flower band at top, ea. $17.50. Spatter Glass darning ball $10. Rookwood vase, 9", 2-tone blue $10. Amber Three Panel 9" compote, round bowl, low foot $10. Staffordshire hen on basket $35. Danish Christmas plate, 11½", 1909, $9.50.

Postage extra. Excess refunded.
Barbara & Ray Rooney

GAGE HILL FARM
P. O. Box 11, Wakefield, N. H.

Diamond Point Loop amber water pitcher, Kamm 2, $9.50.
3 Chelsea Sprig cups & saucers, ea. $5. Willow "Dragon" teapot $32.50.
Triple Band water pitcher, pewter cover, Kamm 4, $8.50.
Royal Bayreuth mug, moose head, antler handle, 6" high $7.50.
Columbus iron combination safe, 5¼" high $4.50.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Magic lantern slides, fine assortment, collection 147, 3½x4", $15.
Atlas, Mercer Co., N. J. 1905, $10.
Chelsea Grape pattern cups & saucers, have 7, ea. $5.
Blue Hobnail mug $6.
Lithophane stein, fine picture in base, colorful decor $12.50.
Canadian covered pickle jar $10.
Glass alphabet 7" plate $4.

Shipping extra. Stamp please.

THE HOUSE OF DERR
Robesonia, Pennsylvania

From Wm. Henry Stiegel's & Wm. Taylor's charming Forge Mansion, I offer Coachman's 11" beveled glass carriage lamp $9.50. Stiegel's Biblical plant "Rue" for your herb garden, the herb of sorrow or Baptismal Incense, now growing, potted $4.50. Early blown fine amethyst drug bottle, baptismal incense intact $19. *For appointment write, phone Luther 9-3192. Postage.*

Choice Old Dolls
Beautiful Old Materials
For Your Dolls

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress dolls in authentic period costumes. Doll accessories. Fine adult period costumes. Approvals, postage extra. No lists. Write wants. Stamp please.

EDYTHE MITCHELL
Little Travelers Antique Shop
U. S. Route 5, Berlin, Conn.

SPECIAL: $6 & $10 postpaid cartons of choice antique materials to completely dress several dolls.

At The Sign Of The Teakettle
206 West 8th, Hutchinson, Kansas

Musical jug, two tunes	$25.00
5" Parian horse	5.00
Blue Daisy Chain platter	8.50
3 Venetian wines, swan stem, gold overshot, fine, ea.	18.50
Amber Hobnail salt dip	3.85
7" Blue Star Feather plate	7.50
Toddy plate, Lee 869	6.75
Blue Onion fruit knives, ea.	2.75
Swedish snuff box	4.75

Shipping extra. Stamp for lists.

ESTHER PAYNE, *ANTIQUES*
218 W. Genesee, Fayetteville, N. Y.

Opal Hob spooner, fluted rim $8.50. Cobalt blue glass hair receiver, brass trim $6. Carafe, replated silver top $9.50. Blown finger bowls, ea. $5.50. Nippon, c. 1900 in cobalt, greens, rose, much gold: 10" deeply scalloped bowl $12.50; footed covered sugar, creamer $7.50; 2 ewer vases, ea. $4.50; handled vase $3.50; lot $26. Amber Daisy & Button X creamer $10.

OLD MEISSEN ONION

Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
Onion pattern fabric.
Meissen Mille-Fleur, Green Ivy, Single Rose, others. Beer steins.
15-pc. Old Meissen Monkey Orchestra. Bohemian, cut, colored glass. Collection Vienna Bronzes.
Royal Copenhagen Christmas plates.

DAVID SID, ANTIQUES
765 — 3rd Ave., New York, N. Y.

Stein Collectors & Dealers
Attention

Pictures of Mettlach & all other fine steins available in full natural color. Ten new cards each month shows 30 to 40 steins. Free sample & information.

Direct importer of steins, Meissen, ivory carvings, music boxes & paperweights. Ask for list.

Dealers send proof.

AL HILLER
Bridgeton, New Jersey

JOHN H. DILKS, JR.
307 Tregaron, Bala-Cynwyd, Pa.

Rare XVIII century snuff box, "A Trifle from Liverpool" $50.
Pr. elegant Beehive 8½" plates, dark green & cerise border, classic scene, ea. $10.
Early Thumbprint flint open compote, high stand, flaring rim punch bowl type, 11" dia., McKearin pl. 408, museum piece $75.
Frosted dog compote, dog finial, oval 9x7", $15.

HOBBY KNOBS
High-Back Maple Reproductions

2" Round Knob

Set of 8	$1.25
100	10.00

1¼" Round Knob

Set of 8	$1.00
100	8.00

THE GRAY COLONIAL
Hazel Sandle, Prop.
Barrington, N. H.

GRANDMA'S ATTIC
805 South Oak, Harrison, Ark.

Caramel Slag Cactus water pitcher, and 6 tumblers, write.
Deldare Buffalo Pottery: 7" plate, Emerald pattern, signed, dated $6.50; chocolate pot "Ye Village Street", signed, dated $36; candleholder, attached saucer $7.50.
Meissen Cross Sword Onion pattern 6-pc. individual tea set, write.
Majolica Toby jug, Johnny Bull $20.

Postage for reply. Shipping extra.

Minnie Mehlig Antiques
38 Livingston, Rhinebeck, N. Y.

Darling collar button box, shaped like winged collar, violets decor, gold knob, old $4. China hairpin box, plenty violets, oval, pretty lid $4. Nice chalk bust Beethoven, approx. 12" high $6.50. Imari potpourri complete with inside lid, 5½" high, no marks, lovely $8.50. Tumbler, fiery opalescent base, hobs in diamonds, 6 pointed star on bottom, very old $10; another, chip on top edge, nice window piece $4. 2 lovely flips, McK. pl. 29-6, engraving is 3 cranes standing in water, molded panels below, 4½" high, 4⅝" dia., ea. $10.

THE OLD HOUSE
Buzzards Bay, Massachusetts

Eyewinker sauce dish	$3.00
Ripple wine	3.50
ABC 6" plate	3.50
2 Cut Log mugs, ea.	3.50
Garfield Drape goblet	4.50
Egg in Sand platter	5.75
Liberty Bell platter	7.00
2 Horn of Plenty egg cups, ea.	7.00
Curtain covered compote	12.00
Amber Daisy & Button V mug	5.00
Yellow 1000 Eye match holder	5.50
Amber Daisy & Button X creamer	8.50

Shipping extra. No reproductions.
PEARL BRADLEY HENSHAW

LAURA THORNTON
208 Flower Ave. W, Watertown, N.Y.

Collection of Rose Tapestry. English brass coal box, embossed figures on sides & lid $45. Set Dutch pewter measures $65. Collection of colored cruets.

Genuine early 18th century Dutch picture tiles: animals, birds, flowers, fruit, soldiers & occupational in polychrome; ships, windmills, farm scenes, children playing games & soldiers in Delft, all 5" square $2.50 ea.

Photos 25¢. Stamp please.
Shipping extra.

HORTON BRASSES
901 Worthington Ridge
BERLIN, CONN.

Send 25¢ for Catalog

FINE BRASSES FOR ANTIQUE FURNITURE

H-47 KNOB

H-81

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

Frosted Ribbon, Lee 69: covered butter, covered sugar, creamer & spooner, set $32.
Lutz Threaded glass, straw color, pink top, milk white loopings: 2 fluted finger bowls with plates, ea. set $25; 3 wine tumblers, ea. $15; 1 fluted 6" bonbon dish, clear stem & foot $30.
Amberina wine cruet, write $55.

Shipping extra. Stamps please.

ULRICH ANTIQUES
Farmersville, Ohio

CHERRY: corner cupboard $175; 4-leg, drop leaf table $75; full size bed, acorn finials $85.
WALNUT: corner cupboard $175; 6-leg drop leaf table $135; 4 cane seat chairs $75; drop leaf stand $65.
MILLEFIORI lamp, mushroom shade, electrified $125.

Photo on request. Add shipping. List wants.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

T&V hand painted china jar $12.50
Amber Chinese snuff bottle 12.00
Pr. 7½" brass fluid lamps, saucer-type, dolphin handles $35
12 pressed glass footed sauces 8.50
83 embossed & flowered friendship cards in album, some silk edges 6.50
Old Ivory 6" plates, #84, ea. 2.50
Bisque piano baby 28.00

THE GAY VICTORIAN
Troy, Missouri

1. Several handsome game plates.
2. Collection Royal Bayreuth.
3. Interesting animal items: cats; dogs; elephants; even alligator.
4. Bisque unusuals, including a large size baby boy who lives in a shoe.
5. Stunning Burmese vase, & other Art Glass & fine old colored glass pieces.

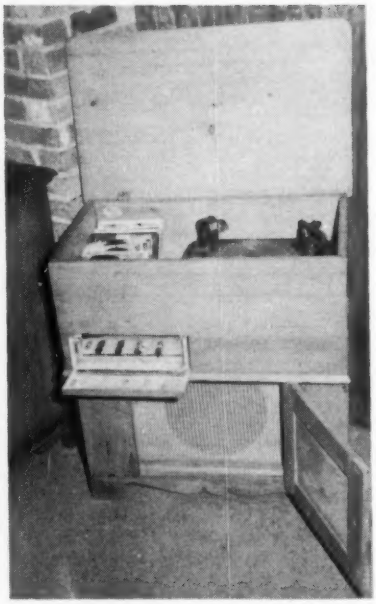
Charles Brandes Collard

THE OLD ATTIC ANTIQUES
P. O. Box 822, Poughkeepsie, N. Y.

Pine hat box, dated 1834, covered with original wallpaper $25. 1888 map, city of New York & adjacent cities in color, all points of interest, 39x50", $15. 1868 map, N. Y. state & parts of adjoining states & Canada in color $10. 1878 map, Hudson River Valley from N. Y. Bay to head of tidewaters, Indian names, historic landmarks $8.

Write wants. Postage extra.

How Others Use Their Antiques . . .



Hi-Fi Cabinet Custom-Made

IRENE White's family in Weston, Massachusetts, are ardent do-it-yourselfers. They've attempted everything, she says, from building a camp and dock to refinishing old pine furniture—and always with great success.

So when the Hi-Fi bug bit the White household, and commercial cabinets proved either too modern for their tastes or too expensive for their budget, the family called a council. The record player, they decided, must be mechanically right — good quality sound was of first importance. The men of the family (Mr. White is an engineer) promised to provide the electronic know-how if Mama would select a cabinet to blend with their wood panelled family room.

Mrs. White, who by the way owns the Glass Corner Shop and is intimately acquainted with antiques, cast a judicious eye on many a cupboard and chest before she realized that the old lift-top commode of grandma's was practically built to order for her purpose. The lift-top section could hold the turntable on the deep side, a stock of favorite records on the other. The little drawer was just right for the preamplifier and the speaker and amplifier could fit in the bottom compartment—all with the minimum of alteration.

Once her decision was reached, husband and son picked up their tools. First the compartment under the lift top was levelled off by means of a strip of wood to carry the record changer. The small drawer front was cut and hinged to drop down, providing for the control panel of the preamplifier. Magnetic hinges were used on the drawer as well as on the door below.

A baffle board was mounted just in back of the lower door, and a 12" Altec Lansing Hi-Fi speaker with self-contained tweeter was attached to the baffle. A 30-watt Altec Lansing amplifier was then mounted in back of the speaker, and the whole system connected. The preamplifier was a transistorized unit especially designed by Mr. White, but any commercial type preamplifier that would fit in the drawer could be used.

The cabinet, looking right at home in their pine-panelled room, was a happy choice. Mrs. White says that while technical procedures have been given here only generally, questions of a technical nature from interested readers may be addressed to Mr. White, in care of *Spinning Wheel.* (Editor's note: Please enclose stamp!)

CURIO - *For the Unusual*
O R N E R
ARNOLD N. JOHNSON
1738 *House*
Petersham, Mass.

ALICE N. FOLEY
1355 MAIN STREET
WORCESTER 3, MASSACHUSETTS
Always a fine stock of desirable pieces in wanted patterns of China and Glass. . . *Write your wants.*

WILLIAM YOUNG
(Established 1887)
Belmont St., Aberdeen, Scotland

Fine stock of old English furniture.
Large selection of Grandfather clocks.
Photographs supplied.
Prices quoted include all shipping charges.
Please write your requirements — your requests will receive immediate attention.

Ethel A. Ranson

Haviland Matching Service
(sample or Schleiger number)

2340 Virginia Drive, Orlando, Fla.

Joan Ranzenhofer
308 W. 30th St., New York 1, N. Y.

Liverpool transfer with Pink Lustre: teapot $25; jug $12; waste bowl $10; tea plate $6; cup & saucer, butterfly handle $9.50. Extra saucers, ea. $4. *Mail order only.*

"TWO POINTS OF VIEW"

A fascinating history of the old time parlor stereoscope. For historians, collectors, photo hobbyists. 77 pages, illustrated. $3.00 postpaid in U.S.A. No C.O.D.'s.

WORLD IN COLOR • BOX 392, ELMIRA, N.Y.

SARAH R. WOOD
34 Finley Ave., Trenton 10, N. J.

11" blue Palestine coffee pot $65.
10" Diamond Thumbprint celery $35.
8" dia. Westward-Ho covered compote $50. *Trans. extra.*

Antiques For Sale
Old colored & pattern glass. China. Several pieces Flow Blue. Milk Glass plates. Pewter teapot. China shoes. Amethyst water pitcher.
THE PINE NOOK
88 Cherry Street, Holyoke, Mass.

OLD CHINA
by Minnie Watson Kamm, $3.00
200 patterns English & American Ironstone, porcelain, earthenware, about 1825-1900. 260 pgs. 84 pls.
OLIVER KAMM
360 Carver, Grosse Pointe, Mich.

AUBURN ANTIQUES
P.O. Box 122, Auburn, Mass.

ART Glass basket, light green, applied amber decor & handle $35. DEEP amber punch bowl & platter, raised flowers inside, perfect $18. *Photo 25¢. Postage extra.*

WELCOME
GETTYSBURG AREA
Antiques Dealers Association
28 Dealers — 20 mile radius
Free map
Write: Red Patch Antique Shop
W. Confederate Ave., Gettysburg, Penna.

HELEN SONDERLICK
ANTIQUES
Hampshire, Illinois
Phone Huntley 2691
2 miles North of Route 20 at Henpeck — Big Timber Road intersection.

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists. No charge.
BILL'S ANTIQUE SHOP
179 WEST AVE., P.O. BOX 35
CANANDAIGUA, NEW YORK

MRS. EDNA MAAS
Route 11, Brewerton, N. Y.

Red 3 yd. tablecloth, no holes, no fringe $12. 40" Battenburg centerpiece, new condition $5. Red bordered linen towel, fringe $2. Amber Three Panel spooner $6.50.

French Antique Dolls
Write to us for your French dolls. They are beautiful & reasonably priced. We offer a credit plan & free lists. Group photo $1.
ALBERT LAKE, *5 Rue Dupont des Loges, Paris 7, France*

A. WHITAKER
R. D. 2, Valencia, Penna.

Old Royal Copenhagen, 3 rivers mark: soup tureen, chips under handles $25; 8 butter pats, ea. $2.50; sets, 6 only, 12 soups, ea. $4.50; 12 sauces, ea. $3.50.

PIERCE'S
Authentic Antique Glass
China and Furniture, Also
Old Guns and U. S. Coins
P.O. Box 157, Agency, Ia.

French Haviland China
Use Schleiger's Book numbers or send sample of your china.
Hiway 67 between Rock Island & Milan, Ill.
THE OLD TOLL GATE
Milan, Illinois, *Phone 72392*

WASHER'S DIRECTORY
ANTIQUE DEALERS

For Travelers
$1.50
U.S. AND CANADA
BY
STATE & CITY

WASHER'S DIRECTORY
For Sale At
ANTIQUE SHOPS
Or order direct from
Edward C. Washer
628 Montgomery St.
San Francisco 11, Calif.

ANTIQUES LAMPS
Marie M. Richardson
INTERIORS
PACIFIC AVE. AT 31ST STREET
VIRGINIA BEACH, VA.
CUSTOM MADE LAMP SHADES

WANTED
TO BUY
FOR CASH

Complete contents of antique shops and private collections. Also good books, coins, jewelry.
WRITE DETAILS FIRST LETTER
J. E. NEVIL
Estate Buyers — Appraisers
234 East 4th St., Cincinnati, Ohio

BACK ISSUES *of*
SPINNING WHEEL
to complete your files. Some full years. *30¢ per copy.*

•

Gold Stamped
FABRIKOID BINDERS
to hold a full year. Prices listed page 5 this issue.

•

10-YEAR INDEX
1945-1954
$3.00 per copy. January 1956, '57 and '58 issues containing '55, '56 and '57 yearly indexes included free with your 10-year Index order, for a limited time.

Antique BUY-WAYS*

TRAVEL REFERENCE • SHOP DIRECTORY • SOURCE GUIDE

* Four line dealer listing $15 per year; 6 months $10.

Alabama

Andalusia: VIRGINIA'S ANTIQUE & FINE ARTS, 205 River Falls St., Hwy. 31 to U.S. 55. Hook rugs, lamps, china, silver. Antiques dating back to 1810. 758

Arkansas

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 658

California

Altadena: SCHEELE'S ANTIQUES, Mabel V. Scheele, 2389 No. Fair Oaks Ave. Dolls, toys, miniatures, pattern glass & furniture. 758

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 259

Lodi: THE PETER VERKUYLS, 1129 S. Church St. Glass, china, lamps, furniture. Guaranteed merchandise. Correspondence invited. 358

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 358

Montrose: (adjoins Glendale) ANTHONY J. KRECHEL, 2738 Honolulu Ave. All kinds antiques, paintings, prints, curios. Many exceptionally fine items. 458

San Gabriel: PEGGY'S ANTIQUES, 8976 Huntington Dr. at Rosemead Blvd. Specializing in lamps, old jewelry, Vict. furn., gen. line, dlrs. welcome. 159

Colorado

Georgetown: GREEN HOUSE BARN, Hiway 6, open June through September. Write Virginia J. Kugler. 558

Connecticut

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 458

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 558

Southington: JUST BUTTONS MUSEUM. Buy and sell antique buttons. Visitors welcomed Sundays and Wednesday. 159

Southington: JUST BUTTONS MAGAZINE. Only monthly magazine devoted entirely to buttons. $2.50—12 issues. 159

Woodbridge: THE RED BARN, Rt. 67, 1 mi. N. of Parkway at New Haven. Early American furniture, pattern glass, collectors items. Open weekdays 9-5. 358

Florida

Fort Lauderdale: PEARL'S ANTIQUES, 908 S. Andrews. Collectors items. Taffeta glass. Colored glass, china. 358

Illinois

Bloomington, ARENDT ANTIQUE SHOP, 1009 South Center. Pattern and colored glass, antique furniture, china, etc. 358

Decatur: POLLARD'S ANTIQUE SHOP, 1840 W. William. General line of antiques, pattern, colored glass, Haviland, dolls, etc. 458

Kankakee: JOHNSON'S ANTIQUES, 895 S. Greenwood Ave., rear door. Buy and sell. Open daily and Sunday. Ph. 22216. 858

Peoria: LAWSON TRADING POST, 2111-13 S. Adams St. Buy, sell, trade, anything of value. Dealers & correspondence invited. 1058

Quincy: LAPE'S CRAFT HOUSE, 2116 Jefferson. General antiques for dealer & collector. Also loom woven articles. 1158

Springfield: AUTHENTIC ANTIQUES, 1613 S. Sixth St., in city or Route 66. Collectors items. Visitors welcome. 658

Springfield: OLD LAMP SHOP, Zilpha Y. Malloy, 813 W. Edwards St. Many for sale, or will restore yours. 259

Indiana

Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf Ironstone, pewter, Milk Glass. 858

Nashville: CHET & LUTIES ANTIQUES, R.R. 3, 4 mi. north on Hwy. 135. Buttons, coins, dolls, distinctive antiques. 259

Syracuse: THE VILLAGE ANTIQUES, ½ mi. South on Hwy. 13. Indiana's largest and finest, browsing barn. Wholesale and retail. 958

Iowa

Agency: PIERCE'S ANTIQUES, Hwy. 34, 5 miles east of Ottumwa. Choice selection authentic antiques, guns and coins. 159

Ottumwa: GILBERT SIMMONS, 537 N. Weller, Hwy. 63. Wonderful stock of hard-to-find items, both expensive & inexpensive. Welcome. 658

Kansas

Dodge City: EILEEN M. ZRUBEK ANTIQUES, 1204 Longbranch Rd., So. Dodge City. Choice selection authentic antiques. Collectors & dealers welcome. 358

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 358

Wichita: TAYLOR'S HOUSE OF ANTIQUES, 1137 N. Broadway, Hwy. 81. Tel. AM-77967. Complete line antiques, art objects, decorator items. Welcome. 658

Maine

Damariscotta Mills: OWLS NEST ANTIQUES, Rte. 213 on the road to Bunker Hill. Furniture, china, colored glass, bric-a-brac. 658

Kennebunkport: OLD EAGLE BOOK SHOP, Maine & Elm Sts., Rte. 9. Old Glass & China. New & old books. Out of season, we suggest an appointment. 858

Maryland

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St. Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 758

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 658

Frederick: MRS. H. A. PICKERING, 6 mi. So. Frederick, Md., on Rt. 355. Furniture, china, glass for collectors, homemakers and dealers. 358

Funkstown: S. A. E. ANTIQUE LIQUIDATION CO. 44 Frederick St. Antique auctions every 3rd Saturday each month, all yr. Excellent dealer supply. Lists. 1158

Gaithersburg: CRAFT SHOP, Hwy. 240. An unusually large assortment of pattern glass and antiques in a country store atmosphere. Phone 555. 658

Hagerstown: BEE HOUSE ANTIQUE SHOP, 2 miles west on Route 40. Furniture, china, glass & collector's items. 758

Thurmont: WM. S. PRYOR & SON, 1 Carroll St. Specializing in fine furniture since 1943. Correspondence invited & promptly answered. Phone 3433. 758

Westminster: O'FARRELL'S ANTIQUE SHOP, 43 Liberty St. A full line of early American antiques. In business for 37 years. 658

Massachusetts

Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Basset. Mass. Hwy. 202. Early Americana. Retail and wholesale. 758

Belmont, (Boston suburb): THE BROWN JUG, 252 Trapelo Rd., Exit 42 on Rte. 128. Sandwich & pattern glass, Victorian Art Glass, lamps, etc. Write wants. 1158

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 658

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Pattern & colored glass especially. 958

Northampton: THE ELKO SHOP, 21 Center St. General line of antiques. Retail and wholesale. 458

Pepperell: BRADFORD HOUSE ANTIQUE SHOP, Townsend St., Rte. 113. General line of antiques. Open all year. 758

Michigan

Niles: KAY'S ANTIQUES, JEWELRY & GIFTS, 212 North 3rd St. General line fine antiques. Open year around. Visit or write us your wants. 758

Owosso: LEITZEL'S ANTIQUE LAMP SHOP, 208 W. Mason St. Lamps, parts, wiring, elec-burners, globes, prisms, etc., dealers supply. 1158

St. Clair: ELSIE I. COPE, 106 N. Riverside, M-29. General line. Phone 274. Week days: 9 to 5. Evenings by appointment only. 858

Minnesota

Mankato: ANGELL DOLL SHOP, 117 Peterson St. Specializing in only old dolls of china, bisque, wood, tin, etc. 758

Minneapolis 6: A.B.C. ANTIQUES & BOOKS, 2701 Riverside. General stock, sensibly priced, plus all books on collecting, etc. 458

Missouri

Mexico: LUCILE BARNETT'S ANTIQUES, 203 W. Blvd. Choice line of glass, china, lamps, etc. 758

Springfield: HOOVER'S ANTIQUES, 347 Boonville, 3 blks. No. of public sq. Choice selection of Old glass, china, clocks, lamps & primitives. 259

Springfield: VALENTINE'S ANTIQUITIES, 1110 W. Sunshine. Beautiful old Haviland China. General line fine antiques. Dealers welcome. 858

Nebraska

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east of Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 758

North Platte: MARGARET'S ANTIQUES, 2 mi. W. of North Platte on Hwy. 30. Lamps, china, colored & Cut Glass, furniture, dolls, toys, primitives. 458

Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Highways 73-75 and 34, 18 mi. So. of Omaha. 1½ blocks East of Masonic Home. 858

New Hampshire

Laconia: ANTIQUES, PRESCOTT HILL, off Rte. 106. Watch for signs. Dorothy V. Randlett. China, glass, furniture. Special requests welcomed. 358

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 159

New Jersey

Red Bank: THE HUDSON SHOP, INC., 511 Broad St. American & N. J. antiques. Dlrs. welcome. Ph. SHadyside 7-2003. Open every day 10-6. 758

Somerville: THE OLD HOUSE—1781. Mrs. Carolyn Stout, 97 E. Main. Old china, pattern glass, furniture. Collectors and dealers welcome. 458

W. Millington: DOGWOOD HOLLOW, Valley Rd., W. of Veterans Hospital. American antiques, rough & restored. Phones: MI 7-1391J & CR 7-0346. 1058

New York

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 159

Canandaigua: NORA BILL, 433 S. Pearl St. Furniture, china and glass. Wholesale list. 458

Canandaigua: NEILSON'S ANTIQUES, 4 mi. East Rtes. 5 & 20. General line of merchandise. See our Classified ad in Miscellaneous. Phone 1148M. 658

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 1058

Newark: PAT HART, 178 Lincoln Rd., South of Rose Gardens, off Route 88, "The Farmhouse". General line. 958

Newburgh: MANY'S ANTIQUES, 3 Westwood Drive, Colden Park. 1 block off 171K, 3.2 miles west thruway exit 17. Dealers welcome. 1258

Rochester: BOURBON ANTIQUE CENTER, 2038 Lake Ave., old country store, old music shop, old toy shop. Collector's items. Dealers welcome. 1058

Rochester: GRACE CAMERON, 325 Portland Ave. Fine antique china, glass, paintings, prints, frames. 1158

Rochester: HYMAN E. LIFSHUTZ, 300 Court St. & 105 East Henrietta Rd., surburban showroom & warehouse. One of country's largest dealers. 1058

Sherburne: RUTH C. KENYON, Summit St. General line antiques. Visitors welcome. 358

West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location over 30 years. 358

White Plains: PEARL MILLER, 102 Westchester Ave., opposite B. Altman's. Authentic collector's items in pewter, china, glass, lamps, pictures. 1258

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives, implements, old time craft & trade tools, early lighting devices. 858

North Carolina

Chapel Hill: BLACKBERRY FARM, ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 858

Ohio

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 458

Canton 8: FALKES, 4018—12th St., N.W. East of Whipple Rd. Antiques, varied line. 1258

Cincinnati: J. E. NEVIL, 234 East 4th St. Furniture, china, glass, collector's items. Wholesale & retail. 458

Cleveland 13: FORDEM ANTIQUE SHOP, 3708 Lorain Ave. Three floors of antiques. Wholesale & retail. Phone ATlantic 1-3563. 758

Coshocton: MRS. RAY SIEGRIST, 703 Locust St. Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 758

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 259

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 358

Wooster: OHIO FARMERS ANTIQUES, 4 mi. So. on State Rte. 3. Phone 3-1126. We buy from local estates. Complete gen'l line. Wholesale & retail. 1158

Oklahoma

Bartlesville: TILLICUM FARM, Mrs. H. D. Mahin, Hwy. 60, PO Box 1334. Antique furniture, glass, silver, china. 1158

Oregon

Milwaukie: MILWAUKIE ANTIQUES, 1915 Monroe St., ½ Blk. E. 99E at stop signal next to P.O. Hours 10:30 A.M. to 5:30 P.M. Gray & Clara Rinearson. 558

Pennsylvania

Carlisle: BROWN'S ANTIQUES, R. D. 1, 1 mile southeast of Carlisle on Rt. 74. Rough and restored furn., lamps, clocks, china, glass, prints, iron. 458

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 458

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1258

Gettysburg: CUT LOG ANTIQUES, 12 mi. West on U.S. Rte. 30. Furniture, china, glass. Mail — Ortanna, Pa. R.D. #1. 658

Irwin: THOMPSON'S ANTIQUES, R.D. #5, U.S. 30, 3 mi. W. of Irwin turnpike exit. General line. Some decorative only glassware. UNderhill 3-6188. 558

Lancaster: MRS. WILLIS P. BOWER, Oregon Pike, 6 mi. No. Lancaster, Rte. 222. Mail Add.: Bareville RD #1, Pa. Ph. Leola OLdfield 6-2788. Gen. line. 758

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 2-0943. Penna. Dutch furniture and glass, wholesale and retail. 658

Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave. So. of Rte. 422. Variety of furniture, china, glass, primitives. Dealers discount. Phone 25211. 458

Merion: THELMA E. MILDE, 709 Montgomery Ave. 2 miles from Philadelphia, Rte. 23-A. Large stock glass, china & general line. 758

Reading: HELEN WENGER, 128 South 9th St., Phone FR-35881. Specialize in hanging lamps, quilts, china, Penna. Dutch, furniture. Dlrs. Welcome. 1158

Sadsburyville: RANDALLS OLD BARN, Rte. 30, Lincoln Hwy., 4 mi. W of Coatesville. Fine new stock furn., china, decorative items. Dlrs. welcome. 858

Sayre: ROSEMAN'S ANTIQUES, 193 S. Keystone Ave., Rt. 220-309. Silver, glass, china, lamps, furniture. Dealers wel. 1158

Schaefferstown, Lebanon Co., CLYDE YOUTZ, County Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics, Coins. 958

Soudersburg: SCHEID'S ANTIQUES, Rte. 30, 8 mi. E. of Lancaster. Phone Lancaster, Overland 7-5156. Always open. Furn., china & glass. Whlse. & retail. 358

Springfield: THE MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. KIngswood 3-3809. Nr. Bypass Rt. 1. Glass, china, lamps, furn. prints. 558

Telford: AUGUSTUS J. PENNYPACKER, Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, primitives. Collectors & dealers invited. 1058

Washington: RICHARDSON'S ANTIQUES, 127 E. Chestnut St. White iron fence. Furniture, china, glass, collectors items. Wholesale and retail. 1258

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps. No lists. Authenticity guaranteed. 558

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1058

South Carolina

Darlington: ROBERT W. TYRRELL, 476 Pearl St., Hwy. 401. General line. Public and dealers invited. 658

Memphis: GRANDMA'S ATTIC, 1043 Poplar, Hwy. 70. Choice collection furn. glass, china, bric-a-brac, rare coins & curios. Dealers welcome. 159

Texas

Fort Worth: J. C. SIMMONS, 2233-2301 E Lancaster. Antique furniture. Wholesale. Unloading 1st Sunday of month. 358

Iowa Park: CITY FURNITURE CO. O.O. 66. Antique furniture, glass, china, brass & copper. 758

Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur Est. 1938. On farm Rd. 2245, 4 mi. off Hwy. 96. Phone Jasper 881J2. 1258

San Antonio: MRS. H. E. BIDDY, 1746 Schley Ave. Furniture, glass, china, primitives. Buy, sell, trade. Dealers welcome. LE 3-8457. 858

Uvalde: ANNE MITCHELL, ANTIQUES, Hwy. 90 East. General line. Specializing furniture and Cut Glass. Browse here. 658

Waco: BERNICE ANTIQUES, 1525 Morrow. One of the largest & finest Texas shops. 16 rooms air conditioned. Wholesale & retail. Bernice & Lewis Smith. 1058

Wichita Falls: NICK'S BARGAIN MART, 1156 Sheppard Access Road. 2 acres and 5 buildings for you to browse in. Wholesale and retail. 558

Vermont

Bellows Falls: HOWE BROOK BARN ANTIQUES, John J. Biernake, 1 block off Rte. 5 on Rt. 121, 26 Old Terrace. Gen. line. Whlse. May 1-Nov. 1. 358

Virginia

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn., etc. 159

Fairfax: ANTIQUES AT PINE KNOT, 1 mi. W. Fairfax Circle, Rts. 50, 29, 211. Furniture, china, glass, lamps. Collector's items. CR3-2991. 558

Falls Church: THE LAMP, 250 W. Broad. Shop open as usual until my business property is sold. Variety antiques, lamps my specialty 358

Wisconsin

Grafton: BIT-O-WOOD ANTIQUES, Hwy. 141-32 N. of Jct. 57, 24 mi. N. of Milwaukee. General line. Open Sundays. 858

Milwaukee 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane, Hwy. 100 and 45 south of Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 758

Wyoming

Jackson: SIGN OF THE SWAN ANTIQUES, 2nd St., east of Town Square. Ph. 493. Grace S. Nelson. A gem of a shop in big game country. Open all year. 1258

West Virginia

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques, glass, china, bottles, brass, copper, silver, bisque. 858

Canada

Brockville, Ontario: STONEACRES ANTIQUE SHOP, Mr. & Mrs. J. E. Flanigan, R.R. 1. Early pine, pewter copper, glass. 358

England

Bristol: MORLAIS HOUSE, 96e Whiteladies Rd., Clifton. Antiques & Victorians of all descriptions. "It will pay you to pay us a visit." Dealers welcomed. 1058

Scotland

Aberdeen: WILLIAM YOUNG, Belmont St. Branches. 515 Lawnmarket, Edinburgh; & 276 Woodlands Rd., Glasgow. Fine stock antique furn., photos. 958

THE GLASS CORNER
Irene B. White
414 Conant Rd., Weston 93, Mass.

Finecut & Panel ice cream tray $7. Goblets, ea. $2.50: Short Teasel; Ramsay Grape; Dewdrop Band. Duck invalid feeder, glossy white china $2.25. Blue Milk Glass salt & pepper, no tops, pr. $4. Bureau pin tray, 8x10", scalloped edges, gold & roses, R.R. impressed $3.50. Lovely 6-sided thin china sugar & creamer, Germany, pr. $5.75.

ANTIQUES DEALERS ASSN. OF
Berks County, Penna.

Invites you to visit 18 Outstanding Dealers in the Heart of the Penna. Dutch Country.

ONE PIECE — OR A CARLOAD
WHOLESALE — RETAIL

For information & free Map of Dealers, write Arlene Sternbergh, Sec., Box 1285, Reading, Pa.

200 Patterns of Haviland China, Books I, II & III

Each book contains over 200 illustrations of old French Haviland patterns. A MUST IN BUYING OR SELLING OLD HAVILAND.

Each book $3.00 — Books, I, II, & III, $8.25
Any two books $5.50 — All Postpaid
Order Now from Author:
ARLENE SCHLEIGER
6854 MINNE LUSA BLVD.
OMAHA, NEBRASKA

ROSE ETTER
14 Crescent Dr., Easton, Conn.

Blue & white Jasper, Classical figures: teapot $16.50; covered sugar $12.50, marked Wedgwood, England, muffineer $18.50, Wedgwood. Amber Daisy & Button bowl.

AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.

Catawaba Grape creamer $2.50. H. Homan American pewter tall teapot $22.50. Emerald green glass glove box $8. Set 6 fruit center, colored rim plates $25.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Jumbo cup & saucer, brown & white $6.50.
Mustache cups & saucers $4.50—$5—$5.50.
Green Swiss scenery plate $2.50.

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.

Items each: Ribbed Palm open sugar $7.50; Spooners: Thistle, 2 handles $4; Forget-me-not in Scroll $3; Three Face $12.50. Magnet & Grape Stippled Leaf $4. Bryce $3.

HELEN WARREN
725 N. Duke St., Lancaster, Penna.

I have many patterns of decorated Ironstone. Write wants & pieces desired. Nice pine 4-legged night table, straight legs, drawer, original, refinished $40.

DOROTHY M. HAMILTON
80-43-232 St., Queens Village, N. Y.

Most shoe novelties in Lee's Vict. Glass Handbook, write.
Gas shades, flared tops, 4" bases: Custard Opalescent $10; Cranberry Swirl $13. *Trans. extra.*

BESSE ANTIQUES
110 S. Gould Rd., Columbus 9, Ohio

Milk Glass fish, dated 1872, $6. 8" blue Spatter Fort plate $28. Beautiful creamer & sugar, hand painted roses $8. Horn of plenty goblet $15. *Shipping extra.*

SODERSTROM'S ANTIQUES
Lake Road West, Ashtabula, Ohio

Unusual pitchers: Staffordshire, 6", colorful, raised bluebells & leaves $10.50; white, shape of bearded man, 5¼", $8.50; white, shape Chinese Mandarin, $6, write.

French Cameo Glass [*Continued from page 26*]

century, had a penchant for beautiful colors and floral designs which made his productions noteworthy.

LE GRAS was noted for his imaginative glassware and bottles until he ceased production about 1914. He started work in Saint-Denis, a suburb north of Paris, in 1864. Especially laudable are his scenic productions.

MULLER BROTHERS of Luneville began their careers working for Emile Galle. They founded their own factory in the vicinity of Luneville, just south of Nancy on the Moselle River, afterwards moving it to Croismare. Cameo pieces made at Luneville are signed *Muller, Muller Luneville,* or simply *Luneville.* Those made at Crois Mare bear the name of the town in connection with the name Muller or just *"Crois Mare."* Their most active period was between 1905 and 1937.

WILLIAUME, a Parisian artist, was noted for his acid-engraving on cased glass blanks, especially portraits, about 1878. Very few of his early portrait pieces have been found.

ANDRE DELATTE established his works in Nancy in 1921, the principal output being lighting fixtures and opaque glassware in imitation of the Bohemian opaline. Among his best wares were his cameo productions, often done with a sensitive combination of graceful design and vibrant color effects.

EDWARD MICHEL was the finest engraver of glass in France in his time. (He was a direct descendant of Nancy-born Claud Michel, 1738-1814, known as "Clodion", whose ceramic figure modelling was world renowned). Towards the end of the 19th century, Edward Michel worked for Rousseau and later Leveille. Examples of his cameo work are very rare. The quality of Michel's engraving rivals that of his English contemporaries, Woodall and Northwood.

M. WALTER of Nancy began working about 1925 in cameo glass and artistic productions of *pate de verre.* His cameo glass pieces are not always fine in color or design, but happily there are plentiful exceptions.

ALPHONSE G. REYEN was one of the most able engravers and decorators of glass, working for Eugene Rousseau about 1877. Many examples of his cameo work were exhibited at the exposition of 1889.

TESSIRE du MOTAY, KESSLER, and MARESCHAL were three artists who utilized the etching needle in making shallow cameo relief designs on glass, working from about 1862 until the end of the 19th century.

FRENCH STYLE CAMEO GLASS IN ENGLAND

Cameo glass in the French style was produced in most of the countries of Europe contemporary with the birth of this expression of *l'art nouveaux* in France. Benjamin Richardson of the Wordsley Flint Glass Works near Stourbridge, England, patented a method for producing cameo relief designs on a cased glass blank June 20th, 1857. Mr. Richardson coated the surface of a cased blank with gutta percha or india rubber, both resistant to acids, and removed some of the pellicle with a suitable tool before dipping the article in acid to remove those portions of the outer casing not protected by the resist. The article, being composed of two or more casings of colored glass, when finished displayed a design of one color in shallow relief on a ground of another hue. Mr. Richardson maintained in his specifications that the use of fluoric acid would leave a mat finish on the design, while a combination of fluoric and sulphuric acids would leave a bright finish.

On June 19th, 1885, Archibald Cochran of the Saint Rollex Flint Glass Works, Lanark, North Britain, patented a similar method for producing cameo relief designs on lamp globes. Mr. Cochran etched a relief design on the inner colored casing of his lamp globes leaving the outer surface smooth to the touch.

Ludwig Kny, the son of Frederick Kny, a celebrated engraver of glass in the Stourbridge District in England, also worked in etching cased glass articles in the French style of cameo glass. He designed and executed many such pieces for Thomas Webb & Sons about the beginning of the 20th century. Kny's style differs greatly from the Continental cameo glass in color composition and design. When Kny's pieces are found, they are more likely to bear the Webb trademark or name than his own signature, since he is known to have signed very few of his works.

LOETZ OF AUSTRIA

In the heyday of *l'art nouveaux,* Loetz of Austria produced a few cameo pieces of real distinction, although he was primarily known for his iridescent glassware which he made contemporary to Tiffany's similar wares.

RUSSIAN CAMEO GLASS

The overlaid and decorated vase, pictured here as an example of Russian cameo glass, was obviously inspired by the Galle group of French glass artists. For a time its attribution presented a problem until the monogram on the base was identified as that of Czar Nicholas II, the last of the Romanov dynasty; it is dated 1909.

Classified "FOR SALE" SECTION

MINIMUM ADVERTISEMENT — $2.00: single insertion 10¢ per word; 3 consecutive insertions **using same copy,** 9¢ per word per time; 6 consecutive insertions **using same copy,** 8¢ per word per time. Cash with order.

Banks

Mechanical iron bank and toy parts service. **Kurtz Antiques, Sanatoga, Penna.** ag

Books, Periodicals

Books about antiques. Send 25¢, stamps or coin for our newly revised catalog of books about antiques. **Whitlock's, 15 Broadway, New Haven, Connecticut.** ap

McGuffey Readers; old, new, school books; books on Navy, Civil War. Miscellaneous list 6¢. **Patrick's, Box 215, Marion, Ohio.** ap

Books on antiques and their prices, write for free circular. **E. G. Warman, Publisher, Uniontown, Pennsylvania.** jl

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** my

Bottles, Flasks

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

Buttons

Special offer: 100 good old buttons $2. Will send other buttons on approval with references. **Frances Peterson, Hammond, Wisconsin.** jn

Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. **J. C. Nicholls, Overlook Rd., Ithaca, N. Y.** jr9

China: Pottery & Porcelain

Danish Christmas plates, Easter plaques and Jubilee plates $6.50 to $10 each. Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin. mr

White Ironstone specialist. Hundreds of 19th Century collectors items, over 67 embossed patterns and shapes. Stamp for 4 page listing. Meisen-Helter, 323 Roosevelt, York, Pennsylvania. mr

Christmas plates from Denmark. Limited selection of both Royal and B&G Christmas plates. Please state make and year when asking for information. **Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill.** my

Fish platter, 23x9", and matching plates, 8", Royal Austria. $60. **Reeves Antiques, on State #19, 3 miles South of U.S. 66, Cuba, Missouri.** mr

Ironstone Corn and Oats platter, 16½", $4.50. Blue Adams plate, Boston Library $3.50. Brown plate, Minerva $3.75. Postage extra. **Beryl Cline, Annandale, N. J.** mr

Decorative antique beer steins. Send 25¢ for set of photos and prices. **R. Schubert, Main St., Montvale, New Jersey.** mr

Clocks, Timepieces

Large variety of antique clocks: oak; walnut; wall and shelf clocks; steeples; cottage; beehives; Ansonia with metal statues; calendars; Gothics; Dorics and many others. Inquire about our Clock of the Month Plan for collectors and dealers. Stamp please. **Heffner's Antiques, 109 North 10th St., Reading, Pennsylvania.** jl

Coins

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** mr

Wanted: old U. S. coins and currency in fine condition. I pay the highest prices known. I need silver dollars dated before 1878; Indian Head cents dated before 1879; liberty head nickels dated before 1897; gold coins of all denominations. No worn out or coins with holes in them acceptable. I also buy old gold rings and watches. Catalog of prices I pay for all U. S. coins $1.25. When writing, enclose stamp for reply. **Claude Steinau, 531 Third St., Louisville 2, Kentucky.** my

Dolls

38" jointed doll, pierced ears, brown eyes $65. 36½" jointed doll, pierced ears, blue eyes $60. 100 other jointed, list 10¢. Wax Grandmother and Grandfather, in wax, glass eyes, pair $50, photo, they sit in wood chairs, 15" tall, completely dressed, see Old Dolls, p. 63. **Mrs. Dorothy Winchell, 2509 Covert Ave., Evansville, Indiana.** mr

Perfection in doll clothes. Any period. Authentic materials only. Estimates furnished. Dolls insured. Frances Martindale, Plainwell, Michigan. mr

Personalized training. Learn to repair, make and market your dolls. The Doll Hospital School, 603 E. Ninth St., Aledo, Illinois. my

Antique dolls bought and sold. Doll hospital supplies. Stamped envelope for list. **Doll Repair Parts, 1285 E. 79, Cleveland 3, Ohio.** my

Fine old dolls for both beginning and advanced collectors. Doll beds, cradles, trunks, etc Descriptive lists 15¢. **Lucy Cunningham, 1620 N.W. 17th St., Oklahoma City 6, Oklahoma.** my

Furniture

Ferry Bell Antiques, Benton, Tennessee. Early walnut Victorian love seat with medallion back, finger carved with bunch of grapes, serpentine front, cabriole legs, strong refinished frame, usable moss green velvet upholstery with tufted medallion $135; walnut Victorian Lincoln rocker, finger carved with bunch of grapes, serpentine front, cabriole legs, needs upholstery, structurally sound $35; or, Victorian love seat and Lincoln rocker $155. In good rough: pair maple sewing rockers $20; walnut candle stand $8; table bases, some with part of top: walnut 6-leg drop leaf $30; walnut skirt, 4-legs, ash $8; walnut or cherry 4-leg drop leaf $20. Crating free. mr

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chest of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Pa.** my

3 Hepplewhite chests of drawers, 1 bow front, circa 1790, 1 Sheraton, all refinished. 1 Sheraton chest of drawers, unfinished. Banquet lamp and stand, refinished. Tilt-top table, bird cage. Pine corner cupboard. Pine dovetailed wood box, 7 feet long, refinished. Many fine pieces in pattern glass, bisque, Majolica, etc. Write wants. **H. D. Bowman, 1004 York St., Hanover, Pennsylvania.** mr

Glassware

Pattern glass, my speciality. No reproductions. Mail order only. Write wants. B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. jn

For Sale: Pair footed Waffle compotes, no cover, about 5½" high. Mrs. C. D. Crawford, Cotuit, Massachusetts. ap

3-quart amber water pitcher with 6 goblets, 2 amber, 2 apple green, 2 yellow, all in Cane pattern, complete $50. **Mrs. W. P. Dozier, 1604 Stratford Rd., Decatur, Alabama.** mr

Blackberry Milk Glass creamer $11.25. Nailhead celery $8. Blue Cane toddy plate $5. Goblets: Open Rose $5.50; Thumbprint $7.50; Grape Medallion $5; Moon & Star $9. Flower Band sugar $18. Centennial compote $7.50. Dewdrop relish $5. Green Herringbone spooner $6.50. Transportation extra. **Nelson Rapp, 741 Clark, Westfield, New Jersey.** mr

Antique and contemporary glass paperweights sold on money back guarantee. St. Louis Coronation, Queen Elizabeth $45. Baccarat's first 1952 sulphide of Eisenhower, only 153 made, rare $22.50. Celebrated Kaziun flower weight, signed K $90. Write your wants. You must be pleased, or your money back. Postage $1. **Fred A. Nagel, 2443 N. Lowell Ave., Chicago 39, Illinois.** my

Blue caster, Lee's pl. 171, $28. Emerald green Croesus butter, sugar, creamer, spooner, pickle. 15 pink Azalea Noritake 10" plates $5 each. 2 Parrot goblets $4.50 each. 35 pieces Paneled Thistle. Lids for sugars, butters, compotes, etc. **Brown's Antiques, 44 Main St., Addison, N. Y.** mr

Vaseline opalescent Town Pump $8.50. Sapphire blue tumbler, enamel decor $8. Old Milk Glass lion $32. Clear 2-piece turkey $8.50. Postage extra. **Edna E. Varn, 255 Norwood St., Sharon, Massachusetts.** mr

Blue Satin Glass jar, highly embossed, silver fair $20. Pair Triple Overlay bottles, bottles, white to green to ruby, 14" to top of original stoppers $35. 4-piece set Winged Scroll Custard Glass, gold good $45. Sandwich Glass condiment set, 4 matching cranberry bottles, clear lacy holder with center handle $38. 4 matching Cut Glass finger bowls, deep cutting $24. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** mr

Attention. Dealers and collectors—we are antique Cut Glass specialists with one of the most complete stocks in the U. S. Stamp for lists, write wants. **Dorothy T. Pearson, 1760 East 33rd St., Brooklyn 34, New York.** mr

Braeburn View Antiques, Colgate, Wisconsin. Stamp for requests. Collectors lists of spoonholders, wines, calendar plates, toothpicks. Goblets: Stork $7.50; Thistle $4. Wheat and Barley creamer $4.50. Two Panel lamp font $5.50. Crystal Wedding cake-stand $8.50. Broken Column syrup $8.50. mr

Sugar lids, each $2.25; Cottage; Beaded Oval Scroll; Missouri; Peacock Feather; Loop Dewdrops; Hobnail; Festoon; Thistleblow. **Myrtle Burger, Washington, Missouri.** mr

Large blue glass ribbed hat, Lee Vict. pl. 161, $12.50. Barberry water pitcher, oval berries $12. Rosette 2-handled 9" plate $6. Rosette butter base $2.75. 4 Scinde Flow Blue 8" plates, each $3.50. Several pieces in Grape and Festoon; Mascotte; Etched Diamond Medallion, Grand, write. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** mr

Chrysanthemum Sprig Custard Glass like new: cruet, clear stopper $15.75; jelly $9.50. Fluted Scroll Custard: water pitcher, gold off $11; tumbler, same $5. 7½" Milk Glass plate, President Taft $8. Other Milk Glass. **Vi Stockton, 1100 First Avenue West, Newton, Iowa.** mr

Indian Items

Pottawatomi Museum, Angola, Indiana, selling selected spear and 6 different colored arrow heads, only $5 postpaid. Fine stone tomahawk $4. Free list with order. mr

The secret of how the Indians made their chipped flint knives, scrapers and arrowheads. Step by step instructions with photos show how. Instructions $1 . . . with practice kit $2. **Lobo Archery, 1114-D Ortega, Carlsbad, New Mexico.** mr

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis 1, Missouri.** jl

Lamps, Lighting Fixtures

Light blue Satin Glass, half-shade Gone-with-the-wind lamp, dainty flowers and pasture scene $32. White 14" hanging lamp shades $5. Copper and brass lamp made from 1906 coffee maker, burnished and beautiful $22. Frosted, camphor, large 10" diameter Gone-with-the wind base with lilies $11. Gone-with-the-wind lamp, green with red roses, 9" shade painted and fired to match base $22.50. We wire lamps. Express collect. **James Otis, Antiques, 820 Corey St., Maumee, Ohio.** mr

Miscellaneous

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Lincrest St., Hicksville, New York.** ap

1" black painted china dolls, 5 for $1.10 postpaid. ¾" brass harness bells, 3 for $1.10 postpaid. **Reeves Antiques, Cuba, Missouri.** ap

35MM color slides. Exclusive interiors of historic homes, churches, missions, museums, caves and other tourist attractions. Also National Parks, cities, U.S., Canada, Mexico. Free list. **Keller Color, 187 Rutherford Blvd., Clifton, N. J.** my

Lamb cake mold in cast iron $4.50. **Reeves Antiques, Cuba, Missouri.** mr

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design, 5 doz. $1.75 postpaid. Calendar plate with Madonna and Child. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Moss Rose cup and saucer, tiny rim chip, also Trumpet Flower. French Faience plates, corn or cherries, each $6. Opal Hobnail sugar, under cover flake chip $7.50. Shaving mugs $3.50. Ruby tumblers, 2, each $2.50. Exquisite Sheffield silver stemmed wines or sherbets, 6 for $30. Old books: N. Y. Game Commission reports, 28 magnificent color plates $15; Iconoclastic Encyclopedia, 1888, Architecture, Vol. 4, 5, each $5; Louise Muhlback works, 1902 Colliers, 17 vol. $6; World's Best Histories, 1898, Cooperative Publications 32 vol. $7. Plus parcel post. **Rau, 244 North 11, Lincoln 8, Nebraska.** jl

Blue glass 9½" cake-stand $12. Blue 3¾" pitcher, marked Wedgwood, England, classic figures, repaired handle $7.50. 4" Copper Lustre pitcher, dark blue band, handle repaired $6. 6 Haviland ramekins and plates, small pink roses inside and out, gold edge $4 each set. 6 Limoges cups and saucers, small pink and blue flowers inside and out $4 each or the 6 for $22. 3 Limoges cups and saucers, large pink flowers, lot of gold trim $4.50 each. **Wanda's Attic, 2202 Main Rd., Brack-Ex, Wilmington 5, Delaware.** mr

Mary Bartlett, R. 3, Chardon, Ohio. Stone Bisque bonnet doll, 10", dressed $25. 6 pearl handle dinner knives, sterling ferrules $14. Satin Glass jewel box, Wavecrest marked, blue floral $16. Prussia low dish, 12" long, open handles, bride's roses $6.75. Tall Cut Glass perfume bottle $5. Blue Salt Glaze pitcher, wheat design, nice size $12.50. Postage extra. No reproductions. Satisfaction guaranteed. mr

Cochran's Antiques, Knox County, Danville, Ohio. Paneled Forget-me-not platter $6. Fineout and Block creamer, sugar, sauce. Selb Bavaria Palace set for 8. Candlewick wines, 2, $5, $3, flake under. Weller vase, poppy, 11" high $10. mr

RS Prussia: covered teapot, sugar and creamer, set $30; celery tray $7; sugar shaker $7. Blue Spanish Lace sugar shaker $12. Crown Jewel: creamer $5; sauce $2.50. Goblets: Owl and Possum $9; Birds in Swamp $7; Fine Rib $7; Bigler $6.50; Medallion $5. No reproductions. Shipping extra. Stamp please. **Ruth Davidson, R. 3, Box 26, Crown Point, Indiana.** mr

Rookwood vase, artist signed $12. Deepest amethyst opaque glass candlesticks, roses, signed $5. Open handle plates: pastel decor $4.50; Bavarian Lustre, roses, gold, tiny defect $5. Small footed Aurene bowl, signed. Postage. **Betty Cheek, 2307 Freemason, Lakeland, Florida.** mr

Hemenway's, 1 Franklin St., Leominster, Massachusetts. 12 colonial prisms 35¢ each. 2 RS Germany chocolate cups and saucers $3.50 each. Pair carriage lamps, one damaged $7.50. Pair iron chest hinges, 10", $3.25. Iron footscraper $3.50. Milk Glass smoke bells: 8", $2.75; 6", $2.50. Seashell bottle $3. Etched Dakota: goblet $4.75; celery $5.75. Easter egg $2.25. mr

Cranberry tumbler with opalescent stripes $7. 2 commemorative mugs, have heads of presidents on sides, 1 blue Milk Glass, 1 black Milk Glass, each $5. Nice scuttle shaving mug, has feet and lots of gold $6. Sheffield plate tankard, in good condition $18. Lovely light blue Staffordshire gravy tureen, sits in plate, but no ladle $18. **Mary West, Antiques, Franktown, Virginia.** mr

Haviland Blank china platters, plates. Buttons. Custard Winged Scrolls sugar lid $2.50. Blue Milk Glass lids. Bread plates, glass. **Marshall's Antiques, Springdale, Pennsylvania.** mr

Copper percolator and tray $20. Hand painted candlestick, 12", $7.50. Tin Paul Revere lantern $8.50. Old hobby horse $28. Old waffle iron $3. Iron skillets $2. **Ruth Glass, 416 E. Lafayette, Rushville, Ill.** mr

Bea Molleck, 518 First Avenue East, Newton, Iowa. Send stamped envelope for any of the following lists: rose bowls; marbles; Staffordshire and cobalt blue pitchers; salt and pepper shakers; brass and copper; pincushion dolls. New lists or bargain, better, best and bonnet dolls, each 10¢. 5½" Ruby Thumbprint bowl $4.50. 4 Watteau Flow Blue cups and saucers, each $6. Parcel post extra, please. mr

4⅞" Mary Gregory vase, blue and clear, white enamel decor, "Whittier's Birthplace, Haverhill, Mass.," and old post card, both for $7.50. 7½" Peruvian Horse Hunt plate, brown and white $5. 9" Fairy Villa Flow Blue bowl $5. 8" End of Day vase, chartreuse, pink, white and clear $8. 7⅜" calendar plate, 1914, $3.50. Postage extra. **Chadbourne House, East Baldwin, Me.** mr

4" cranberry Satin Glass Jack-in-pulpit vase, frosty white ruffled edge $25. Vaseline Daisy Button bootee, authentic $8.50. Colorful Staffordshire bank, girl holding box $7.50. Square covered patterned honey dish, legs $9.50. Amber Diamond Quilted claret $7.50. Amber Daisy Button hat $5. Ribbon sauce, etched $2.75. Diamond Swirl spooner $4.75. 3" china doll head, black vertical curls $7.50. Everything guaranteed. Postage. **Simmons, 537 North Weller, Ottumwa, Iowa.** mr

1909 calendar plate $2.75. Single Vine Bellflower caster bottle $12. Milk Glass 8½" "S" plate $10. Plume 8¼" bowl $5. Columbian Coin 4¾" mug $25. 2 early English pewter Betty lamps $25 each. **Waldo Luick, 2122 Dorset Rd., Ann Arbor, Michigan.** mr

12 goblets, 14 footed sauces, Chain pattern. 6 pieces rare Frosted Lion. Back numbers Spinning Wheel. 20 years of Hobbies, other magazines, 7½x8½' braided rug, all wool, hand braided. Or complete contents of antique shop, 25 years in business. Write or phone 23F111. **Marjorie LaLonde, Three Mile Bay, N. Y.** mr

Zimmer's Antique Corner, Waterford, Wisconsin. Hanging lamp shade, wide pink band top and bottom, white center with blue morning glories, green foliage $8.50. Font for hanging lamp, blue and yellow background, red and white flowers, green foliage $6.50. Milk Glass pedestal lamp base, Drape and Tassel, 11" tall $15. Leather pocket cigar holder, closes like purse, hand embroidered leather inside $3. 8" brown Damascus Adams Tunstall plate $3.50. 29½" blue Damascus Tunstall plates, each $2. 6 brown Cypress plates, 8½", each $2.50. Cord and Tassel goblet $4. Brown and gray pottery milk pitcher $3. German gold handled pickle dish, pale gray border, center white roses $2.50. Beautiful brilliant amber Swirl fruit bowl and matching candlesticks, set $15. 2 early Blue Onion covered spice jars, each $3. Plus postage. mr

Clear bureau bottles: square Daisy and Button; Westmoreland; bulbous Diamond Point; Finecut. Colored Finecut and Block: pink champagne; blue celery tray; pair amber tumblers; pink creamer. 20 calendar plates. Bulbous water pitchers, curled applied handles: Diamond Point, Grant's head on handle; Late Buckle; Leaf and Dart; 101; Double Frosted Ribbon; Laverne; Loop; oval Barberry. Hundreds of items in colored glass. Thousands of other items in glass, brass, pewter, china, etc. in stock. Write specific wants. **Thelma Milde, 709 Montgomery Avenue, Narberth, Pennsylvania.** mr

Spooners: Grape Band, Grape and Festoon, each $3. Egg cup, Barberry $2.75. Green Carnival footed bowl, 8x4", $3.75. Hobnail ruby band pitcher $9.50. Red Block covered butter dish, tiny chip $10. Bavarian hand painted jam jar, saucer, beautiful color, roses $7.50. Ironstone creamer, Boote $2.25. Milk Glass salt and pepper shakers, enameled, tin lids $4.50 pair. Iron still bank, building $2.75. Hanging iron match holder $2.75. Pair 7" emerald green bud vases, blown, enameled $7 pair. **Charlotte M. Kalbfeld, 147 Fifth Avenue, Gloversville, New York.** mr

Twin Elm Antiques, 39 N. Main St., Newark, Ohio. Vaseline cheese dish, Daisy and Button bottom and Thumbprint top $16. 3-piece amber Bohemian dresser set $30. Redware pudding mold $10. Royal blue round jewel box with lots of enamel $12. Wavecrest oblong jewel box $35. Milk Glass candle crucifix $5. Jenny Lind trivet $12. Pair Honeycomb 14" lamps, each $6 or $10 pair. Pleat and Panel platter $6. Carnival Glass purple milk pitcher $5. Sewing bird, dated 1858, $8. 6 Valencia Waffle goblets, each $6. Sugar shakers, colored and odd salt shakers. Miniature bride's basket, silver frame, pink edge $15. Cranberry pickle caster, enameled flowers, fork, silver good $27.50. Transportation extra. mr

Glass candy containers, sand shakers. General Butler still bank, painted $30. Write wants. **R. T. Matthews, Glenelg, Maryland.** mr

Lemon 6" Satin Glass vase, write. 1288 page cook book, 1890, illustrations, information on household activities of the last century $3.50. Thumbprint brass tray, 12", $1.65. 8, as new, heavy tin trays, rope edge, Thumbprint center, all $5. Magazine articles, Alice Van Leer Carrick, on Collector's Luck in Spain, England, Silhouettes, each invaluable, illustrations, each $1.75. 1802 Crossed Swords plate $4.25. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** mr

Fairy lamps. Lithophanes. Steins. China teapots. Amber apothecary jars. Apothecary scales. Hanging plates and plaques. Toby jugs. Delft. Perfume flasks. Write. Stamps. **Arlene Hengst, 844 E. Boundary Ave., York, Pennsylvania.** mr

Amberina Pressed Diamond square footed sauces. 2, deep fuchsia coloring $20 each. Minerva: cake-stand $16.50; goblet $9.50. Northwood's Paneled Holly, Kamm 2, 59, sapphire blue, opalescent, heavy gold: berry bowl, 5 footed sauces $25; covered sugar $12.50; creamer $12.50; spooner $8.50. Daguerreotype case, square, woman with wreath, shield, train, ship, etc., photo inside $9.75. Royal Copenhagen Christmas plates, 1915, 1919, $9.50 each. Transportation extra. **Mrs. Florence Hall Schultz, South Hero, Vermont.** mr

For sale: old fashioned copper kettle, 24" diameter, polished and lacquered with wooden inserted stirring paddles. **Lester Weidman, 1667 N. Market St., Elizabethtown, Pennsylvania.** mr

Copper Lustre pitcher, 7½", $20. White to cranberry 8" vase, pansy decoration $10. Plus postage. **Linn & Van Loon, Rt. 1, Box 272, Gridley, California.** mr

Old wood-pegged, mortised slate, 6½x9", $3. **1670 Tavern Antiques, 22 Wharf Lane, E. Haverhill, Massachusetts.** mr

Dated Milk Glass: Grape creamer $16.50; fish pickle dish $8.50; second fish, chipped $4.50. 4" Galle Cameo vase, lavender dogwood $15.50. Paneled Cherry, Kamm 5, 63 Northwood: spooner $4; creamer $4; covered sugar $5; butter $5. Pair John Trask pewter buckles, Jacobs American Pewter, page 171, $35. Old colored flower prints, write. Amethyst patch box, exquisite enamel decoration $17. Amber Daisy in Diamond mug $6.50. Ruby Button Arches mug $3.75. Large amber Daisy Button Crossbar mug, top band depressed circles $7. Blue Daisy Button anvil salt $5.75. Oval Minerva platter, Give us, etc. $10.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** mr

Occupational shaving mug, steam engine, name Herb Smith $27.50. Fascinating Opalescent Swirl syrup jug $8.75. Curious emerald green glass pipe $4.50. F. B. Johnson shaving mug $7.50. Charming china berry set, 10" bowl, 6 matching 5" berry dishes, roses and lustre $10. Actress footed sauce $3.85. Unique cranberry to opalescent bonbon, pointed scallops, 4 shell feet $5.75. Sears catalog, 1924, 955 amusing pages of yesteryears merchandise $6.50. Quaint glass hatchet $2.50. Spirea Band oval vegetable dish $3.50. Floral shaving mug $2.75. Iron still banks: donkey $5.50; cage $3.75; letter box $3.50; safe $2.75. Creamers list, write. Satisfaction guaranteed. Carriage extra. **Harpstreith Antiques, 2223 Ward Avenue, LaCross, Wisconsin.** mr

Steuben large pink bowl $55; goblet $20. Adams Isola Bella plates. Pankhurst Ironstone. Wedgwood Pompeii soups. Snail celery. Dakota covered sugar. Early porcelain lined boiler. Carnival goblet $5. Sun kissed violet cream, sugar $17.50. **Hoskins, Hesperia, California.** mr

Glass candy toys, write. Iron trivets $1. Brass pie crimper $1.50. Write your wants. **George Norman, 3417 Humphrey, St. Louis 18, Missouri.** mr

Bone dishes, no chips or cracks 80¢ to $1.10. Purple Carnival glass dish, 8" diameter, real beauty $3. Many other Carnival items. 19 matching Ironstone plates, 8" diameter, fine white condition 40¢ each, many other pieces. Wall type tin comb cases $1 to $1.50. Wall type match holders, 80¢ to $1.25. Candle molds $3. Folding tin candle lantern $2.75, many other pieces nice old tin, also iron. Scales with little round platform one end, tin tray on other end $5.50. Brass umbrella tube, 19½" high, 8¾" diameter $4, other nice brass items. Postage extra. **Palmer Welch, 213 Alexander, Scotia, New York.** mr

8 Minton 9" plates, bird design, all perfect $2 piece. Amethyst Inverted Thumbprint rose bowl $7. Brass banquet lamp, etched ball shade, electrified $22. Large Bennington type cider pitcher $4.75 plus postage. Any one within driving distance: all nicely refinished small pine 3-drawer chest $30; 1-drawer stand $21.50; 1 long drawer dressing table $35. **Bertha L. Scott, 16 Spring, Oneonta, New York.** mr

Iron still banks: horse, marked Beauty $3.50; elephant $4; larger elephant $6.50. lion $3.50; bell bank $4; pig $3.50; sitting cat $4. Louis XV Custard Glass set, creamer, spooner, covered sugar, covered butter, gold good, Kamm, plate V 11, set $40. 5 Deer and Pine Tree goblets $10 each. China cruet, Bavaria, gold stopper and handle, pink roses $5.50. 14 plates, 3 sizes, marked Garfield Tunstall England, brown and white $1 each or the lot $10. 11 plates, dinner, Johnson Bros., England, scalloped edges, border pink roses $9 set. Pair yellow Carnival Glass vases, 9", $5 pair. Pair blue Carnival Glass vases, 10", $5 pair. Transportation extra. **Frances Peterson, Hammond, Wisconsin.** mr

Mary Crocker, 2387 Whitney Ave., Hamden, Connecticut. Ruby decanter, 2 wines on small ruby tray $16. Vaseline Smocking covered compote, 14" high $25. Ribbed Bellflower open sugar $6. Pair Milk Glass dresser bottles, proof $12.50. Small Victorian cordial decanter, gold banding, French enamel decoration, 10" tall, Teardrop stopper, dainty, proof $5.50. Cut Glass decanter, brilliant, Thumbprint and Fan design, original cut stopper, proof $15. 9 Black Knight bouillon cups, apple green border with gold decor, pink floral decor inside and out, each $4.50. Ironstone teapot, 8-cup, rose finial, snake spout, Anthony Shaw Burslem, age check $12.50. Beautiful chocolate pot, Canary Lustre, Roman gold trim $8.50. Cranberry Inverted Thumbprint pitcher, 8½" tall, square top, reeded handle $22.50. Beautiful bronze laughing boy, 12" tall, 12" wide $35. Mettlach pitcher, 18" tall, 3 dimensional beer scene, never had cover, proof $55. Brass teakettle, 4-cup, with burner stand $12.50. Wedgwood bowl, 6x3", blue and white figures in relief, marked Wedgwood, proof $18. Cut Glass compote, 9" tall, swirl stem, Star and Fan pattern $15. Colorful Bisque hen on nest, 9x6" base, 8" tall $45. Pair Cut Glass dresser bottles with stoppers, 7" tall, square $22. Transportation extra. mr

Florence M. Alexander, 606 California St., Newtonville, Mass. Until March 5, am selling my antiques by mail at low prices. List for stamp. mr

Soup tureen, Royal Staffordshire Burslem, England, Renown pattern $22.50. China butter dish, lavender flowers and bows, lovely $5.50. Chelsea pitcher, vintage with Copper Lustre and Christmas wreath, 6¼" high $12.50. Pattern Glass. Swirled Column bowl, 8½" clear with amber scrolled feet $12. Punch cups, 2 amber, 1 blue $4.50 each. Hobnail pitcher, 5½" tall $9.50. Diamond Quilted bowl, open vaseline, 9", $8.50. Fleur-de-lys celery, long green $5.50. Creamer, Double Arch, green and gold $7.50. Red Bohemian vase, vintage, 9" high $22.50. Mary Gregory vase, dark blue, 6", lovely girl, white $25. Grated Diamond and Sunburst pitcher $5; same, 6 tumblers, 5 straight sides, one flares at top slightly $1.50 each. Barley compote, open $5. Rose in Snow plates, 6", 3 at $7.50 each. Add $1 for shipping, excess refunded. Stamp please. **Dempsey's Antiques, R. 5, Box 216, Battle Creek, Michigan.** mr

Pattern Glass. Apple green Scroll with Acanthus 7 piece berry set, gold, enamel decor $20. Paneled Thistle jelly compote $4.75. Fish relish $4. Frosted Lion creamer $15. Opalescent Coin Spot syrup, original tin top $6.75. Delaware tumbler, gold band $3.85. Pillar spooner $2. Bead and Chain open sugar $2.95. Virginia relish $2.25. 2 Yale footed sauces $3.50. Hand painted china: cup and saucer, matching 8¾" plate, violets $7.50, water lilies $6.50; squatty sugar, creamer, forget-me-nots $7.50. 4 American paperweights, reasonable, write. Free monthly lists. Transportation extra. **The Victorian Shoppe, 4025 Troost Avenue, Kansas City, Missouri.** mr

Covered, pedestal honey compote $8. Copper Lustre creamer; Custard Shell sauce, M. 247; 10" Milk Glass cake-stand, wild roses, each $10. Framed Godey $3. Lion glass: open sugar; 8" oval butter top, each $6; 7" pitcher, handle check, as is $7. Cut jam jar; Sawtooth pedestal salt; Block or Floral rose bowls; Canton bowl; miniature lamp, pedestal celery; pitchers; sugars; candlesticks, each $4. Pipes; frames; dolls; Staffordshire pieces. Shipping extra. **Lichtig's, 271 S. Broadway, Mt. Clemens, Michigan.** mr

4 Jeweled Heart sauce dishes, clear to opalescent, ruffled, each $2; large bowl $4.50. Early Bisque cigar holder, girl holding basket, lovely $9.50. Austria jam jar set, roses, pretty $5.50. 5 Balder: goblets, each $2.25; whiskey $1.75. Delft calling card stand $4.75. Green Delaware: butter dish, slight cover crack $5; spooner $3.50; celery $5.50; tumbler $4. Blue Victorian pipe candy container $6.50. Paneled Thistle 8" compote $4.50. Carnival footed rose bowls: blue Wreath; green Dahlia; orange Dahlia, each $4.50. Bearded Man butter base $2.50. Post cards: St. Patrick's; lighthouses; Mass.; Maine; Pennsylvania; New Hampshire; Easter crosses, each 5¢. **Helen Sorensen, R. D. 1, Box 541, Middleboro, Massachusetts.** mr

Tulip with Sawtooth celery $12.50. Pair 9½" pink Bristol footed vases, birds, flowers $18. Largest size early blue Canton bulbous teapot, domed lid $55. Mt. Washington Burmese vases, dull finish, fern decoration. Ornate gold on white mustache cup and saucer, German inscription $7.50. 3 pieces Cameo Glass, reduced for clearance. **Ye Old Curiosity Shoppe, Onancock, Virginia.** mr

Apple green Victorian water pitcher with enameled flowers $15. Amber Paneled wine $4.50. Blue Stork tumbler $3.25. Cobalt hat $2.75. Amber threaded hat $5. White Ironstone fish platter $15. White Ironstone covered sugar $7.50. White Ironstone round covered dish $14. **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** mr

Daisy and Button tub-shape butter dish $7; octagonal candy dish $4; square sauce $4. Paneled Daisy and Button creamer $6.75. Peerless tall celery $4. 3 Honeycomb goblets $2.50 each. Keystone stereoscope and 35 views $7. Forget-me-not Milk Glass 7" plate $4.50. Ansonia brass bail handle kettle, 1851, 13" high $19. Vaseline Jack-in-Pulpit vase $8. Blue Delft boudoir clock, windmill scene, blue under glaze mark, write. **The Red Door, Burnt Hills, New York.** mr

Pickle caster, amber center, silver good $12.50. 3 Ball and Swirl footed sauces $3 each. 1000 Eye compote, high standard, shallow round bowl, squared faced top $15. Gold thimble $8. Copper Lustre creamer $18, blue bands. Knife box, unusual shape, refinished $12.50. 3 Onion fruit knives, 1 mended $11.50. Letter opener, blue enameled hand painted handle, gold trimmed. **Nellie Eimendorf, 79 O'Neil St., Kingston, New York.** mr

Crawford's, Hwy. 78, Potts Camp, Mississippi. Covered butter dishes: Star Medallion; Buckle and Star, each $4.25. Cake-stands: Rosette $6; Paneled Thistle $5.50; Fishscale $4.50. Water pitchers: Hickman, tall, tankard type $7; Wheeling Band, Michigan, Fishscale, each $6; Atlas, quart tankard $5.50; Twin Teardrops, milk, $4; deep Cut Crystal, Kamm 6, milk $4; large white Ironstone English Lily of Valley pattern $7. Queen, deep, open compote, 6½" tall, 6" diameter $4. Pint decanter, Panama, original stopper, 13" tall $4.50. Chocolate set, pot, 8½" tall, 6 cups and saucers, gorgeous pink roses, gold edges, Bavarian $22.50. Vaseline Teaberry gum stand $3. Large Sandwich tray, horse, mint, 10¾", $3.75. Canoe-shaped relish, high ends, 8x3", Fostoria's Victoria $4.50. Lovely Cut Glass decanter, 11" tall, fine deep cut $15. Hand painted plate, violets, gold edge, 7½", Bavaria $4.50. Want: bases Actress jam jar, 4¼"; Egyptian or Parthenon compote, 5¾". Sufficient parcel post must be sent. mr

Crown Derby tray, 12x11", octagonal, white background, all over blue peacock and flowers, white and gold pierced handles $25. Mettlach stein, castle, ¼L, #1919, green decorations on stein and lid $20. Rookwood vase, approximately 7" high, 2 small handles, brown and gold with pansy decoration $7. Bohemian cut stem cordials in blue, topaz, amethyst, red $5 each; wines in assorted colors $8.50 each, these are unusual. We carry a complete line of Onion pattern ware at special prices. Write your wants. Transportation extra. **Dorothy Rose Antiques, 49 East 12th St., New York 3, New York.** mr

Copper Lustre pitcher, 4½" high, 1¾" canary band with two scenes $35, photo. Bound volume 1857 Peterson's Magazine, January, March, April, July and December, colored fashion prints $5.50. Transportation extra. **Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio.** mr

1. Miniature emerald green lamp, beaded, has clear chimney $12.50. 2. Emerald green stem Herringbone jelly $6.50. 3. Cow creamer, black and white, Germany $6.50. 4. Washbowl and pitcher: Ironstone $5; floral $6.50. Write wants. **Alice M. Bohn, Florida Village, Route 2, Napoleon, Ohio.** mr

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

Regina mahogany music box plus cabinet, and approximately 75 discs. Beautiful tone, good condition. Make offer. **Cliff Hunter, 1117 E. Santa Clara, San Jose, Calif.** mr

Prints, Paintings, Engravings

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Real Estate

For lease—on Cape Cod, antique house, separate shop. Always successful business place. Write for information to: **M. L. Foster, Foster's, East Brewster, Mass.** jn

120 year old church, good condition, in small village, old pews. Used as antique shop $2,500. **Jennie Brown, Saratoga Co., Middle Grove, New York.** mr

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn58

Ironstone putty for repairing china, pottery, dolls, bisque, filling holes, building parts. Adheres permanently on metal and wood. Dries hard, non-crumbling, non-shrinking. Can be carved, sanded, painted, glazed. Keeps indefinitely. 8 oz., directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jl

Brass plating. Specialists in brass plating lamp parts, bases, etc. **Cumback's Plating Shop, 4616 Virginia Avenue, Fort Wayne, Indiana.** mr

Silver, Pewter, Toleware

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Four spoon lists a year $1. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** my

Toys, Games

Cast iron toys: police patrols; hook & ladder; circus; farm and ice wagons; carts; one and two horse sleighs; T-model Fords, etc. German wind-up toys. Toy parts, wheels. Horses, all sizes, one, two, three tongs. Will buy toys and parts. Sell antiques of every description. Wholesale and retail **Roland Park Antique Shop, 6009 Altamont Ave., South 1200 block Lake Avenue, 1 square East of Falls Road, Route 25, Baltimore 10, Maryland. DR 7-8877.** jl

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Banks

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** ap

Books, Periodicals

Retired history teacher wants Civil War, early western travel and guide books. Early county histories and atlases. Almanacs and books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** jn58

Sports, baseball, football, basketball, boxing, other sports — books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** ap

Books on Civil War if in good condition. **Hofmann Shop, Pittsford, Vermont.** my

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jl

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** ag

China; Pottery & Porcelain

Wanted: Millenium plates, cup and saucers, cup plates, covered dishes, anything this pattern, any color, perfect condition. **Dwight Brinsmade, Box 52, Trumbull, Connecticut.** ap

Wanted: rare and unusual butter pats. Also invalid feeders. **Mrs. C. W. Murrell, P. O. Box 2068, Lakeland, Florida.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P.O. Box 1730, Atlanta, Ga.** ag

Wanted: white Ironstone china lids and bases of all kinds, also odd cups and saucers. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** ap

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** my

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 6, c/o Spinning Wheel, Taneytown, Maryland.** jn

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted: saucers in Noritake china, Vasona pattern. **Sheldon Ogden, Walton, New York.** mr

Coins

Positively highest cash prices paid. All U. S. $1.00 to $50.00 gold, foreign gold other rare or old coins, currency. Hundreds of dealers sell to us. No collection too large or too small. Give accurate description of all items. Inquiries answered promptly. **Bebee's, 4514 North 30th, Omaha 11, Nebraska.** mr

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** my

I buy Lincoln cents, many over $15 each. Buying list 25¢. **Edmund Hock, 2510 So. California Avenue, Chicago 8, Illinois.** ag

Costumes, Fabrics

Wanted: old petticoats, nightgowns, panties, lace, ruffles, etc. trimmed. Old calico dresses and aprons. **The Shuttle, P. O. Box 196, Tualatin, Oregon.** mr

Dolls

Wanted: #5 Bru head and shoulder. **Mrs. Agnes Lipic, 5348 Lindenwood Avenue, St. Louis 9, Missouri.** ap

Wanted: old dolls and toys for my antique doll museum. **Hannah Squire, Bruceville, Indiana.** mr

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Dover, New Jersey.** ap

Glassware

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Indiana.** mr58

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap'58

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** mr

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, or what have you. **Box 7402, Portland 20, Oregon.** ap

Wanted: Pink Slag in Inverted Fan pattern, by private collector. Top prices paid. Write or call: **Paul V. Newman, Charleston, Illinois.** jn

Wanted: Pressed Daisy & Button Amberina and Pressed Hobnail Amberina, good color and flint quality only. Describe fully and state price first letter. Send photo if possible. **Write Box FB-4, c/o Spinning Wheel, Taneytown, Maryland.** ap

The Milk Glass Shop, 1715 High, Topeka, Kansas. Wanted: Milk Glass covered animals, odd bases or lids for animals. Other Milk Glass items, also candy containers. Stamp for Milk Glass list. ap

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Collector wants offerings of Ashburton and Bigler, Mint only. **Frederick W. Branch, 875 Elm St., Manchester, N. H.** ap

Carnival Glass, any pieces or colors. For resale. Send list please. **Weiner's Antiques, Rt. 2, Box 335, Ft. Pierce, Fla.** mr

Need many ruby and clear sugar covers. Would like to correspond with other collectors of ruby and clear. **Mrs. F. G. Kiesler, c/o City Hall, Fond du Lac, Wisconsin.** my

All colored Greentown glass including Caramel Slag and Holly Amber. **Naomi Palmer, 1401—17th Ave., No., St. Petersburg, Florida.** my

Wanted: colored glass, cranberry hanging lamps, Art Glass, Croesus glass and all original Gone-with-the-wind lamps. **Box 7402, Portland 20, Oregon.** ap

Ironware

Handcuffs; legirons; shackles; manacles; restraints. Send tracing. Cash waiting. Free lists. **Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, New York.** jl

Wanted: old iron turtle spittoon. **The Broude's, 137 E. Main, Bozeman, Mon.** mr

Apple parers and cherry pitters wanted. Also an alcohol or kerosene operated fan. **Marion I. Levy, 16000 S. Woodland Rd., Cleveland 20, Ohio.** mr

Wanted to buy: Books, catalogs, etc. about trivets. Also trade trivets. **Olde Street Lamp Shop, Maple Plain, Minnesota.** mr

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's 164 Holland Bldg., St. Louis 1, Missouri.** jl

Lamps, Lighting Fixtures

Wanted: colored glass electric or gas shades with 2¼", 4" or 5" bottom openings. **Write: Box 7402, Portland 20, Oregon.** my

Antique miniature lamps complete with original globe or shade. Please send description, price. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Me.** ap

Wanted: student lamps in oil state; also parts and shades, any color. Describe and quote price. **D. Hill, 42 West 5th St., New Castle, Delaware.** my

Miscellaneous

Wanted: 10" smooth edge antique Cut Glass plates, anything outstanding in Cut Glass. Readers Digest in following years: 1922, February, March, April, June, July, August, September, October, November; 1923, January, February, March; 1924, March, September. **M. G. Gardner, R. F. D. 2, Wynne, Arkansas.** ap

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** mr

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** mr

Wanted: paper dolls by McLoughlin, Tuck, etc. Advertising paper dolls. Pre-Civil War valentines, Christmas items before 1900. Also Penna. paper cut work, fractures, etc. **Connecticut Antiques, Pomfret Center, Connecticut.** mr

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jn

Toy collector wants to buy old large cast iron carriages and Royal nodding head circus wagons, calliopes and band wagons. Also old toy manufacturers catalogs. **Melvin Roberts, 1541 West 132nd St., Gardena, California.** my

Wanted to buy: old tatting shuttles and old tatting books prior to 1930. **Evelyn M. Chambers, Box 3101, Newport, Wilmington 4, Delaware.** ap

Wanted: silver-plated tilting kettles on cradles, complete with alcohol burners. Hanging match safes. Must be priced for resale. **Merrick Antique Shop, 153 W. Merrick Rd., Merrick, New York.** ap

Wanted: Civil War belt buckles. **Mrs. George Emlen, Ambler, Pennsylvania.** my

Wanted: American leather helmets, military paintings, Indian items, tomahawks, medals. **Irving Browning, 1845 Broadway, New York 23, New York.** my

Currier and Ives, The Old Farmhouse; Plymouth Rock paperweight; books on paperweights; old Milk Glass covered dishes, complete or parts only, describe carefully—particularly base only, B 177 rabbit, 9⅝" long; blue commemorative Wedgwood plates, 9½" diameter with rose border, circa 1890 to 1909, particularly one of Owls Head, Maine, made for Fuller and Coss, Rockland. **Moody House, 10 Canal St., Plainville, Connecticut.** mr

Wanted to buy: Sears and other large catalogs before 1930. Old post card collection. All answered. **Norris Dullum, Colfax, North Dakota.** ap

Wanted: character bottles, better types; Shell and Seaweed Majolica; pioneer menus before 1880. **Mr. Otha D. Wearin, Nishna Vale Shop, Hastings, Iowa.** my

Wanted: cast brass gilt eagles, specify dimensions, give description, details. Write to: **Antique Hunter, Shelburne Falls, Massachusetts.** my

Wanted for resale: angle lamp frames. Sets of chairs; dry sinks; chests, pine and cherry furniture in the rough. **Hoyt's Antique Restoration Service, 5009 Bowser, Dallas, Texas.** mr

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jn

Wanted: dealers lists on china, glass and miscellaneous items. Will subscribe to preparation and mailing costs covering lists that are published regularly. **Merrick Antique Shop, 153 W. Merrick Rd., Merrick, New York.** mr

One-leaf harvest table. Amber ribbed Dewey base. **Box 122, Frederica, Del.** mr

Wanted for resale: glass; colored; Art; Coin; pattern; Cut. China: hand painted; Haviland; Wedgwood. **The Victorian Shoppe, 4025 Troost Avenue, Kansas City, Missouri.** my

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** mr

Old postcards and cigarette cards showing baseball, football players, teams, parks. **Wirt Gammon, Chattanooga 2, Tenn.** ag

Prints, Paintings, Engravings

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** mr

Civil War and Virginia oil paintings, drawings, prints, photographs. **Chesapeake Book Company, Berryville, Virginia.** my

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Silver, Pewter, Toleware

Wanted: silver, marked Adair; Akin; Ayres; Baird; Barnes; Best; Blanchard; Cachot; Choate; Eubank; Fletcher; Frazer; Garner; Gulick; Hallock; Hinton; January; Kendrick; Kitts; Lemon; Marsh; Meek; Outten; Sayre; Simpson & West. Describe article, condition and price in first letter. **Kennard & Chapman Antiques, 16 W. Second St., Ripley, Ohio.** mr

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Toys, Games

Want boy's toys: trolley cars, trains; catalogs; cast iron toys; banks. **Walter Popek, 15 Main, Garfield, New York.** mr

Wanted: cast iron horse drawn trolleys. Send description and price. **Melvin Roberts, 1541 W. 132nd St., Gardena, California.** jl

Help us to help you receive Spinning Wheel early each month!

•

Advertising Deadline 25th of every month

•

No copy received after that date can be accepted.

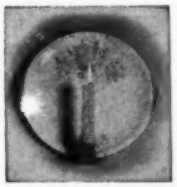
WIRECRAFT - for 20 years the best in DISPLAY ACCESSORIES

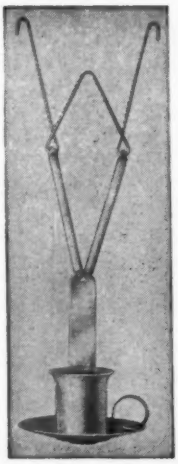
NEW!!!

PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen





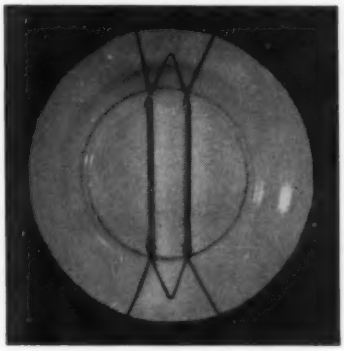


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES — Per doz.

No. 0—For Plates 3"-4" $2.25
No. 1—For Plates 4½"-6" ...$2.25
No. 2—For Plates 6½"-8" .. $2.40
No. 3—For Plates 8"-10" $2.50
No. 4—For Plates 10"-12" .. $2.60
No. 5—For Plates 12"-15" ...$3.60
No. 6—For Plates 15"-18" ...$4.00

TOLE TRAY HANGERS TWO SIZES
(ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

No. 7— Per doz.
Regular—12"-18" .. $4.00
No. 8—
Large—18"-24" $4.00

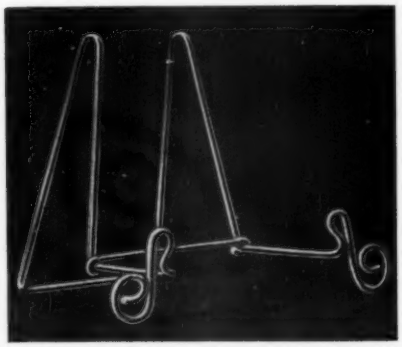


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

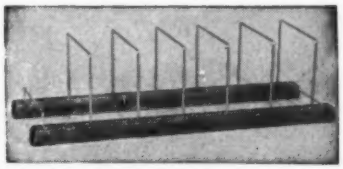
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.50 each

HANGING PLATE RACK

Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"
4 Sec. . $1.80 ea.
6 Sec. . $2.25 ea.
8 Sec. . $2.75 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.30

No. 16—
Tea Cup size
Per doz. $3.60

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

WIRECRAFT PRODUCTS COMPANY
521-S CHURCH ST., NEW BRITAIN, CONN.

Immediate Delivery—If remittance received with order we will ship prepaid.

Three Distinguished Books on

Important Porcelains

CHINA-TRADE PORCELAIN

An Account of Its Historical Background, Manufacture, and Decoration, and a Study of the Helena Woolworth McCann Collection.

By JOHN GOLDSMITH PHILLIPS

Fifteen Dollars Postpaid

CHELSEA BOW AND DERBY PORCELAIN FIGURES

Their Distinguishing Characteristics.

By FRANK STONER

Twenty-one Dollars Postpaid

NANTIGRAW PORCELAIN

By W. D. JOHN, M.A. (Cantab.), B.Sc. (Lond.)
Assisted by DR. S. JOHN and B. A. WILLIAMS

With one hundred and eighty-five illustrations of which forty-two are in colour.

Twenty-one Dollars Postpaid

ANTIQUES PUBLICATIONS INCORPORATED, Ladiesburg, Maryland

A Complete Service To The Antiquarian
In Authoritative Books By Mail Only